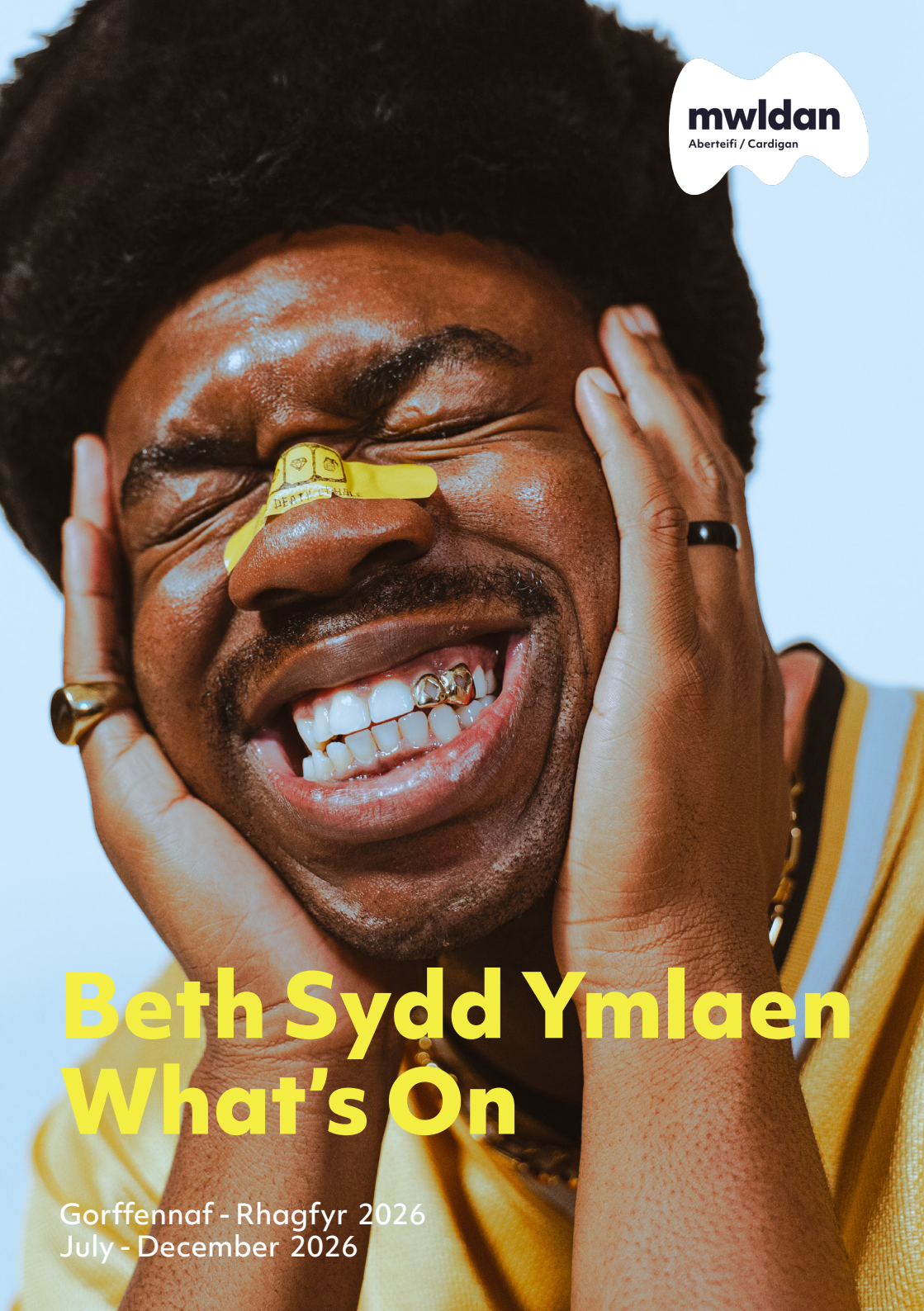




mwldan

Aberteifi / Cardigan

Beth Sydd Ymlaen What's On

Gorffennaf - Rhagfyr 2026
July - December 2026

Shwmae | Hello!

Annwyl gyfeillion,

Gobeithiwn eich bod chi'n mwynhau'r haf. Mae'n dymor gwyh ar gyfer ffilmiau: boed yn *Minions & Monsters*, *Moana* newydd gan Disney, *The Odyssey* gan Christopher Nolan neu ddychweliad *Spiderman: Brand New Day*, mae gennym ni ffilmiau hanfodol i'ch diddanu.

Gyda'r Eisteddfod Genedlaethol ar garreg ein drws - byddwch yn siŵr o ymweld i gael profiad diwylliannol anhygoel - rydym yn datflu band enwog Aberteifi, Datblygu, mewn partneriaeth â Chymdeithas yr Iaith gyda dangosiad arbennig o *Prosiect Datblygu* ar 6 Awst.

Rydym yn edrych ymlaen yn fawr iawn at Wyl Aberteifi Live ar 30 a 31 Hydref. Gyda blwyddyn o seibiant i Leisiau Eraill Aberteifi, rydym yn bend-erfynol o gadw'r ysbryd yn fyw gyda'r wyl gerddoriaeth ddeuddydd hon ar hyd a lled Aberteifi a fydd yn cynnwys lein-yp penigamp o artistiaid o Gymru ac Iwerddon. Dewch i ymuno â ni - a'n partneriaid gŵyl sef Y Selar, Theatr Byd Bach, Fflach Cymunedol a GRAIN - a'n helpu i greu profiad bythgofiadwy arall yn Aberteifi.

Yn ogystal, mae gennym lu o berfformiadau byw gan Brian Bilston, Rich Hall, Sinfonia Cymru, Dafydd Owain ac estynnwn groeso yn ôl i'r Cardi Bach - gobeithiwn eich croesawu i'r Mwldan, ac Aberteifi - cyn hir.

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Dear Friends,

We hope you're enjoying the summer. It's a great one for some fabulous films: whether it's *Minions & Monsters*, Disney's new *Moana*, Christopher Nolan's *The Odyssey* or the return of *Spiderman: Brand New Day*, we have some essential cinema to keep you entertained.

With the National Eisteddfod on our doorstep - and please do visit for an amazing cultural experience - we are celebrating Aberteifi's own legendary band Datblygu in partnership with Cymdeithas Yr Iaith with a special screening of *Prosiect Datblygu* on 6th August.

We're really looking forward to Gŵyl Aberteifi Live on 30 & 31 October. With a fallow year for Other Voices Aberteifi, we're determined to keep the spirit alive with this two-day music festival across Aberteifi featuring a brilliant line up of artists from Wales and Ireland. Come and join us - and our festival partners The Cellar, Small World Theatre, Fflach Cymundeol and GRAIN - and help us make it another unforgettable Aberteifi experience.

Plus live performances galore from Brian Bilston, Rich Hall, Sinfonia Cymru, Dafydd Owain and the welcome return of the Cardi Bach - we hope to welcome you to Mwldan, and Aberteifi - very soon.

Cofion gorau,



Dilwyn Davies,
Prif Weithredwr, Mwldan
Chief Executive, Mwldan

Delweddd Clawr / Cover Image:
Filmore! (Gŵyl Aberteifi Live) gan / by
Deo Laguipo - t/p 12

Digwyddiadau byw

Live events

Paratowch ar gyfer ddigwyddiadau byw gwirioneddol arbennig yn ystod y misoedd nesaf. Mae tymor theatr awyr agored Illyria yn parhau yng Nghastell Aberteifi, mae gennym gomedi stand-yp gan Rich Hall, theatr fyw gan Black Rat, ac mae Gŵyl Aberteifi Live yn cyflwyno lein-yp cyffrous o artistiaid cerddorol.

Gweler digwyddiadau unigol am fanylion tocynnau rhatach. Gweler mwldan.co.uk am fanylion pellach ac i archebu tocynnau.

Mae pris yr holl docynnau yn cynnwys TAW ac yn amodol ar ffi archebu o 10% (sydd hefyd yn cynnwys TAW) lle bo'n berthnasol (Mae ffioedd archebu wedi'u cyfyngu i uchafswm o £3 y cart).

Get ready for some truly special live events in the next few months. Illyria's season of outdoor theatre continues at Cardigan Castle, we have stand-up comedy from Rich Hall, live theatre from Black Rat, and Gŵyl Aberteifi Live delivers an exciting roster of musical artists.

See individual events for concessionary price details and visit our website mwldan.co.uk for further details and to book.

All ticket prices include VAT and are subject to a 10% booking fee (which also includes VAT) where applicable (Booking fees are limited to £3 maximum per cart).

O 25 Mehefin i 1 Medi 2026 (gan gynnwys y dyddiadau hynny), mae llywodraeth y DU yn lleihau TAW dros dro o 20% i 5% ar docynnau mynediad i blant, fel rhan o'i fesur Arbedion Haf Prydain Fawr. Hoffem drosglwyddo'r arbediad hwn i'n cwsmeriaid, felly byddwch yn sylwi ar ostyngiad ym mhris tocyn plentyn wrth archebu unrhyw ddigwyddiadau cymwys, os ydynt yn digwydd rhwng 25 Mehefin a 1 Medi.

From 25 June to 1 September 2026 (inclusive), the UK government is temporarily reducing VAT from 20% to 5% on admission tickets for children, as part of its Great British Summer Savings measure. We'd like to pass on this saving to our customers, therefore you will notice a reduction in price for a child's ticket when booking any qualifying events, if they take place between the 25th of June and the 1st of September.

Gŵyl Aberteifi Live

30 + 31 Hydref / October

Llun / Photo: Cerys Hafana
gan / by Abby Poulson

Gweler tudalen 12 am ragor o wybodaeth /
See page 12 for more information





CARDIGAN CASTLE
CASTELL ABERTEIFI



Cyd-gynhyrchiad Mwldan / Castell Aberteifi
A Mwldan / Cardigan Castle Co-production

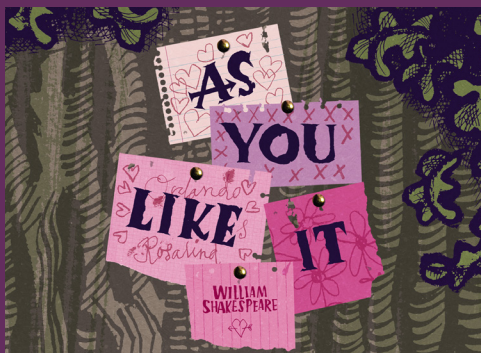
Theatr Awyr Agored / Outdoor Theatre

Mae Mwldan a Chastell Aberteifi yn cyflwyno rhaglen o theatr awyr agored gan Illyria, y cyfan yng ngerddi syfrdanol Castell Aberteifi.

Mwldan and Cardigan Castle present a summer programme of open-air theatre from award winning theatre company Illyria in the stunning grounds of Cardigan Castle.

Mae'r prefformiadau i gyd yn cymryd lle yng Nghastell Aberteifi. Gweler mwldan.co.uk am wybodaeth bwysig ynglŷn a'r digwyddiadau hwn.

These performances take place at Cardigan Castle. See mwldan.co.uk for essential information about these events.



Castell Aberteifi / Cardigan Castle

Illyria

As You Like It

Nos Fawrth 18 Awst

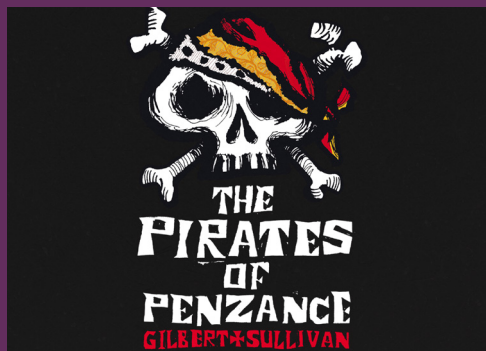
Tuesday 18 August

7.00pm (Drysau / Doors: 6.00pm)

£18 (£16) £8.75 Plentyn / Children

Mae pedwar pâr o eneidiau hoff cytûn yn cwrdd yng Nghoedwig Arden. Mae un pâr yn neidio'n syth i'r gwely. Mae pâr arall yn cael eu syfrdanu gan brydferthwch ei gilydd. Mae'r trydydd pâr yn poenydio ei gilydd. Mae'r pedwerydd pâr yn mynd ymhellach fyth, gan gymysgu eu rolau a'u hunaniaethau'n chwareus i'r fath raddau nes bod fflyrtio'n dod yn fwy o boen na phleser, ac mae cariad ei hun yn cael ei wthio i'r eithafion - a thu hwnt.

Four pairs of soulmates meet in the Forest of Arden. One pair leap straight into bed. Another pair are dumbstruck by each other's beauty. The third pair torment each other. The fourth pair go further still, playfully blurring their roles and identities to such an extent that flirting becomes more pain than pleasure, and love itself is pushed to the limit of endurance – and beyond.



Castell Aberteifi / Cardigan Castle

Illyria

The Pirates of Penzance

Nos Fawrth 25 Awst

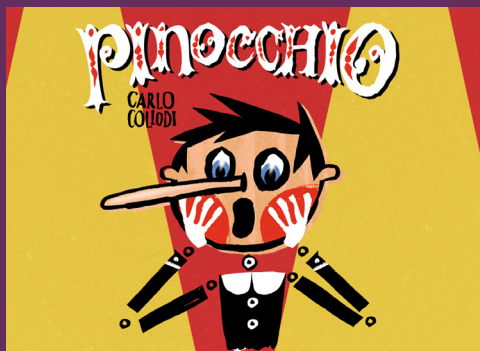
Tuesday 25 August

7.00pm (Drysau / Doors: 6.00pm)

£18 (£16) £8.75 Plentyn / Children

Rhaid i Frederick, a gafodd ei wneud yn brentis i fôr-ladron pan oedd yn blentyn, weithio i Frenin y Môr-ladron tan ei ben-blwydd yn 21 oed. Ar ôl dysgu bod Frederick wedi'i eni mewn blwyddyn naid ar 29 Chwefror, mae Brenin y Môr-ladron yn mynd ati i wirio manylion y contract - ac yn sylweddoli mai dim ond pedwar pen-blwydd y mae e wedi'u cael. A fydd Frederick yn cael ei orfodi i wasanaethu'r môr-ladron nes ei fod yn 84 oed? Perfformir opereta fwyaf poblogaidd Gilbert a Sullivan gan gast o 6 actor/cantor.

Frederick, apprenticed to pirates as a child, is indentured to the Pirate King until his 21st birthday. The Pirate King learns that Frederick was born in a leap year on 29th February, checks the contract's small print – and realises he has only had four birthdays. Will Frederick be forced to serve the pirates until he is 84? Gilbert and Sullivan's most popular operetta is performed by a 6-strong cast of actor/singers.



Castell Aberteifi / Cardigan Castle

Illyria

Pinocchio

Nos Fercher 26 Awst

Wednesday 26 August

6.00pm (Drysau / Doors: 5.00pm)

£18 (£16) £8.75 Plentyn / Children

Mae Geppetto, gwneuthurwr teganuau heb blant, yn gwneud pyped pren – heb sylweddoli pa anhrefn y mae ar fin ei ryddhau. Mae'r pyped yn hiraethu am antur ac yn rhedeg i ffwrdd, ond yn lle dod o hyd i gyffro, mae popeth sy'n ei ddenu'n cynnwys peryglon cudd. Mae'n dychwelyd adref gan obeithio cael ychydig o gydymdeimlad ond yn canfod bod ei drafferthion newydd ddechrau. Nid yw rhedeg i ffwrdd wedi gweithio; ni fydd dweud celwydd yn gweithio; rhaid iddo ddod yn fachgen go iawn er mwyn dod o hyd i'r teimlad o berthyn mae'n ei grefu.

Childless toymaker Geppetto makes a wooden puppet – little realising the chaos he is about to unleash. The puppet yearns for adventure and runs away, but instead of excitement only finds glorious attractions containing hidden dangers. He returns home hoping to be showered with sympathy and learns his tribulations are just beginning. Running away hasn't worked; lying won't work; he must become a real boy to achieve the belonging he craves.

GŴYL Grefft CYMRU

CASTELL ABERTEIFI
MEDI 11-13 2026

CRAFT Festival WALES

CARDIGAN CASTLE
SEPT 11-13 2026

Castell Aberteifi / Cardigan Castle
**Gŵyl Grefft Cymru /
Craft Festival Wales**
11 - 13 Medi / September

Unwaith eto, bydd Gŵyl Grefft Cymru 2026 yn arddangos gwaith dros 100 o wneuthurwyr eithriadol a ddewiswyd yn ofalus gan banel annibynnol oherwydd eu hansawdd a'u gwreiddioldeb. Gall ymwelwyr ddarganfod tecstilau, cerameg, gwyr, pren, metel, gemwaith a mwy, a phob darn wedi'i lunio â llaw yn gynaliadwy ac wedi'i ymwreiddio'n ddwfn mewn sgil, traddodiad ac arloesedd.

Ym mhob cwr o Gastell Aberteifi, bydd Gŵyl Grefft yn cyflwyno gweithdai, arddangosiadau, sgysiau The Capital of Craft, cerddoriaeth fyw, comisiynau newydd, theatr a gweithgareddau am ddim i blant mewn partneriaeth â sefydliadau diwylliannol lleol. Gyda'r digwyddiadau lloeren ychwanegol ar draws Aberteifi, mae Gŵyl Grefft yn dathlu gwneud, cymuned a chreadigrwydd.

Craft Festival Wales 2026 will once again showcase over 100 exceptional makers, carefully selected by an independent panel for their quality and originality. Visitors can explore textiles, ceramics, glass, wood, metal, jewellery and more, all sustainably handmade and deeply rooted in skill, tradition and innovation.

Across Cardigan Castle, Craft Festival will feature workshops, demonstrations, The Capital of Craft talks, live music, new commissions, theatre and free children's activities in partnership with local cultural organisations. With additional satellite events across Cardigan, Craft Festival celebrates making, community and creativity.



Cyngor Celfyddydau Cymru
Arts Council of Wales



Cyngor Sir
CEREDIGION
County Council

AMGUEDDFA
CYMRU



Ariennir yn Rhamol gan
Lywodraeth Cymru
Part Funded by
Welsh Government

EISTEDDFOD



YSGOL GELF
CAERFYRDDIN



CARMARTHEN
SCHOOL OF ART



Mission
Gallery



LLANTARNAM GRANGE





Edge Street Live presents **Brian Bilston - How to Lay An Egg With A Horse Inside**

Nos Wener 25 Medi
Friday 25 September
7.30pm / £22 (£20)

Brian Bilston yw un o feirdd mwyaf poblogaidd y DU. Cyrhaeddodd ei nofel *Diary of a Somebody* y rhestr fer ar gyfer Gwobr Nofel Gyntaf Costa, ac mae hefyd wedi ysgrifennu casgliadau o farddoniaeth ar gyfer darllenwyr iau. Yn 2025 rhyddhaodd albwm o'i farddoniaeth wedi'i gosod i gerddoriaeth, *Sounds Made by Humans*, mewn cydweithrediad â The Catenary Wires.

Bydd Brian yn dychwelyd i'r llwyfan gyda'i lyfr diweddaraf, *How to Lay an Egg with a Horse Inside*. Byddwch yn barod am noson o gomedï a chwerthin, wrth iddo ein tywys drwy sut, pam a'r holl bethau sy'n gysylltiedig â darllen, ysgrifennu a mwynhau barddoniaeth bob dydd.

Brian Bilston is one of the UK's most popular poets. His novel *Diary of a Somebody* was shortlisted for the Costa First Novel Award, and he has also written collections of poetry for younger readers. In 2025 he released an album of his poetry set to music, *Sounds Made by Humans*, in collaboration with The Catenary Wires.

Brian returns to the stage with his latest book, *How to Lay an Egg with a Horse Inside*. Get ready for an evening of comedy and laughter, as he takes us through the hows, whys and whats of reading, writing and enjoying poetry every day.

Canllaw oed: 14+ / Age Guidance: 14+



Rich Hall - Chin Music

Nos Wener 2 Hydref | Friday 2 October
7.30pm / £18

Mae gan "Chin Music" ddau ystyr. Un yw malu awyr. Mae'r llall yn fath o daflad mewn pêl fas neu griced er mwyn dychryn y batiwr. Mae'r ddau yn disgrifio comedi Rich Hall. Malu awyr ond codi braw. Cryno, cyflym, egniol, ac yn hyfryd o fyrfyfyr.

Os nad ydych chi erioed wedi'i weld, mae angen i chi frysio i lawr i'r Mwldan a bachu sedd gan nad yw byth yn siomi. Byth.

'Chin Music' has two meanings. One is idle talk. The other is a brushback throw in baseball or cricket to intimidate the batter. Both describe Rich Hall's comedy. Idle but intimidating. Sharp, quick, splenetic, and sublimely improvisational.

If you've never seen him, you need to hustle down to Mwldan and grab a seat because he never disappoints. Ever.

'Vital and incredibly angry. Hilarious'
- **The Scotsman**

'Blissfully funny' - **The Guardian**

'As close as it gets to a guaranteed good show'
- **Scotland on Sunday**

Canllaw oed: 14+ / Age Guidance: 14+



Glen Johnson

The Changing Face of Cardigan's Pendre

Dydd Sadwrn 3 Hydref
Saturday 3 October
2.00pm / £7

Mae Dyn Hanes Aberteifi, Glen Johnson (BEM), yn cynnig cipolwg ar *Wyneb Newidiol Pendre Aberteifi* ym mis Hydref eleni yn y Mwldan.

Gan ddefnyddio'r ffotograffau cyfareddol hyn, mae Glen yn olrhain hanes adeiladau'r stryd trwy eu newidiadau a'u defnyddiau amrywiol dros y 150 mlynedd diwethaf neu fwy. O dafarndai i gapeli, siopau a thai, ysgolion a charchar - dyma gyfle i weld stryd gyfarwydd mewn goleuni newydd a datgelu straeon cudd ein tref.

The History Man of Aberteifi, Glen Johnson (BEM), offers a look at the *Changing Face of Cardigan's Pendre* this October at Mwldan.

Using these captivating photographs, Glen traces the buildings of the street through their various changes and uses over the last 150 years or more. From pubs to chapels, shops and houses, schools and a prison - this is a chance to see a familiar street in a new light and uncover the hidden stories of our town.



Sinfonia Cymru gyda/with Ana Silvera, Saied Silbak + Patrick Rimes

Nos Gwener 9 Hydref | Friday 9 October

7.30pm

£18 (£17)

Bob blwyddyn, mae Sinfonia Cymru'n cydweithredu gydag artistiaid a sêr rhwngwladol, adnabyddus, sy'n eu hysbrydoli a'u herio. Mae eu cydweithrediad traws-ddiwylliannol diweddaraf yn fersiwn newydd, ehangach o *Songs We Carry*, cydweithrediad clodfawr rhwng y gantores o Brydain sy'n chwarae nifer o offerynnau, Ana Silvera, a Saied Silbak, cantor a meistr ar yr Oud. Mae'r perfformiad yn archwilio'r tir cyffredin rhwng eu dwy dreftadaeth - melancoliaeth emosiynol cerddoriaeth Ladino (Iddewig - Sbaenaidd), a'r Maqams cyfoethog a melodïau cymhleth caneuon Arabaidd.

Mae Patrick Rimes, y cerddor enwog o Gymru, wedi ail-sgorio *Songs We Carry* i'w perfformio gan Ana, Saied, ef ei hun, a phedwar o gerddorion Sinfonia Cymru, gan ychwanegu caneuon Cymreig cyflenwol i'r set. Ymunwch â Sinfonia Cymru am raglen gyfoethog ac amrywiol o gerddoriaeth o wahanol wledydd, sy'n addo adeiladu ar sioe wreiddiol a ddisgrifir fel "beautiful and deeply moving". (The Arts Desk ★★★★★)

Every year Sinfonia Cymru collaborates with international stars who inspire and challenge them. Their latest cross-cultural partnership is a new and expanded version of *Songs We Carry*, an acclaimed collaboration between British singer and multi-instrumentalist Ana Silvera and Palestinian composer, Oud virtuoso and singer Saied Silbak. The performance explores the common ground between their heritages - the emotive, melancholy of Ladino (Judeo-Spanish) music and the rich Maqams and intricate melodies of Arabic song.

Legendary Welsh musician Patrick Rimes has rescored *Songs We Carry* to be performed by Ana, Saied, himself, and four Sinfonia Cymru musicians, adding complementary Welsh songs to the set. Join Sinfonia Cymru for a rich and varied exploration of music from different cultures, that promises to build on an original show described as "beautiful and deeply moving". (The Arts Desk ★★★★★).

Dafydd Owain - Ymarfer Byw

Nos Sadwrn 10 Hydref | Saturday 10 October

7.30pm / £17 (£15)

Mae Dafydd Owain yn artist o Gaernarfon sydd yn prysur sefydlu ei hun fel un o leisiau cerddorol mwyaf cyffrous Cymru.

Rhyddhaodd ei albwm cyntaf fel artist solo yn 2023, gan ennill enwebiadau ar gyfer Y Wobr Gerddoriaeth Gymreig yn ogystal ag Albym Cymraeg y Flwyddyn. Fis Hydref 2025, daeth ei ail albwm, *Ymarfer Byw*, allan a bu iddi dderbyn clod aruthrol gyda nifer yn ei disgrifio fel un o'r albymys gorau yn 2025 yn ogystal â chael ei disgrifio fel "un o'r albymau pwysicaf i ddod allan o Gymru yn y degawd hwn" gan Nation.Cymru.

Mae *Ymarfer Byw* (Yn Fyw) yn berfformiad emosiynol ac ingol o albwm diweddaraf Dafydd yn ei gyfanrwydd. Dyma berfformiad sydd wedi ei ddisgrifio gan gynulleidfaoedd fel un o'r perfformiadau mwyaf pwerus iddyn nhw ei weld ers blynnydoedd lawer wrth i'r albwm ddod yn fyw mewn dathliad pwerus o'n meddyliau tyfnaf.

Dafydd Owain is an artist from Caernarfon whose work has quickly established him as one of the most compelling voices in contemporary Welsh music.

He released his first album as a solo artist in 2023, earning nominations for both the Welsh Music Prize and Welsh-language Album of the Year. In October 2025, he followed with his second album, *Ymarfer Byw*, released to widespread critical acclaim. The record was heralded as one of the best albums of the year and described by Nation.Cymru as "one of the most important albums from Wales this decade."

Ymarfer Byw (Live) captures the emotionality of his latest release in a raw, immersive performance. Described by audiences as among the most powerful shows they had witnessed in years, it becomes alive in surges of feeling, and the intimacy of our deepest thoughts are celebrated.



GORWELION
HORIZONS



Black RAT Productions
Pride + Prejud(ish)
 Nos Fawrth 20 Hydref | Tuesday 20
 October
 7.30pm / £16 (£15)

Yn dilyn llwyddiant *Dai Cula: Prince of the Valleys*, mae Black RAT Productions yn ôl gyda chomedi hwyliog lle mae Jane Austen yn dod benben â De Cymru fodern. Mae Lizzie Bennet sy'n methu cael digon ar Austen-a-Bridgerton yn breuddwyo am amseroedd â rhagor o chwaeth – ond mae ei Mam yn byw i'r eiliad yn Sbaen, mae Lydia nawr yn Bidezilla llwyr oherwydd priodas y ganrif, mae Jane yn wynebu anawsterau gyda'i phriodas fregus ei hun, mae Kitty yn bygwth peidio bod yno ar y diwrnod mawr, a Mary? Aeth Mary i'r Brifysgol... a dyw hi heb fod yn ôl ers hynny. Wrth i'r diwrnod mawr brysur agosáu, mae'r tyndra'n codi, mae cyfrinachau'n cael eu datgelu, ac mae balchder y teulu'n dod benben â rhagfarnau modern iawn.

Wedi'i pherfformio ag arddull arferol llawn egni Black RAT, mae'r gomedi gorfforol yma'n wirion o dda!

Hot on the heels of *Dai Cula: Prince of the Valleys*, Black RAT Productions return with a riotous new comedy where Jane Austen collides headfirst with modern South Wales. Austen-and-Bridgerton obsessive Lizzie Bennet dreams of classier times – but Mam is living her best life in Spain, Lydia has turned full Bidezilla over the wedding of the century, Jane is struggling with her own fragile marriage, Kitty is threatening to boycott the big day, and Mary? Mary went to Uni... and hasn't been back since. As the wedding day hurtles closer, tensions rise, secrets spill, and family pride collides with very modern prejudices.

Performed in Black RAT's signature high-energy style, this physical comedy is brilliantly bonkers!



Cardi Bach (U tbc)
 Dydd Sadwrn 24 Hydref | Saturday
 24 October
 2.00pm
 £8.40 (£7.70) (£5.90)

Mae'n bleser gennym gyflwyno casgliad o ffilmiau wedi seilio ar Reilffordd y Cardi Bach, a arferai redeg o Hendy-gwyn i Aberteifi rhwng 1886 - 1963. Eleni, cyflwynwn ffilm newydd wedi ein chynhyrchu gan Gary Evans o Cilgerran. I nifer yn yr ardal y llinell oedd ffocws y gymuned leol, gan ddenu llysenw'r Cardi Bach. Wedi ei chlustnodi ar gyfer ei chau o dan Fwyell yr Awdurdodau, darfu gweithredu ar y llinell ar 27 Mai 1963. Marciodd y cau newid mewn ffordd gyfan o fyw a diwedd oes. Emyr Phillips bydd yn adrodd yr hanes yn fyw yn y dangosiadau.

We are delighted to present a collection of films based on the Cardi Bach Railway, which ran from Whitland to Cardigan between 1886 - 1963. This year, we present a new film produced by Gary Evans of Cilgerran. For many in the area, the line was the focus of the local community, gaining the nickname the Cardi Bach. Earmarked for closure under the Beeching Axe, the line ceased operation on the 27th May 1963. The closure marked a change in a whole way of life and the end of an era. Narrated live by Emyr Phillips.

Digwyddiad dwyieithog fydd hwn / This is event will be bilingual

Digwyddiad Codi Arian tuag at Gymdeithas Rheilffordd Cardi Bach Railway Society / This is a fundraiser for Cymdeithas Rheilffordd Cardi Bach Railway Society



30+31 hydref • october

**CERYS HAFANA/ FILMORE!/
KIZZY CRAWFORD/
LEMONCELLO/
MACE THE GREAT/ MARED/
MORN/ SLATE/
TOKOMOLOLO/ TESSIO**

**...A MWY I CHYHOEDDI!
...PLUS MORE TO BE ANNOUNCED!**

aberteifilive.co.uk



Small World
Byd Bach



Fflach
Cymunedol



Digwyddiad gan cydweithrediad ABERTEIFI LIVE.
An ABERTEIFI LIVE collective event.



Yn dilyn y cyhoeddiad y bydd Lleisiau Eraill Aberteifi yn cymryd blwyddyn o seibiant yn 2026, addawom na fyddem yn gadael i fis Hydref fynd heibio heb ddathlu cerddoriaeth fyw wych yn ein tref.

Mae'r grŵp ABERTEIFI LIVE wrth eu bodd yn cyhoeddi'r don gyntaf o artistiaid ar gyfer ein penwythnos cerddoriaeth leol newydd sbon ar 30–31 Hydref 2026. Rydym wedi llunio rhaglen sydd wedi'i chynllunio i ddal hud unigryw ac agos-atoch yr ŵyl sy'n trawsnewid Aberteifi bob hydref, gan gwmpasu genres fel gwerin, grime, indi, soul, electronica a llawer, llawer mwy...

Dros gyfnod o ddau ddiwrnod, bydd mwy na 40 o berfformiadau byw yn cael eu cynnal mewn pump o leoliadau annibynnol mwyaf annwyl Aberteifi: Mwldan, Theatr Byd Bach, Bethania, GRAIN a'r Seler.

Mae'r digwyddiad yma yn cael ei gynnal yn gyfan gwbl heb gymhorthdal cyhoeddus. Caiff ei ariannu 100% drwy werthiant tocynnau a haelioni anhygoel ein noddwyr busnes lleol. Rydym wedi cadw prisiau tocynau mor isel â phosibl yn furiadol: £55 i oedolion, a dim ond £15 i'r rhai dan 18 oed, er mwyn sicrhau bod y gymuned gyfan yn gallu ymuno â'r dathliad.

Oherwydd natur bersonol ac agos-atoch y digwyddiad, mae nifer y lleoedd yn gyfyngedig. Y ffordd orau o ddangos eich cefnogaeth i'r penwythnos gŵyl yn Aberteifi yw casglu eich ffrindiau sy'n mwynhau cerddoriaeth fyw, archebu eich tocynnau'n gynnar a'n helpu i ledaenu'r gair!

Weler aberteifilive.co.uk am manylion pellach ac i archebu.

Following the announcement that Other Voices Cardigan is taking a fallow year in 2026, we promised we wouldn't let October pass without a celebration of incredible live music in our town.

The ABERTEIFI LIVE collective is thrilled to share the first wave of artists for our brand-new grassroots music weekend on 30–31 October 2026. We have curated a line-up designed to capture that intimate, unmistakable festival magic that transforms Aberteifi every autumn, spanning folk, grime, indie, soul and electronica and much, much more...

Over the course of two days, more than 40 live gigs will take over five of Cardigan's most beloved independent venues: Mwldan, Small World Theatre, Bethania, GRAIN and The Cellar.

This event is operating entirely without public subsidy and is funded 100% by ticket sales and the incredible generosity of our local business sponsors. We have intentionally kept ticket prices to an absolute minimum: £55 for adults, and just £15 for Under 18s, to ensure the whole community can join the party.

Because of the intimate nature of the event, capacity is limited. Show your support for Cardigan's autumn festival weekend; gather your gig buddies, book your tickets early and help us spread the word!

Visit aberteifilive.co.uk for more information and to book.



Mid Wales Opera Gianni Schicchi (Puccini)

Nos Fawrth 10 Tachwedd

Tuesday 10 November

7.30pm / £18 (£5 o dan 18 / Under 18's)

Mae Opera Canolbarth Cymru yn cyflwyno noson lawn o opera Eidalaidd, gan agor gyda chomedi un act wych Puccini *Gianni Schicchi*, un o'r operâu comig Eidalaidd gorau a harddaf.

Mae perthnasau barus y Buoso Donati yn galaru ei farwolaeth ond yn dychryn o glywed wedi hynny na fyddant yn etifeddu dim. Cyrhaedda Gianni Schicchi gyfrwys gyda'i ateb dyfeisgar ei hun i'r mater, ond wrth i'w gynlluniau gael eu gwireddu aiff popeth i'r gwell...

Yn orlawn o egni ac yn cynnwys un o ariâu mwyaf poblogaidd Puccini "O mio babbino caro", dilynir y perl hwn o ddarn gan wledd yn yr ail hanner o gerddoriaeth Eidalaidd boblogaidd a gyflwynir gan griw o 15 o gantorion ac offerynnwyr OCC.

Mid Wales Opera presents a full evening of Italian opera, opening with Puccini's brilliant, one-act comedy *Gianni Schicchi*, one of the greatest and most sublime of all Italian comic operas.

The greedy relatives of the dead Buoso Donati mourn his passing but are horrified to learn that they have inherited nothing. Enter the wily Gianni Schicchi with his own ingenious solution, but as his plans come to fruition all hell breaks loose...

Brimming with energy and including one of Puccini's best-loved arias "O mio babbino caro" this jewel of a piece is followed by a second half feast of popular Italian music presented by MWO's 15-strong company of singers and musicians.



Ranagri

Nos Fercher 11 Tachwedd

Wednesday 11 November

7.30pm / £18

Band gwerin gwobrwyedig o Iwerddon a Lloegr yw Ranagri. Gyda chymysgedd unigryw o offerynnau sy'n cynnwys lleisiau, gitâr, baswci, ffliwtiau, chwibanau, telyn/telyn drydan, a bodhrán/drymiau, maen nhw'n creu sain sy'n hudolus ac yn fythgofiadwy.

Mae'r band wedi recordio pum albwm stiwdio hyd yn hyn, gyda'u halbwm diweddaraf, "TRADITION II," yn derbyn canmoliaeth gan y beirniaid ar ôl cael ei ryddhau ym mis Gorffennaf 2022. Fe gynhwysodd Folk Radio UK yr albwm ymhlith eu 10 albwm gorau yn 2022, gan gadarnhau statws y band fel un o'r bandiau gwerin mwyaf cyffrous ac arloesol yn y DU heddiw. Mae albymau blaenorol a dderbyniodd glod gan y beirniaid yn cynnwys, *Playing For Luck*, *Fort of the Hare*, a *The Great Irish Songbook* (gyda'r artist bop Tony Christie).

Ranagri is an award-winning folk band from Ireland and England. With a unique blend of instruments that includes voices, guitar, bouzouki, flutes, whistles, harp/ electric harp, and bodhrán/drums, they create a sound that is both mesmerising and unforgettable.

The band has recorded five studio albums to date, with their latest release, *Tradition II*, receiving critical acclaim upon its release. Folk Radio UK placed the album in their top 10 albums of 2022, cementing the band's status as one of the most exciting and innovative folk bands in the UK today.

Previous critically acclaimed albums include *Playing For Luck*, *Fort of the Hare*, and *The Great Irish Songbook* (with pop legend Tony Christie).



7 Steps - The Music of Miles Davis

Nos Wener 13 Tachwedd
Friday 13 November
7.30pm / £18 (£16)

Mae'r trwmpedwr Tomos Williams yn dod â'i fand o gerddorion gwych i Mwldan am y tro cyntaf i chwarae cerddoriaeth yr athrylith jazz Miles Davis. Bydd y band yn chwarae rhai o'r clasuron sy'n gysylltiedig â'r trwmpedwr: So What, Joshua, All Blues ond hefyd yn cynnwys rhai o'r caneuon llai adnabyddus o gatalog helaeth Miles fel Masqualero a Fran Dance.

Mae Tomos Williams yn llais blaenllaw ac unigryw yn sîn jazz Cymru. Wedi'i ddylanwadu'n fawr gan gerddoriaeth Miles, mae 7Steps yn brosiect naturiol i Tomos ei arwain.

Trumpeter Tomos Williams brings his band of brilliant musicians to Mwldan for the first time to play the music of jazz legend Miles Davis. 7Steps perform some of the classics associated with the great trumpeter; *So What*, *All Blues*, *Milestones* but also play some of the less well known songs from Miles' vast catalogue such as *Joshua*, *Masqualero* and *Teo*.

2026 is the centenary year of Miles Davis' birth, and 7Steps will perform the music of one of the towering figures of 20th Century music, with passion and vigour.

Tomos Williams – trwmped/trumpet, Joe Northwood – sacsoffon tenor/tenor sax, Dave Jones – piano, Paula Gardiner – bas/bass, Mark O'Connor – drymiau/drums

'Williams guides the band, and he stalks the stage half-proud father and half-explorer in a new, dangerous, but familiar land. His horn is beautifully controlled, pulling soloists back to the root of the number, springboarding them off'

– Wales Arts Review



Simon Yates - My Mountain Life

Nos Sadwrn 14 Tachwedd
Saturday 14 November
7.30pm / £20

Ym mis Mehefin 1995, cafodd y mynyddwr Simon Yates ei hun mewn sefyllfa ofnadwy ym Mheriw. Roedd yn cael ei dynnu'n araf oddi ar wyneb y mynydd gan ei bartner anafedig, Joe Simpson, yn hongian ar y rhaff 50 metr islaw. Fe wnaeth ei benderfyniad i dorri'r rhaff achub bywydau'r ddau ohonynt yn y stori epig o oresi a ddilynodd. Gyda chyhoeddi'r llyfr 'Touching The Void', a gafodd ei droi'n ffilm a drama lwyfan yn ddiweddarach, fe ddaeth y ddau ddringwr yn enwau cyfarwydd.

Mae'n ymuno â ni yn y Mwldan ym mis Tachwedd eleni, i adrodd y straeon hyn gyda ffraethineb, hiwmor sych a'u darlunio â delweddau a darnau fideo a gasglwyd ar ei anturiaethau dringo mawr.

In June 1985, mountaineer Simon Yates found himself in a desperately unenviable position in Peru. He was slowly being pulled off the mountain face by his injured partner, Joe Simpson, dangling on the rope 50 metres below. His decision to cut the rope saved both their lives in the epic tale of survival that followed. With the publication of the book *Touching The Void*, which later became a film and stage play, both climbers became household names.

He joins us this November at Mwldan, to tell these stories with wit, dry humour and illustrated with images and film footage collected on his great climbs.



Ignacio Lopez - Nada

Nos Iau 19 Tachwedd | Thursday 19 November

8.00pm / £22

Dair blynedd ar ôl iddo wneud i ni chwerthin yn iach gyda'i sioe stand-yp *Nine IG Fails*, mae Ignacio Lopez yn dychwelyd i'r Mwldan gyda'i brosiect mwyaf uchelgeisiol a rhwysgfawr hyd yma efallai. *Nada* yw'r arbrawf comedi cyfareddol lle mae Allforyn Gorau Sbaen yn creu sioe stand-yp newydd sbon, hollol unigryw a hynod ddoniol o flaen eich llygaid, o ddim byd o gwbl! Gan gloddio i'w fagwraeth ddoniol, yn tyfu i fyny ym Mallorca a De Cymru, yn ogystal ag awgrymiadau gan y dorf, a phopeth y mae wedi'i ddysgu wrth berfformio comedi ers 2010, mae Ignacio yn crefftio stori gymhleth o ddirgelwch a chyffro yn llawn coegni, ffolineb a chwerthin enfawr.

Three years after he had us in stitches with his stand up show *Nine IG Fails*, Ignacio Lopez returns to Mwldan with perhaps his most ambitious and pretentious project yet. *Nada* is the captivating comedy experiment which sees Spain's Best Export create a brand new, completely unique and blisteringly funny stand up show right in front of your eyes, from absolutely nothing! Mining his hilarious upbringing, growing up in Mallorca and South Wales, as well as suggestions from the crowd, and everything he's learnt performing comedy since 2010, Ignacio crafts an intricate story of mystery and suspense packed with sarcasm, silliness and huge laughs.

'A crowd-pleasing act for sure. This observational comic has struck a more compelling path.' - **The List**

Canllaw oed: 13+, mae'r sioe hwn yn cynnwys iaith gref / Age Guidance: 13+, this show includes strong language



Lighthouse Theatre
The Chimes - Dickens On Air
Nos Wener 20 Tachwedd
Friday 20 November
7.30pm / £16 (£15)

Yn syth o'i addasiadau hynod boblogaidd o *A Christmas Carol* a *Casablanca*, daw Lighthouse Theatre a'i arddull drama radio fyw nodweddiadol i'r clasur hwn gan yr awdur mwyaf theatrig ohonyn nhw i gyd. Bydd yna jinglau, carolau, cerddoriaeth ac – wrth gwrs – glychau!

Mae'r sioe hon yn siŵr o fod yn gyflym ac yn ddoniol, yn ddyfeisgar ac yn ddifyr; ond yn fwy na dim, yn wled Nadoligaidd i atgyfnerthu neges yr adeg yma o'r flwyddyn...

Fresh from their hugely popular adaptations of *A Christmas Carol* and *Casablanca*, Lighthouse Theatre brings their signature live radio play style to this classic by the most theatrical of authors.

There will be jingles, carols, music and – of course – bells!...this show is sure to be fast and funny, inventive and entertaining; but most of all, a Christmas treat to reinforce the message of this festive time of the year...

Canllaw oed: 10+ / Age guidance: 10+

Cyflwynir y cynhyrchiad ar y cyd â Chyngor Celfyddydau Cymru / Presented in conjunction with Arts Council Wales



Ysgol Gymunedol Penparc
Sioe Nadolig 2026

Dydd Iau 3 Rhagfyr
Thursday 3 December
1.30pm + 6.30pm / £6

Mae'n bleser gennym groesawu plant Ysgol Gymunedol Penparc yn ôl atom unwaith eto gyda'u sioe Nadolig newydd o gerddoriaeth a chân ar gyfer 2026! Dewch i ymuno â nhw ar gyfer y digwyddiad arbennig hwn.

We're delighted to welcome the children of Ysgol Gymunedol Penparc back to us once again with their new Christmas show of music and song for 2026! Come and join them for this special event.



THE WONDERFUL WIZARD OF OZ

Cardigan Theatre Panto - The Wonderful Wizard of Oz

Rhagfyr / December

20, 21 – 2.00pm

22 – 2.00pm & 7.00pm

23, 24, 27, 28 – 2.00pm

29 – 2.00pm & 7.00pm

£11

Ffi-Ffi-Ffo... Arhoswch funud... nid dyna'r panto iawn !

Y Nadolig hwn, rydyn ni'n mynd i weld y Dewin! Pan mae corwynt sydyn yn chwythu Dorothy allan o Aberteifi ac i fyd o ddychymyg pur, mae'r antur bennaf yn dechrau. Yn dynn ar ei sodlau disglair mae'r Fodryb Em ffantastig - sydd ar hyn o bryd ar gwest deuol i achub ei nith a dod o hyd i ŵr iddi hi ei hun o'r diwedd ar hyd Ffordd y Brics Melyn! Er mwyn cyrraedd adref bydd angen cymorth arnynt oddi wrth y Bwgan Brain di-glem, y Dyn Tun rhydlyd, heb galon, a Llew heb lawer o asgwrn cefn. A fydd y Dewin yn gwireddu eu dymuniadau, neu a fydd Gwrach Ddrwg y Gorllewin yn eu hatal?

Dewch i fwio'r dihirod, gweiddi hwrê dros ein harwyr, a helpu Modryb Em i chwilio am ddyn yn y rhes flaen! Gan gynnwys caneuon poblogaidd y siartiau, gwisgoedd syfrdanol, a chwerthin di-stop, mae'r sioe Nadoligaidd hudolus hon yn siŵr o wneud y teulu cyfan chwerthin yn fodlon yr holl ffordd adref.

Fee-Fi-Fo... Wait... wrong panto!

This Christmas, we're off to see the Wizard! When a sudden twister sweeps Dorothy out of Cardigan and into a world of pure imagination, the ultimate adventure begins. Hot on her sparkly heels is the fabulous Auntie Em—who is currently on a dual mission to rescue her niece and finally find herself a husband along the Yellow Brick Road! To get back home they'll need the help of a delightfully dim Scarecrow, a rusty, heartless Tin Man, and a Lion who lacks a little backbone. Will the Wizard grant their wishes, or will the Wicked Witch of the West stop them in their tracks?

Boo the baddies, cheer for our heroes, and help Auntie Em hunt for a man in the front row! Featuring chart-topping tunes, stunning costumes, and more laughs than you can shake a broomstick at, this magical festive spectacular is guaranteed to have the whole family laughing all the way home.

Darlediadau Broadcasts



Royal Ballet + Opera **Carmen** 12A TBC

Gweler tudalen 24 am ragor a
wybodaeth / See page 24 for
more information

Darganfyddwch rai o gynyrchiadau theatr, opera, bale a cherddorol gorau'r byd gan gynhyrchwyr mwyaf blaenllaw'r byd. O National Theatre Live i'r Bale a Opera Brenhinol, mae gennym gynnwys gwfreiddiol gan rai o'r enwau mwyaf, yma ar y sgrin yn Aberteifi.

Yr hydref hwn, sicrhewch eich bod yn gweld perfformiad penigamp Sandra Oh yn *The Misanthrope* gan y National Theatre, ac mae tymor newydd o ddigwyddiadau darlledu'r Royal Ballet & Opera bellach ar werth, yn ogystal â chynhyrchiad syfrdanol o *Macbeth* gan y Met Opera.

Dyma amserau brass y'n cynnwys seibiannau (oni nodir y wahannol). Gall tystysgrifau newid. Edrychwn ar ein gwefan mwldan.co.uk am ddiweddariadau a rhagor o fanylion.

Mae pris yr holl docynnau yn cynnwys TAW ac yn amodol ar ffi archebu o 10% (sydd hefyd yn cynnwys TAW) lle bo'n berthnasol (Mae ffioedd archebu wedi'u cyfyngu i uchafswm o £3 y cart).

Discover some of the world's finest theatre, opera, ballet and musical productions from the world's leading companies. From National Theatre Live to Royal Ballet & Opera, we have exhilarating content from some of the biggest names right here on screen in Cardigan.

This autumn, make sure you catch Sandra Oh's razor-sharp performance in National Theatre's *The Misanthrope*, and a new season of Royal Ballet & Opera broadcast events is now on sale, as well as a stunning production of *Macbeth* from the Met Opera.

Running times are approximate and include intervals (unless otherwise stated). Certificates are subject to change. Please check our website mwldan.co.uk for updates and further details.

All ticket prices include VAT and are subject to a 10% booking fee (which also includes VAT) where applicable (Booking fees are limited to £3 maximum per cart).



Andre Rieu - Viva Maastricht!

U TBC

Awst / August 22, 23 – 2.00
Medi / September 5, 6 – 2.00
£18 (£17*)

Eleni, mae André Rieu yn dathlu carreg filltir ryfeddol - pen-blwydd yn 20 oed ei gyngherddau haf eiconig yn sgwâr godidog Vrijthof. Mae'r digwyddiad sinema newydd sbon hwn, sydd wedi'i recordio'n fyw yn ei dref enedigol annwyl, yn nodi dau ddegawd o gerddoriaeth a nosweithiau haf hudolus bythgofiadwy. Teyrnogd lawen yw *Viva Maastricht!* i'r ddinas lle dechreuodd y cyfan. Yng nghwmni ei Gerddorfa Johann Strauss fyd-enwog ac ensemble bywiog o artistiaid, mae André yn dod ag ysbryd, diwylliant a chynhesrwydd ei dref enedigol yn fyw mewn cyngerdd newydd disglair sy'n llawn emosiwn a rhyfeddod.

This year, André Rieu celebrates a spectacular milestone - the 20th anniversary of his iconic summer concerts on the magnificent Vrijthof square. Captured live in his beloved hometown, this brand-new cinema event marks two decades of music and unforgettable magical summer nights. *Viva Maastricht!* is a joyful tribute to the city where it all began. Joined by his world-renowned Johann Strauss Orchestra and a vibrant ensemble of artists, André brings the spirit, culture, and warmth of his hometown to life in a dazzling new concert filled with emotion and wonder.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance

* Ar gyfer y dangosiadau sy'n cael eu cynnal ym mis Awst, bydd tocyn plentyn yn costio £14.88. Gweler tudalen 3 am ragor o wybodaeth / *For the screenings taking place in August, a child's ticket will cost £14.88, see page 3 for more information



Cinema Live Presents Riverdance - 25th Anniversary Show

U

Awst / August 27 – 7.00
Medi / September 12, 26 – 2.00
£16 (£15*)

A hithau wedi tarddu fel perfformiad yn ystod yr egwyl yng Nghystadleuaeth Cân Eurovision, mae'r *Riverdance* wedi datblygu i fod yn ffenomenon fyd-eang.

Yn 2024, wnaeth y cynhyrchiad dathlu ei ben-blwydd yn 25 oed a'i goffáu gydag ailwampiad pwerus a chyffrous o'r sioe, sy'n cael ei chlodfodi ar draws y byd am ei cherddoriaeth sydd wedi ennill gwobrau Grammy ac am egni ac angerdd ei ddawnswyr Gwyddelig a rhyngwladol.

Having originated as an interval performance during the 1994 Eurovision Song Contest, *Riverdance* has gone on to become a worldwide phenomenon.

In 2024, the production celebrated its 25th Anniversary and commemorated it with a powerful and stirring reinvention of the show, celebrated the world over for its Grammy Award-winning music and the thrilling energy and passion of its Irish and international dance.

Mae dangosiad *Riverdance* yn 120 munud o hyd, sy'n cynnwys egwyl o 12 munud / The runtime for *Riverdance* is 120 minutes, which includes a 12 minute interval.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance.

* Ar gyfer y dangosiad sy'n cael ei gynnal ym mis Awst, bydd tocyn plentyn yn costio £13.13. Gweler tudalen 3 am ragor o wybodaeth / *For the screening taking place in August, a child's ticket will cost £13.13, see page 3 for more information



Bat Out Of Hell - The Musical

12A

Awst / August 28 – 7.30

Medi / September 11 – 7.30,
27 – 3.30

£16 (£15*)

Paratowch ar gyfer y profiad roc eithaf wrth i *Bat Out of Hell* gyrraedd y sgrin fawr! Bydd cast y cynhyrchiad West End yn cyflwyno anthemau eiconig Jim Steinman a Meat Loaf yn fyw, gan gynnwys *I'd Do Anything For Love (But I Won't Do That)*, *Paradise By The Dashboard Light*, *Two Out of Three Ain't Bad*, *Dead Ringer For Love*, ac, wrth gwrs, *Bat Out of Hell*. Mae *Bat Out of Hell - The Musical* yn sioe ysbennedd a fydd yn eich syfrdanu! Mae'r profiad cyffrous hwn, gyda band byw wyth aelod ar y llwyfan, yn cyflwyno cynhyrchiad newydd gyda llwyfannau aml-lefel helaeth i'ch cludo o ystafell wely Raven i fyfandtadaeol y Lost.

Get ready for the ultimate rock experience as *Bat Out of Hell* roars onto the big screen! The cast of the West End production will bring Jim Steinman and Meat Loaf's iconic anthems to life, including *I'd Do Anything For Love (But I Won't Do That)*, *Paradise By The Dashboard Light*, *Two Out of Three Ain't Bad*, *Dead Ringer For Love*, and, of course, *Bat Out of Hell*. *Bat Out of Hell - The Musical* promises a spectacle that will leave you breathless! This heart-pounding experience, with a powerhouse eight-piece live band on stage, delivers a new production with sprawling multi-level platforms to transport you from Raven's bedroom to the underground world of the Lost.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance

* Ar gyfer y dangosiad sy'n cael ei gynnal ym mis Awst, bydd tocyn plentyn yn costio £13.13. Gweler tudalen 3 am ragor o wybodaeth / *For the screening taking place in August, a child's ticket will cost £13.13, see page 3 for more information



Exhibition On Screen James McNeill Whistler

12A TBC

Medi / September 15 – 7.00
19 – 2.00, 29 – 7.00

Hydref / October 11 – 2.00
£13 (£12)

Mae Tate Britain yn cynnal yr arddangosfa ôl-weithredol fawr gyntaf o Whistler mewn tri degawd. Mae'r arddangosfa sylweddol hon yn anelu at atgoffa'r byd o ba mor bwysig yw Whistler ym maes hanes celf, gan uno campweithiau byd-enwog â darnau gwaith prin iawn y cânt eu gweld. Mewn sinemâu ledled y byd, bydd Exhibition on Screen yn cyflwyno'r darnau gwaith trawiadol hyn a'r stori anhygoel y tu ôl iddynt tra bod yr arddangosfa'n dal i redeg, gan ddod â'r artist gwirioneddol fyd-eang hwn i gynulleidfa fyd-eang. Dyma i chi gyfle na ddylech ei golli i ddod i adnabod yr artist gweledol ysbennedd hwn a'r dylanwad y mae wedi'i gael ar y rheini a ddaeth ar ei ôl.

Tate Britain is holding the first major retrospective of Whistler in three decades. This blockbuster exhibition promises to reawaken the world to just how important Whistler is to art history, uniting world-famous masterpieces with rarely seen works. Exhibition on Screen will bring these stunning works and the incredible story behind them to cinemas around the world while the exhibition is still running, bringing this truly global artist to a global audience. This will be an unmissable chance to get to know this visually spectacular artist and the influence he has had on those who followed.

Mae hwn yn recordiad / This is a recording

National Theatre Live
The Misanthrope

15 TBC

Medi / September 22 – 7.00

Tachwedd / November

17 – 7.00, 21 – 3.30

Rhagfyr / December 2 – 7.00

£16 (£15)

Mae'r enillydd gwobr Sandra Oh (*Killing Eve*) yn chwarae'r brif ran yn yr aildychmygiad miniog hwn o gomedi dywyll glasurol Molière.

Nid yw dweud y gwir wastad mor syml â hynny. Mae Alice, nofelydd gwyb, yn casau celwyddau gofalus y cymdeithas fodern. Ond y mwyaf y mae hi'n herio'r rhai o'i chwmpas, y mwyaf ffyrnig fydd yr adlach. Cyn hir, bydd rhaid iddi wynebu pris dweud ei gwir mewn byd a fyddai'n hytrach yn ei thawelu.

Wedi'i ffilmio'n fyw ar lwyfan y Theatr Genedlaethol, mae Indhu Rubasingham yn cyfarwyddo drama hirddisgwyledig Martin Crimp (*Cyrano de Bergerac*).

Award-winner Sandra Oh (*Killing Eve*) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.

Telling the truth isn't always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her.

Filmed live on stage at the National Theatre, Indhu Rubasingham directs Martin Crimp's (*Cyrano de Bergerac*) highly anticipated play.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance



Met Opera in Association with RBO

Macbeth 12A TBC

Hydref / October 20 – 6.00

£18 (£17)



Mae dau o artistiaid mwyaf rhyfeddol y byd opera yn dychwelyd i'r Met: Live in HD ar gyfer fersiwn gyffrous Verdi o stori fythol Shakespeare am y pâr cynllwyniol sy'n benderfynol o gipio pŵer ar unrhyw gost. Yn dilyn llwyddiannau yn y gorffennol mewn llawer o rolau bariton nodweddiadol Verdi, Quinn Kelsey yw brenin yr Alban sy'n cael ei boenydio gan ysbrydion ei siwrnai lofruddiol tuag at yr orsedd. Lise Davidsen - soprano dramatig blaenaf y byd – sy'n ymddangos fel yr Arglwyddes Macbeth, a hithau'n ysu am bŵer, a'i huchelgais ddinistriol yn eu melltithio ill dau. Mae Cyfarwyddwr Cerdd y Met, Yannick Nézet-Séguin, yn camu i'r podiwm ar gyfer cynhyrchiad treiddgar gan Louisa Proske, cyfarwyddwr ifanc disglair sy'n creu argraff ledled y byd. Yn cwblhau'r cast llawn sêr mae'r tenor Freddie De Tommaso fel yr arwrol Macduff a'r bas-bariton Ryan Speedo Green fel Banquo, cyn-gyfaill Macbeth, sy'n cael ei ladd yn ôl ei orchymyn. Mae'r cynhyrchiad hwn yn rhan o gyfres Live in HD gwobrwedig y Met, sy'n dod ag opera i sinemâu ledled y byd.

Two of opera's most extraordinary artists return to The Met: Live in HD for Verdi's thrilling take on the immortal Shakespearean tale of the scheming couple determined to seize power at any cost. Following past triumphs in many of Verdi's signature baritone roles, Quinn Kelsey is the Scottish king haunted by the ghosts of his murderous ascent to the throne, opposite Lise Davidsen—the world's reigning dramatic soprano—as the power-mad Lady Macbeth, whose ruinous ambition damns them both. Met Music Director Yannick Nézet-Séguin takes the podium for a penetrating production by Louisa Proske, a brilliant young director making waves around the world. Rounding out the all-star cast are tenor Freddie De Tommaso as the heroic Macduff and bass-baritone Ryan Speedo Green as Macbeth's friend-turned-victim Banquo. This production is part of the Met's award-winning Live in HD series, bringing opera to cinemas across the globe.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance



Royal Ballet + Opera

Manon

12A TBC

Hydref / October 27 – 7.15

£18 (£17)



Yn ardaloedd llwm Paris yn y 18fed ganrif, diwedd y gân yw'r geiniog. Does dim byd yn gysegredig - gellir prynu hyd yn oed cariad ei hun am y pris iawn. A hithau'n frodor o'r isfyd hedonistaidd hwn, mae Manon yn cael ei dal rhwng dau chwant pan mae hi'n syrthio mewn cariad â'r myfyriwr Des Grieux. Ac yntau'n gadarn ac yn ymroddedig, mae'n cynnig y posibilrwydd o fywyd anrhydeddus. Ac eto, mae'r cyfoeth a addawyd gan fyd cymdeithas Paris yn parhau i fod yn demtasiwn iddi...

Yn y gwaith nodweddiadol hwn gan y Royal Ballet, mae dealltwriaeth fanwl MacMillan o seicoleg ddynol yn rhoi cipolwg diysgog ar ddirwiad moesol Paris oes Manon, tra bod sgôr Jules Massenet a dyluniadau Nicholas Georgiadis yn dod â holl lygredd a dadfeiliad y ddinas yn fyw.

In the seedy underbelly of 18th-century Paris, money is king. Nothing is sacred - even love itself can be bought for the right price. A native of this hedonistic underworld, Manon is caught between twin desires when she falls in love with the student Des Grieux. Steadfast and devoted, he offers the possibility of an honourable life. Yet, the riches promised by the world of Parisian society remain tempting...

In this signature work of The Royal Ballet, MacMillan's nuanced understanding of human psychology makes for an unflinching look into the moral degradation of Manon's Paris, while all its decadence and decay are brought to life through Jules Massenet's score and Nicholas Georgiadis's designs.

Bydd y sioe ar y 27ain o Hydref yn cael ei ffrydio'n fyw /
The show on the 27th October will be streamed live



Royal Ballet + Opera

Carmen

12A TBC

Tachwedd / November

15 – 2.00

£18 (£17)



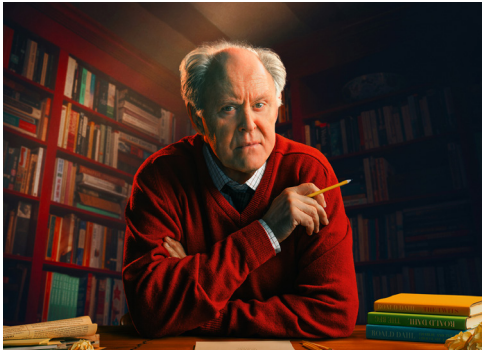
O dan wres llethol haul Sbaen, mae Carmen, sy'n ffyrnig ac yn annibynnol, yn denu sylw Don José. Mae hi'n ei rybuddio i beidio â syrthio mewn cariad â hi, ond nid oes terfyn ar ei obsesiwn. Mae cynhyrchiad tanbaid Damiano Michieletto yn dychwelyd, gan daflu goleuni ar chwant, trais ac awydd dinistriol yn opera boblogaidd Bizet.

Mae cast llawn sêr yn dod â'r ddrama eirias hon yn fyw, gyda Ginger Costa-Jackson yn y brif rôl, ochr yn ochr â Russell Thomas fel Don José cenfigennus ac anobeithiol. Yn dilyn ei ymddangosiad cyntaf yn y Royal Opera yn 2023, mae Sesto Quatrini yn dychwelyd i arwain sgôr drydanol a synhwyrus Bizet.

Under the oppressive heat of the Spanish sun, the fiercely independent Carmen attracts the attention of Don José. She warns him not to fall in love with her, but his obsession knows no bounds. Damiano Michieletto's searing production returns, casting scorching light on the lust, violence and destructive desire of Bizet's ever-popular opera.

An all-star cast brings this white-hot drama to life, with Ginger Costa-Jackson in the fiery title role, alongside Russell Thomas as the jealous and despairing Don José. Following his 2023 Royal Opera debut, Sesto Quatrini returns to conduct Bizet's electrifying and sensual score.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance



Giant – The Play 12A TBC

Tachwedd / November

22 – 3.30, 26 – 7.00

Rhagfyr / December 12 – 4.00

£16 (£15)

Haf 1983, mae *The Witches* ar fin cyrraedd y silffoedd ac mae Roald Dahl wrthi'n gwneud golygiadau munud olaf. Ond nid yw'r protestiadau ynglŷn ei erthygl ddiweddar, sy'n gwbl wrth-semitig, yn tewi. Yn ystod un prynhawn yn ei gartref teuluol, ac yntau wedi'i ysgwyd gan wrthdaro annisgwyl o ffrwydrol, mae Dahl yn cael ei orfodi i ddewis: ymddiheuro'n gyhoeddus neu beryglu ei enw da.

A hithau wedi'i hysbrydoli gan ddigwyddiadau go iawn, gyda hiwmor tywyll mae'r ffilm *Giant - The Play* yn archwilio'r gwahaniaeth rhwng barn ystyriol a rhywreg beryglus, gan gynnig portread cymhleth o eicon hynod garismatig.

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.

Inspired by real events, *Giant - The Play* explores with dark humour the difference between considered opinion and dangerous rhetoric offering a complicated portrait of a fiendishly charismatic icon.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance



Royal Ballet + Opera The Nutcracker PG

Rhagfyr / December

1 – 7.15, 13 – 2.00

£18 (£17)



Mewn parti Nadolig, mae Clara ifanc yn cwrdd â'r hudwr dirgel Drosselmeyer, sy'n rhoi dol craciwr cnau iddi. Pan mae'r gwesteion wedi gadael a'r tŷ'n cysgu, mae Clara'n sleifio i lawr y grisiau i chwilio am y ddol. Yn lle hynny, mae hi'n dod o hyd i Drosselmeyer, sy'n mynd â hi ar daith i fydd llawn hud: tirweddau rhyfeddol o eira a melysion disglair lle mae tegonau'n dod yn fyw a'r hud byth yn dod i ben. Mae cynhyrchiad Peter Wright o'r ffefryn teuluol Nadoligaidd hwn yn disgleirio dan effaith rhyfeddol sgôr gerddorfaol Tchaikovsky, ochr yn ochr ag ysblander a mawredd dyluniadau cyfnod Julia Trevelyan Oman.

At a cosy Christmas party, young Clara meets the mysterious magician Drosselmeyer, who gives her a nutcracker doll. When the guests have departed and the house is asleep, Clara sneaks downstairs in search of the doll. Instead, she finds Drosselmeyer, who whisks her away on a journey into a whole world of enchantment: fantastical landscapes of flurried snow and glittering confection where toys come alive and the magic never stops. Peter Wright's production of this festive family favourite sparkles to the wondrous swell of Tchaikovsky's orchestral score, alongside the glow and grandeur of Julia Trevelyan Oman's period designs.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance



Sense and Sensibility 12A TBC

Georgia Oakley | USA | UK | 2026 | tbc'

Gweler tudalen 38 am ragor o wybodaeth /
See page 38 for more information

Sinema Cinema

Bydd ffilmiau'n
DECHRAU ar yr
amser a hysbysebir.
Films START at
the advertised time.

Croeso i'n tymor haf / hydref o sinema. O oreuon pryfoclyd indi i ffilmiau poblogaidd blocbyster, mae ein rhaglen ffilm wedi'i churadu'n ofalus ac yn addo i ysbrydoli a diddanu.

Gall amserlenni sinema newid ar fyr rybudd. Argymhellwn eich bod yn archebu eich tocynnau ymlaen llaw pryd bynnag bo'n bosibl – yna gallwn gysylltu â chi os bydd unrhyw amgylchiadau annisgwyl yn codi.

Mae pris yr holl docynnau isod yn cynnwys TAW ac yn amodol ar ffi archebu o 10% (sydd hefyd yn cynnwys TAW) lle bo'n berthnasol (mae ffioedd archebu wedi'u cyfyngu i uchafswm o £3 y cart).

Evch i'n gwefan am ddiweddariadau ar isdeotlau, disgrifiadu sain, tystystgrifiau, amseroedd a gwybodaeth am ffotosensitifryd.

Welcome to our summer /autumn season of cinema. From thought-provoking indie gems to captivating blockbusters, our carefully curated film programme promises to inspire and entertain.

Cinema schedules can be subject to change at short notice. We recommend pre-booking your tickets wherever possible; we can then contact you in the event of any changes.

All ticket prices below include VAT and are subject to a 10% booking fee (which also includes VAT) where applicable (booking fees are limited to £3 maximum per cart).

Vist our website for details of certificates, audio description, relaxed and subtitled screenings.

Prisiau'r sinema | Cinema prices:

£8.40 Oedolion | Adults

£7.70 Gostyngiadau

(Pobl Hyn 60+ / Myfyrwyr Llawn Amser 15+ / Pobl Anabl / Ceiswyr Gwaith)

Consessions

(Senior 60+ / Full Time Student 15+ / Disabled / Job seekers / Income support)

**£5.90* Ar gyfer plant oed 14 ac yn iau a Aelodau CFThM llawn a Ticketsavers
Children aged 14 and under and TMFS Full Members and Ticketsavers**

* O'r 25ain o Mehefin hyd at y 1af o Fedi, bydd tocyn sinema i blentyn yn costio £5.17 (yn amodol ar ffioedd archeb). Gweler tudalen 3 am ragor o wybodaeth / * From the 25th of June to the 1st of September, a child's cinema ticket will cost £5.17 (subject to booking fees). See page 3 for more information.

ST

Isdeitlau / Subtitles

R

Ddangosiad Hamddenol / Relaxed Screening

B

Dangosiadau i Babanod a Gofalwr / Baby + Carer Screening

Cyfle arall i weld Another chance to see

Moana PG

Gorffennaf | July 31 – 1.30, 3.45
Awst | August 1 – 6 – 1.30, 3.45, 7 – 20 – 3.45,
21 – 25 – 1.15, 26 – 1.15 R, 27 – 1.15,
28 – 31 – 1.00
Medi | September 1 – 1.00, 5, 6 – 1.45,
12, 13 – 3.30, 19, 20 – 4.30
Hydref | October 4 – 2.00

Toy Story 5 PG

Gorffennaf | July 31 – 1.00
Awst | August 1 – 6 – 1.00, 7 – 20 – 1.15,
21, 24 – 31 – 2.00
Medi | September 1 – 2.00

Minions + Monsters U

Gorffennaf | July 31 – 4.30
Awst | August 1 – 5 – 4.30, 7 – 13 – 6.00,
14 – 20 – 1.30, 21 – 4.30 ST,
22, 23 – 4.15, 24 – 31 – 4.30
Medi | September 1 – 4.30, 5, 6 – 5.45,
12, 13 – 1.15, 20 – 2.00, 27 – 1.00

The Odyssey 15

Gorffennaf | July 31 – 7.15
Awst | August 1 – 5 – 7.15, 6 – 7.30,
7 – 20 – 6.45, 21 – 4.15, 6.45,
22, 23 – 6.45, 24 – 27 – 4.15, 6.45,
29 – 31 – 7.00
Medi | September 1, 2 – 7.00,
3 – 2.00, 7.00, 26 – 6.45, 30 – 6.30
Hydref | October 1, 26, 28 – 6.30



Pecyn Parti Plant

£9* y plentyn (o leiaf 10 plentyn) Yn cynnwys tocyn sinema, popgorn bach + carton o ddiod yr un. Hefyd, defnydd o fan cyfarfod, gydag addurniadau, ar gyfer cacen cyn/ar ôl y ffilm.

*Yn amodol ar ffioedd archebu, gweler tudalen 53 am fanylio.

Kids Party Package

£9* per child (minimum of 10 children) Includes cinema ticket, small popcorn + carton of drink each. Also use of a meeting space, with decorations, for a cake before/after the film.

*Subject to booking fees, see page 53 for details.



The Invite ¹⁵

Olivia Wilde | USA | 2026 | 107'

Gorffennaf | July 31 – 6.45
Awst | August 1–4, 6–6.45

Mae Seth Rogan, Olivia Wilde, Penélope Cruz ac Edward Norton yn serennu mewn drama gomedï am ddau bâr.

Mae pêr priod sydd ar fin ysgaru, a'u priodas wedi dod yn gylch undonog o ddadlau, yn gwahodd eu cymdogion rhyddfrydig i sy'n byw i fyny'r grisiau draw am ginio llechwith. Mae'r noson yn troi i sgwrsio gonest, sy'n gwrthio ffiniau, am ryw, diffyg monogami, a thrafferthion perthynas, ac yn troelli i leoedd annisgwyl.

Seth Rogan, Olivia Wilde, Penélope Cruz and Edward Norton star in a comedy drama about two couples.

A married pair on the brink of divorce, whose marriage has become a monotonous cycle of arguments, invite their free-spirited upstairs neighbours over for an awkward dinner party. The evening devolves into candid, boundary-pushing conversations about sex, non-monogamy, and relationship woes, and spirals into unexpected places.

Spider-Man - Brand New Day ^{12A TBC}

Destin Daniel Cretton | USA | 2026 | tbc'

Gorffennaf | July 29, 30 – 8.00, 31 – 12.45, 4.15, 7.45
Awst | August 1–5 – 12.45, 4.15, 7.45, 6 – 12.45, 4.30, 7.45, 7–13 – 12.45, 4.00, 7.15, 14–16 – 4.00, 7.15, 17 – 4.00, 7.15 ST, 18–20 – 4.00, 7.15, 21–26 – 3.30, 7.00, 27 – 3.30, 28–31 – 4.00
Medi | September 1 – 4.00, 5, 6 – 3.45, 13 – 12.45

A hithau'n sicr o fod yn un o ffilmiau mwyaf y flwyddyn, mae *Spider-Man: Brand New Day* yn nodi pennod hollol newydd i Peter Parker a Spider-Man. Mae Peter bellach yn oedolyn sy'n byw ar ei ben ei hun ac yn ymladd troseddau yn Efrog Newydd, dinas nad yw'n gyfarwydd â'i enw mwyach. Mae wedi ymroi'n llwyr i amddiffyn ei ddinas ond wrth i'r galwadau arno ddwysáu, mae'r pwysau'n sbarduno esblygiad corfforol annisgwyl sy'n bygwth ei fodolaeth, ac mae'n un o'r bygythiadau mwyaf pwerus y mae erioed wedi'u hwynebu.

Guaranteed to be one of the biggest films of the year, *Spider-Man: Brand New Day* marks an entirely new chapter for Peter Parker and Spider-Man. Peter is now an adult living entirely alone and crime-fighting in a New York that no longer knows his name. He's devoted himself entirely to protecting his city but as the demands on him intensify, the pressure sparks a surprising physical evolution that threatens his very existence, and one of the most powerful threats he has ever faced.



Hyrwyddir ar y cyd gan Gwasg Sion Cwilt / Cymdeithas Yr Iaith / Mwldan - Prosiect Datblygu 15

Owain Llyr | 2012 | Cymru | tbc'

Awst | August 6 - 4.00

Mae hi'n Ddiwrnod Datblygu yn Aberteifi. Cafodd *Prosiect Datblygu* ei ddangos am y tro cyntaf yn y Mwldan yn 2012, gan ddathlu 30 mlynedd o Datblygu. Dechreuodd David R. Edwards a T. Wyn Davies o Aberteifi y band eiconig yn 1982, gyda Pat Morgan yn ymuno â'r band yn hwyrach. Roedd dull creadigol Datblygu o gyfansoddi caneuon yn gyfrwng ar gyfer geiriau arsylwadol deifiol eu prif leisydd digyfaddawd. O dapiau cynnar fel *Fi du* i'r albymau arloesol *Wyau*, *Pyst* a *Libertino*, roedd Datblygu yn anghonfensiynol, yn unigryw ac weithiau'n rhyfedd, ond byth yn ddiflas.

Bu farw David R. Edwards ym mis Mehefin 2021, yn 56 oed. Ar ôl y ffilm, cynhelir trafodaeth banel yn Gymraeg yn y Mwldan, a chyngerd d teyrnged yn yr Angel, wedi'i drefnu gan Gymdeithas yr Iaith.

It's Datblygu Day in Aberteifi.

Prosiect Datblygu had its premiere at the Mwldan in 2012, celebrating 30 years of Datblygu. Cardigan's David R. Edwards and T. Wyn Davies started the iconic band in 1982, with Pat Morgan joining the band later. Datblygu's creative approach to songwriting was a vehicle for the scathing observational lyrics of its uncompromising frontman. From early tapes like *Fi du* to the seminal albums *Wyau*, *Pyst* and *Libertino*, Datblygu was edgy, unique and sometimes strange, but never dull. David R. Edwards died in June 2021, at the age of 56.

The film will be followed by a Welsh language panel discussion at Mwldan, and a tribute concert at The Angel, organised by Cymdeithas yr Iaith.

Ffilm yn Gymraeg, gydag isdeitlau Saesneg /
A Welsh language film, with English subtitles

Ffotograffydd / photographer @Celf Calon



Paw Patrol – Dino Movie U TBC

Cal Brunker | Canada | USA |
2026 | tbc'

**Awst | August 7 – 13 – 1.00, 3.30,
14 – 20 – 1.45, 4.15, 21 – 27 – 1.00**

Wedi'u dal gan storm ddigell, mae'r PAW Patrol yn glanio ar ynys drofannol anhysbys sy'n llawn deinosaursiaid. Yno, maen nhw'n cwrrd â Rex, ci bach sy'n gaeth ar yr ynys ac erbyn hyn wedi dod yn arbenigwr ar ddeinosaursiaid.

Pan mae eu prif wrthwynebydd, Mayor Humdinger, yn dechrau cloddio adnoddau naturiol yr ynys yn ddi-hid, mae'n sbarduno llosgfynydd enfawr i ddechrau ffrwydro. Er mwyn atal difodiant llwyr, rhaid i'r cŵn bach gychwyn ar eu cwest achub mwyaf erioed - stopio Humdinger ac achub y baradwys cynhanesyddol cyn bod amser yn dirwyn i ben.

Caught in a mysterious storm, the PAW Patrol crash-lands on an uncharted tropical island filled with dinosaurs. There, they meet Rex, a stranded pup turned dino expert.

When their arch-rival, Mayor Humdinger, begins recklessly mining the island's natural resources, he triggers a gigantic dormant volcano. To prevent a total extinction event, the pups must embark on their biggest, highest stakes rescue yet - stopping Humdinger and saving the prehistoric paradise before time runs out.



Evil Dead Burn 18

Sébastien Vanicek | New Zealand | USA | Canada | 2026 | 109'

Awst | August 7 – 10 – 8.30, 11 – 8.30 ST, 12, 13 – 8.30

Mae Evil Dead Burn yn rhyddhau antur fwyaf gwyllt a brawychus y fasnachfaint hyd yma, gan ffrwydro i'n sgriniau mawr gyda phennod newydd sbon o dryblith ac anhrefn gythreulaidd. Ar ôl colli ei gŵr, mae menyw yn ceisio cysur gyda'i theulu-yng-nghyfraith yn eu cartref teuluol diarffordd. Wrth iddynt gael eu trawsnewid un ar y tro yn Deadites - mewn aduniad teuluol o uffern - mae hi'n darganfod bod yr addunedau a gymerodd mewn bywyd yn parhau ... hyd yn oed mewn marwolaeth.

Evil Dead Burn unleashes the franchise's most savage and terrifying ride to date, blazing onto our big screen with an all-new chapter of carnage and demonic mayhem. After the loss of her husband, a woman seeks solace with her in-laws in their secluded family home. As one by one they are transformed into Deadites--turning the gathering into a family reunion from hell-she comes to discover that the vows she took in life live on... even in death.



Obsession 18

Curry Barker | 2025 | USA | 109'

Awst | August 14 – 17 – 7.30, 18 – 7.30 ST, 19, 20 – 7.30

Mae'r ffilm arswyd dywyll a doniol hon a grëwyd ar gyllideb fechan wedi bod yn annisgwyl o lwyddiannus, ac wedi ei chanmol ar lafar. Dyma i chi stori agos atoch sydd weithiau'n erchyll am ddyn addfwyn yn ei ugeiniau o'r enw Bear sydd ond eisiau sylw a chariad Nikki, y ferch y mae'n gwirioni arni. Ond yn ddamweiniol, mae'n ei melltrithio gyda math o swyn feddiannol aflonyddgar. Gan gymryd syniad annymunol a'i droelli i ddibenion cyfrwys sy'n plesio'r dorf, mae Obsession yn frawychus tra hefyd yn fedrus o ddoniol a chyffrous.

This unexpected low budget smash hit darkly funny horror movie has achieved amazing word of mouth recommendations. It's the intimate and occasionally gruesome tale of a meek twenty-something named Bear who wishes for the devotion of his cool-girl crush Nikki only to accidentally curse her with a form of unnerving possession. Taking an icky conceit and twisting it to deviously crowd-pleasing ends, *Obsession* is dauntingly disturbing while also skilfully amusing and thrilling.



Super Troopers 3 15 TBC

Jay Chandrasekhar | USA | 2026 | tbc'

Awst | August 21 – 8.15, 22, 23 – 7.15, 24, 25 – 8.15, 26 – 8.15 ST, 27 – 8.15

Mae hoff blismyn bawb yn ôl yn nhrydydd rhandaliad y clasur comedi cwlw gan griw Broken Lizard: *Super Troopers 3*. Pan mae dyweddiad dros ben llestri Indiaidd Farva â chwaer Thorny yn troi'n nonsens llwyr, rhaid i'r Super Troopers lywio cynlluniau Thorny i chwalu'r berthynas, wrth geisio datrys cylch cyffuriau newydd niweidiol, a hynny oll er mwyn achub y dydd ac efallai'r briodas ei hun.

Everyone's favourite cops are back with the third instalment of the cult comedy classic from the Broken Lizard crew: *Super Troopers 3*. When Farva's wildly over-the-top Indian engagement to Thorny's sister spirals into chaos, the Super Troopers must navigate Thorny's schemes to break up the relationship, while trying to crack a pernicious new drug ring, all to save the day and maybe the wedding itself.



The Dog Stars 15 TBC

Ridley Scott | USA | UK | 2026 | tbc'

Awst | August 28 – 1.45, 4.45, 7.00, **29–31** – 1.45, 4.45, 7.30

Medi | September 1 – 1.45, 4.45, 7.30, **2–4** – 7.30, **5, 6** – 1.00, 4.45, 8.00, **8–10** – 7.30,
18–7.15, 19, 20–7.30, 23–7.15 **ST**, **24–7.15**

Mae ffilm newydd Ridley Scott wedi'i lleoli yn Colorado ôl-apocalyptaidd ar ôl i boblogaeth y byd gael ei dinistrio gan bandemig. Mae Hig (Jacob Elordi) yn byw bywyd unig mewn sied awyrennau gyda'i gi a Bangle, saethwr sydd wedi dod yn ffrind iddo (Josh Brolin). Pan ddaw llais dirgel drwodd ar y radio tra bod Hig yn hedfan ei hen Cessna, mae'n ei sbarduno i ddod o hyd i ffynhonnell y sain. Mae'r ddrama dystopiaidd hon yn seiliedig ar y nofel o 2012 gan Peter Heller.

Ridley Scott's new movie is set in a post-apocalyptic Colorado after the world's population has been ravaged by a pandemic. Hig (Jacob Elordi) lives a lonesome existence in an airplane hangar with his dog and Bangle, a dour gunman he has befriended (played by Josh Brolin). When a mysterious transmission comes through on the radio while Hig is flying his old Cessna, it sparks a hunt for the source of the sound. This dystopian drama is based on the 2012 novel by Peter Heller.



The End of Oak Street 12A TBC

David Robert Mitchell | USA | 2026 | tbc'

Awst | August 28 – 31 – 7.15

Medi | September 1 – 7.15, 2 – 7.15 **5T**, 3 – 7.15, 12 – 7.45

Gyda pherfformiadau pwerus gan Anne Hathaway ac Ewan McGregor, mae'r ddrama ffuglen wyddonol hon o'r 1980au am oroesi yn dilyn y pâr Denise a Greg Platt a'u plant wrth iddyn nhw gael eu gorfodi i wynebu amgylchiadau rhyfedd ar garreg eu drws. Ar ôl i ddigwyddiad cosmig dirgel rwygo eu stryd allan o swbwrbia a chludo'r gymdogaeth i leoliad anhysbys, mae'r teulu Platt yn darganfod bod eu goroesiad yn dibynnu ar gadw at ei gilydd.

With powerful performances from Anne Hathaway and Ewan McGregor, this 1980s sci-fi survival drama follows couple Denise and Greg Platt and their children as they are forced to confront bizarre circumstances right on their doorstep. After a mysterious cosmic event rips their street from suburbia and transports the neighbourhood to someplace unknown, the Platt family soon discovers that their very survival depends on sticking together.



Virginia Woolf's Night and Day 12A

Tina Gharavi | UK | Germany | USA | 95'

Medi | September 4 – 6, 8 – 7.00

Dyma i chi gomedi sy'n seiliedig ar nofel fwyaf doniol Virginia Woolf. Mae'r ffilm *Night & Day* yn troi o gwmpas y seryddwraig angerddol, Katharine Hilbery, sy'n gwneud popeth yn ei gallu i osgoi cariad rhamantus a phriodas. Gyda naws hwyliog a chyfoes o ran tŷn, mae'r ffilm adfywiol hon yn arddangos ensemble o berfformiadau doniol yn erbyn cefndir hudolus Llundain yn 1910, datblygiadau mewn gwyddoniaeth a thechnoleg, a phatriarchaeth frau oes Edward.

Based on Virginia Woolf's funniest novel, *Night & Day* is an un-romantic comedy about the passionate astronomer, Katharine Hilbery who does everything she can to avoid romantic love and marriage. Fun and contemporary in tone, this refreshing film showcases an ensemble of humorous performances against the ravishing backdrop of London in 1910, advances in science and technology and crumbling Edwardian patriarchy.



Mutiny 15 TBC

Jean-François Richet | UK | USA | 2026 | tbc'

Medi | September 4 – 6 – 7.45, 8 – 7.45 ST, 9, 10 – 7.45

Yn y ffilm hynod gyffrous hon, mae Jason Statham yn serennu fel Cole Reed, cyn-weithredwr Lluedd Arbennig a chyn-swyddog Heddlu Metropolitan Llundain. Ac yntau erbyn hyn yn gweithio ym maes diogelwch preifat, mae Cole yn dyst i lofruddiaeth ei fos sy'n filiwnydd, ond yna mae'n cael ei ghyhuddo o'r drosedd ofnadwy. Caiff ei orfodi i fynd ar gwest ei hun i glirio ei enw a thalu'r pwyth yn ôl am y farwolaeth, mae'n dod o hyd i'r llofruddion ac yn byrddio llong cargo lle mae'n datgelu cynllwyn rhyngwladol enfawr.

In this heart-racing action-thriller, Jason Statham stars as Cole Reed, an ex-Special Forces operative and former London Metropolitan police officer. Now working in private security, Cole witnesses his billionaire boss's murder, only to find himself framed for the terrible crime. Forced on a one-man crusade to clear his name and avenge the death, he tracks the killers and ends up boarding a cargo ship where he uncovers a massive international conspiracy.



Pressure

12A TBC

Anthony Maras | UK | France | USA | 2026 | tbc'

Medi | September 9 – 7.00, 10 – 2.00, 7.00, 11 – 7.00, 12, 13 – 1.30, 4.15, 7.00, 15 – 7.15, 16 – 7.15 **ST**,
17 – 7.15, 18 – 7.30, 19, 20 – 1.30, 4.15, 7.00, 22 – 24 – 7.30, 26 – 5.15
Hydref | October 11 – 1.45, 17 – 2.00 **R**, 18 – 2.00

Mae'r ffilm Pressure sy'n seiliedig ar y ddrama glodwiw gan David Haig, yn adrodd stori wir y 72 awr cyn D-Day. Mae'r ymosodiad amffibiaidd mwyaf erioed wedi'i ymgynnull a gallai unrhyw oedi arwain at gudd-wybodaeth yr Almaen yn dod i wybod beth sydd ar fin digwydd. Rhaid i brif swyddog meteorolegol Prydain, James Stagg (Andrew Scott), argyhoeddi holl weithrediadau'r Cynghreiriad dan arweiniad y Cadfridog o America 'Ike' Eisenhower (Brendan Fraser) i ymddiried yn ei ddulliau anghonfensiynol a newid eu cynlluniau o ran anfon milwyr. Mae bywydau miliynau a thynged y rhyfel yn hongian yn y fantol yn ystod yr ychydig dyddiau byr hyn.

Based on the acclaimed play by David Haig, Pressure tells the true story of the 72 hours leading up to D-Day. The largest ever amphibious assault has been assembled and any delays risk German intelligence catching on. Britain's chief meteorological officer James Stagg (Andrew Scott) must convince the entire Allied operations led by American General 'Ike' Eisenhower (Brendan Fraser) to trust his unconventional methods and alter their deployment plans. The lives of millions and the fate of the war hangs in the balance of these few short days.



One Night Only

15 TBC

Will Gluck | USA | 2026 | tbc'

Medi | September 11 – 7.45,
12, 13 – 6.45, **15** – 7.30 **ST**, **16**,
17 – 7.30

Mae Monica Barbaro, enwebai Gwobr yr Academi®, a Callum Turner, enwebai BAFTA, yn serennu fel Allie ac Owen, dau ddieithryn sy'n cwrdd yn Ninas Efrog Newydd ac sy'n ysu am gariad. Ar yr unig noson o'r flwyddyn pan ganiateir i bobl sengl gael rhyw, mae Owen, sy'n sengl eto, ac Allie sy'n obeithiol ac yn rhamantus ill dau wrthi'n chwilio am gysylltiad dilys yn hytrach na charwriaeth gyflym. Er gwaethaf atyniad ar unwaith rhyngddynt, mae cyfres o gamau gwag a gwrthdynciadau yn eu cadw ar wahân wrth iddynt rasio ar draws y ddinas.

Academy Award® nominee Monica Barbaro and BAFTA nominee Callum Turner star as Allie and Owen, two love-starved strangers who meet in a slightly fictionalized New York City. On the one night of the year when singles are allowed to have sex, the recently dumped Owen and hopeful romantic Allie find themselves looking for a genuine connection rather than a quick hookup. Despite an immediate spark, a series of missteps and side quests keep them apart as they race across the city.



Familiar Touch

12A

Sarah Friedland | USA | 2025 | tbc'

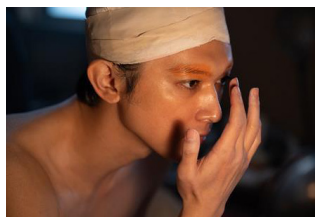
Medi | September 12 – 5.15,
13 – 4.00, **16** – 7.00, **17** – 2.00, 7.00

Mae Ruth Goldman, menyw hŷn â dementia, yn gadael ei chartref i fynd ar ddêd. Ond mae'r hyn y mae hi'n ei feddwl sy'n westy mewn gwirionedd yn gyfleuster byw â chymorth, ac mae'n rhaid iddi ymdopi ag amrywiaeth o wynebau newydd, arferion newydd ac amgylchoedd newydd wrth i'w hunaniaethau a'i dyheadau ei hun newid.

A hithau'n ffilm a wnaed mewn cydweithrediad â'r preswylwyr a'r gweithwyr gofal mewn cymuned i bobl sydd wedi ymddeol yn Los Angeles, mae gwreiddiau'r stori arloesol hon am heneiddio yn troi o gwmpas persbectif Ruth, gan danlinellu sut, hyd yn oed wrth i fyd Ruth drawsnewid, mae hi'n parhau i gadw gafaal arni hi ei hun.

Ruth Goldman, an older woman with dementia, leaves her home for a date. But what she thinks is a hotel turns out to be an assisted living facility, and she must contend with an array of new faces, routines, and surroundings as her own identities and desires shift.

Made in collaboration with the residents and care workers at a Los Angeles retirement community, this groundbreaking coming-of-old-age narrative is rooted in Ruth's perspective, underscoring how, even as Ruth's world transforms, she remains herself.



Kokuho

15

Sang-il Lee | Japan | 2025 | 175'

Medi | September 13 – 6.30

Nagasaki, 1964 - Ar ôl marwolaeth ei dad, arweinydd gang yakuza, mae Kikuo, 14 oed, yn cael ei gymryd o dan adain actor Kabuki enwog. Ochr yn ochr â Shunsuke, unig fab yr actor, mae'n penderfynu ymroi i'r ffurf draddodiadol hon o theatr. Am ddegawdau, mae'r ddau ddyn ifanc yn tyfu ac yn datblygu gyda'i gilydd -- o'r ysgol actio i'r llwyfannau mwyaf mawreddog - yng nghanol sgandalau a gogoniant, brawdgarwch a brad.... Bydd un ohonynt yn dod yn feistr pennaf Japan ar y celfyddyd Kabuki.

Nagasaki, 1964. After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together, from acting school to the grandest stages, amid scandals and glory, brotherhood and betrayals.... One of them will become the greatest Japanese master of the art of Kabuki.



Shaun The Sheep – The Beast of Mossy Bottom

PG TBC

Steve Cox | Matthew Walker | UK | France | 2026 | tbc'

Medi | September 18 – 7.00, 19, 20 – 2.15, 4.45, 7.15, 22 – 7.15, 23 – 7.00, 24 – 1.00 **B**, 2.00, 7.00, 25 – 7.00, 26 – 1.30, 4.00, 7.45, 27 – 1.30, 4.00, 6.30, 29 – 6.45, 30 – 6.45 **ST**

Hydref | October 1 – 6.45, 3, 4 – 5.00, 10 – 1.30 **R**, 11 – 4.30, 17, 18 – 1.15, 24 – 7.30, 25 – 28 – 4.00

Tachwedd | November 7 – 2.15, 8 – 2.00

Yn y ffilm ddiweddaraf hon gan stiwdio anhygoel Aardman Animation, mae trigolion Fferm Mossy Bottom yn edrych ymlaen at Galan Gaeaf, nes bod y Ffermwr lletchwith yn difetha cae pwmpenni annwyl y Praidd! Pan mae Shaun yn ceisio bod yn wyddonydd gwallgo' er mwyn datrys y broblem, mae pethau'n mynd o ddrwg i waeth yn gyflym. Gyda'r Ffermwr ar goll a bwystfil gwyllt yn crwydro coed Mossingham, mae'r holl gynhwysion yn barod ar gyfer antur deuluol llawn sbort.

In this latest from the amazing Aardman Animation studio, the residents of Mossy Bottom Farm are looking forward to Halloween, until the clumsy Farmer trashes the Flock's beloved pumpkin patch! When Shaun turns mad scientist to fix the problem, things rapidly spiral out of control. With The Farmer missing and a wild beast roaming the woods of Mossingham, all the ingredients are in place for a monstrously fun family adventure.



Sense and Sensibility 12A TBC

Georgia Oakley | USA | UK | 2026 | tbc'

Medi | September 25 – 6.45, 26, 27 – 1.45, 4.30, 7.15, 29, 30 – 7.15

Hydref | October 1 – 2.00, 7.15, 2 – 7.00, 3 – 1.15, 4.00, 6.45, 4 – 1.15 **ST**, 4.00, 6.45, 6 – 8 – 7.15, 10 – 4.00, 11, 17, 18 – 4.45

Mae'nau enwau mawr y tu ôl i'r addasiad sgrin diweddaraf hwn o'r nofel hoffus gan Jane Austen wrth i Tim Bevan ac Eric Fellner o Focus Features a Working Title gydweithio i adrodd stori dwy chwaer, Elinor a Marianne Dashwood, wrth iddyn nhw fynd i'r afael â chariad, colled ac ansicrwydd ariannol yn wyneb disgwiliadau cymdeithasol Lloegr yn y 18fed ganrif. Mae'r ffilm yn cynnwys Daisy Edgar-Jones, Esmé Creed-Miles a George MacKay.

There's heavyweight players behind this latest screen adaptation of the beloved Jane Austen novel as Focus Features and Working Title's Tim Bevan and Eric Fellner collaborate to tell the story of two sisters, Elinor and Marianne Dashwood, as they tackle love, loss and financial uncertainty amid the societal expectations of 18th-century England. The film stars Daisy Edgar-Jones, Esmé Creed-Miles and George MacKay.



Rose of Nevada 15

Mark Jenkin | UK | 2026 | 114'



Medi | September 27 - 6.45

Pan mae cwch pysgota, y Rose of Nevada, a suddodd 30 mlynedd yn ôl gan golli pawb oedd arni, yn ailymddangos mewn dirgelwch yn hen harbwr pentref yng Nghernyw, i'r rhai sy'n cofio, mae'n ymddangos fel petai'n arwydd. Rhaid i'r cwch fynd allan i'r môr eto, gyda'r tad ifanc Nick (George MacKay) a'r newydd-ddyfodiad enigmatig Liam (Callum Turner) ymhlith y criw, ac efallai wedyn bydd lwc y pentref anffodus yn troi.

Dilynant hir-ddisgwyliedig gan Mark Jenkin i'w ffilm nodwedd gyntaf a enillodd wobr BAFTA, *Bait* ac *Enys Men*.

When a fishing boat, the Rose of Nevada, lost with all hands 30 years ago, mysteriously reappears in the old harbour of a forgotten Cornish village, for those who remember, it's surely a sign. The boat must go out to sea again, with young father Nick (George MacKay) and enigmatic newcomer Liam (Callum Turner) amongst the crew, and maybe then the luck of the devastated village will turn.

Mark Jenkin's hotly anticipated follow up to his BAFTA award winning first feature *Bait* and *Enys Men*.



Digger 15 TBC

Alejandro G. Iñárritu | UK | Mexico | USA | 2026 | tbc'

Hydref | October 2 – 8.00,
3, 4 – 1.30, 4.15, 7.00, 6 – 9 – 7.00,
10, 11 – 1.15, 4.15, 7.00,
13, 14 – 7.00, 15 – 7.00 ST,
16 – 7.00, 17, 18 – 6.30,
21, 22 – 7.00

Mae'r gomedi dywyll newydd hon "o gyfrannau trychinebus", wedi'i chyfarwyddo gan Alejandro G. Iñárritu (*Birdman*, *The Revenant*) ac yn debyg i *Dr. Strangelove* modern. Mae'n cynnwys Tom Cruise mewn rôl sy'n anadnabyddadwy ac anneniadol fel biliwydd olew unig, gwallgo' sy'n berchen ar gwmni sy'n achosi trychineb ecolegol a allai sbarduno rhyfel byd-eang. Dan bwysau gan Arlywydd yr Unol Daleithiau ffaeledig (John Goodman) i lanhau'r llanast, mae'r biliwydd yn cychwyn ar genhadaeth wyllt, hurt i achub dynoliaeth.

This new dark comedy "of catastrophic proportions", directed by Alejandro G. Iñárritu (*Birdman*, *The Revenant*) and likened to a modern-day *Dr. Strangelove*, stars Tom Cruise in an unrecognizable, unglamorous role as a reclusive, unhinged oil billionaire whose company causes an ecological disaster that could trigger a global war. Pressured by a sickly U.S. President (John Goodman) to fix the mess, the billionaire embarks on a frantic, absurd mission to save humanity.



Practical Magic 2 12A TBC

Susanne Bier | USA | 2026 | tbc'

Hydref | October 3, 4, 6 – 7.30, 7 – 7.30 ST, 8 – 7.30

Bum mlynedd ar hugain ar ôl y ffilm wreiddiol, mae darganfyddiad am darddiad hudolus y teulu Owens yn sbarduno argyfwng newydd. Pan mae merch Sally yn datgelu cyfrinachau cudd ac yn datblygu galluoedd tywyll, mae'r teulu'n wynebu brwydr aml-genhedlaeth er mwyn torri eu mellrith canrifoedd oed. Er mwyn achub y genhedlaeth nesaf, rhaid i fenywod y teulu Owens uno unwaith eto. Gyda Nicole Kidman a Sandra Bullock fel Sally a Gillian, mae Dianne Wiest a Stockard Channing yn ailgydio yn eu rolau fel eu modrybedd.

Twenty-five years after the original film, a discovery about the Owens family's magical origins sparks a new crisis. When Sally's daughter uncovers hidden secrets and develops dark abilities, the family faces a multi-generational struggle to break their centuries-old curse. To save the next generation, the Owens women must unite once more. Starring Nicole Kidman and Sandra Bullock as Sally and Gillian, with Dianne Wiest and Stockard Channing reprising their roles as their aunts.

THE UPRISING

The Uprising 15 TBC

Paul Greengrass | UK |
Germany | USA | 2026 | tbc'

Hydref | October 9, 10 – 6.45,
11 – 7.30, 13 – 6.45 ST,
14, 15 – 6.45

Mae'r cyfarwyddwr clodwiw Paul Greengrass wedi bod yn enwog am ei ymagwedd newyddiadurol at ddramâu hanesyddol (*Bloody Sunday*, *United 93*) a ffilmiau cyffro (trioleg *Bourne*) yn ystod ei yrfa. Yn *The Uprising*, mae'n cyfarwyddo Andrew Garfield a Jamie Bell ac yn adrodd hanes Gwrthryfel y Werin yn 1381, gan ddilyn gwerinwr sy'n codi yn erbyn Brenin Richard II mewn stori o wrthwynebiad, pŵer a goroesiad, gan gyfuno golygfeydd hanesyddol ar raddfa fawr â'i realaeth a'i ddwystr nodweddiadol.

Acclaimed director Paul Greengrass is famed for his journalistic approach to historical dramas (*Bloody Sunday*, *United 93*) and action films (*the Bourne trilogy*) over the course of his career. In *The Uprising*, he directs Andrew Garfield and Jamie Bell and tells of the Peasants' Revolt of 1381, following a commoner who rises against King Richard II in a story of resistance, power and survival, blending large-scale historical spectacle with his trademark realism and intensity.



DJ Ahmet PG



Georgi M. Unkovski | North Macedonia | Czech Republic | Serbia | Croatia | 2025 | 99'

Hydref | October 11 - 6.45

Mae Ahmet, bachgen 15 oed o bentref anghysbell yn Yörük yng Ngogledd Macedonia, yn dod o hyd i loches mewn cerddoriaeth wrth iddo lywio disgwyliadau ei dad, cymuned geidwadol, a'i brofiad cyntaf o gariad, gyda merch a addawyd eisoes i rywun arall.

Enillydd Gwobr Cynulleidfa Ddramatig Sinema'r Byd Sundance 2025 a Gwobr Arbennig y Rheithgor am Weledigaeth Greadigol.

Ahmet, a 15-year-old boy from a remote Yörük village in North Macedonia, finds refuge in music while navigating his father's expectations, a conservative community, and his first experience with love for a girl already promised to someone else.

Winner of the Sundance 2025 World Cinema Dramatic Audience Award and the Special Jury Award for Creative Vision.



Holy Days 12A

Nat Bolt | New Zealand | Canada | 2026 | 101'

Hydref | October 13, 14 - 7.30, 15 - 2.00, 17, 18 - 3.45

Y trysor cenedlaethol Miriam Margolyes, ynghyd â Judy Davis a Jacki Weaver yw sêr y ddrama gomedi hon am dair lleian oedrannus sy'n byw mewn hen leiandy adfeiliedig yn Seland Newydd. Ychwanegwch i'r stori fachgen coll sy'n chwilio am y nefoedd, offeiriad sy'n gamblo a datblygwr eiddo ac fe gewch dair lleian ryfedd ar genhadaeth, car wedi'i bweru gan Dduw (ac arian wedi'i ddwyn) a thaith ffordd heb ei hail - comedi sydd bron yn drasiedi ac sy'n mynd o ddrwg i waeth. Hwyl a sbri i'r teulu cyfan.

National treasure Miriam Margolyes, Judy Davis and Jacki Weaver star in this comedy drama as three elderly nuns living in a ramshackle convent in New Zealand. Add a lost boy in search of heaven, a gambling priest and a property developer and you get three odd nuns on a mission, a car powered by God (and stolen money) and a road trip like no other, a comedic near-tragedy that just keeps going South. Good wholesome family fun.



Twin Town ¹⁸ (+ Director Q+A)

Kevin Allen | UK | 1997 | 95'

Hydref | October 15 - 7.30

Yn 2024, roedden ni wrth ein bodd yn cynnal dau ddangosiad o'r ffilm glasurwl gwlwt o Gymru a enwebwyd am BAFTA, *Twin Town*, fel rhan o'i thaith pen-blwydd yn 25 oed. Estynnwn groeso cynnes yn ôl i Julian a Jeremy ar Ddydd Mawrth, 15 Hydref, ond y tro hwn i ddathlu 130 mlynedd o ffilm yng Nghymru. Bydd sesiwn holi ac ateb fyw unigryw yn dilyn y dangosiad gyda chyfarwyddwr y ffilm, Kevin Allen.

Bryn Cartwright (William Thomas) contractwr toi cyfoethog, cadeirydd clwb rygbi ac un o'r hoelion wyth lleol sy'n ben ar bethau nes i Fatty Lewis (Huw Ceredig) tasgmon lleol syrthio oddi ar ysgol tra'n gwneud jobyn i Cartwright. Mae'r efeilliaid jynce ac wyrion Fatty, Julian (Llyr Ifans) a Jeremy (Rhys Ifans), nad ydyn nhw'n efeilliaid mewn gwirionedd - yn ceisio cael iawndal gan Cartwright, sy'n gwrthod talu. Dan ddylanwad cyffuriau, mae Julian a Jeremy yn achosi anrhefnid yn unig i Cartwright a'i deulu ond i bawb maen nhw'n dod ar eu traws, tra bod Terry (Dougray Scott) a Greyo (Dorian Thomas), dau blismon lleol yn defnyddio eu dulliau cadw heddwch amheus nhw eu hunain wrth i ddigwyddiadau droelli allan o bob rheolaeth.

In 2024, we were thrilled to host two sold-out screenings of the BAFTA-nominated Welsh cult classic *Twin Town* as part of its 25th-anniversary tour. On Tuesday the 15th of October, Julian and Jeremy will make a very welcome return to our screen, but this time to celebrate 130 years of film in Wales. The screening will be followed by an exclusive live Q&A with the film's director, Kevin Allen.

Bryn Cartwright (William Thomas) a wealthy roofing contractor, rugby club chairman and local kingpin rules the roost until Fatty Lewis (Huw Ceredig) a local handyman falls off a ladder on a Cartwright job. Fatty's twin junkie grandsons, Julian (Llyr Ifans) and Jeremy (Rhys Ifans) who are not in fact twins - attempt to procure compensation from Cartwright, who refuses to pay up. The doped-up Julian and Jeremy then inflict anarchy not only on Cartwright and his family but on anyone they encounter whilst Terry (Dougray Scott) and Greyo (Dorian Thomas), two local policemen employ their own dubious peacekeeping methods as events spiral out of control.



Forgotten Island

PG TBC

Joel Crawford | Januel Mercado | USA | 2026 | tbc'

Hydref | October 16 – 6.45, **17, 18** – 1.30, 4.15, 7.00, **20** – 7.00, **21, 22** – 6.45, **23** – 7.00, **24** – 1.15, 4.00, 6.45, **25, 26** – 1.00, 3.45, 7.00, **27** – 1.00, 3.45, 6.30, **28** – 1.00, 3.45, 7.00, **29** – 1.00, 3.45 **ST**, **30, 31** – 1.00
Tachwedd | November 1 – 1.00, **7** – 1.45, **8** – 1.15

Wrth ddathlu eu noson olaf gyda'i gilydd, mae Jo a Raissa yn dod ar draws porth sy'n eu cludo i Nakali, ynys ryfeddol yn llawn creaduriaid chwedlonol o'r Ynysoedd Philippines. Daw rhai ohonynt yn elynion, gan gynnwys creadur mwyaf brawychus yr ynys, Y Manananggal Ofnadwy. Gyda chi gwyllt a chriw o ffrindiau yn gwmni iddynt, rhaid i'r ffrindiau ddod o hyd i ffordd o fynd adref. Dyma i chi ffilm animeiddiedig newydd sbon gan Dreamworks ar gyfer gwyliau hanner tymor.

While celebrating their last night together, Jo and Raissa stumble into a portal transporting them to Nakali, a fantastical island filled with Filipino mythological creatures. Some become foes, including the island's most feared creature, The Dreaded Manananggal. Joined by a hapless weredog and a pack of pals, the friends must find a way home. A brand new Dreamworks animated release for the half term holidays.



The Incomer

12A TBC

Louis Paxton | UK | Ireland | 2026 | tbc'

Hydref | October 16 – 18 – 7.30, **21** – 7.30 **ST**, **22** – 2.00, 7.30

Ar ynys anghysbell yn yr Alban, mae'r brawd a chwaer Isla a Sandy yn treulio eu dyddiau yn hela adar môr ac yn ail-adrodd straeon eu cyndeidiau. Maen nhw'n dilyn y rheolau llym a etifeddwyd oddi wrth eu diweddar dad - amddiffyn yr ynys, peidio â chaniatáu unrhyw fewnfudwr, goroesi.

Hyd at un diwrnod, pan mae swyddog cyngor lletchwith yn cyrraedd er mwyn eu gorfodi i adael. Gan ddod ag arferion rhyfedd y tir mawr gydag ef, mae'n troi eu byd wyneb i waered. Wrth i gredoau hirhoedlog ddechrau chwalu, rhaid iddyn nhw ddysgu mynd i'r afael â newid ac ymladd i warchod eu treftadaeth.

On a remote Scottish isle, siblings Isla and Sandy spend their days hunting seabirds and retelling the stories of their ancestors. They follow the strict rules inherited from their late father - protect the island, allow no incomer, survive.

Until one day, when a socially inept council official arrives to evacuate them. Bringing with him the strange mainland ways, he turns their world upside down. As long-held beliefs begin to crumble, they must learn to embrace change and fight to preserve their heritage.



Wildwood

12A TBC

Travis Knight | USA | 2026 | tbc'

Hydref | **October 23** – 7.15, **24** – 5.15, **25** – **28** – 1.15,

29 – 7.00, **30** – 3.45, **31** – 3.45 **ST**

Tachwedd | **November 1** – 3.45, **3** – **5** – 6.30, **7** – 4.30, **8** – 4.00

Ffantasi epig animeiddiedig wedi'i chreffftio â llaw yw *Wildwood* sy'n cludo cynulleidfaoedd i fyd cyfrinachol, hynod o fyw. Mae ymgais daer merch i achub ei brawd bach yn datblygu'n antur ysbennnydd, llawn risgiau trwy goedwig waharddedig yn llawn creaduriaid hudolus, cynghreiriaid annwyl, a gwrthwynebwyr aruthrol - lle mae teyrnas gudd gyfan yn hongian yn y fantol. Mewn oes o awtomeiddio, mae LAIKA yn cyflwyno ei ffilm fwyaf uchelgeisiol a hygyrch yn fyd-eang hyd yma - cyfuniad beiddgar o gelfyddyd ddynol a storïa sinematig gan wneuthurwyr *Coraline*.

Wildwood is a handcrafted animated epic fantasy that transports audiences into a secret, dangerously alive world. A girl's desperate quest to save her baby brother unfolds into a spectacular, high-stakes adventure through a forbidden forest full of enchanted creatures, endearing allies, and formidable adversaries-where an entire hidden realm hangs in the balance. In an era of automation, LAIKA delivers its most ambitious and globally accessible film yet-a bold fusion of human-crafted artistry and cinematic storytelling from the makers of *Coraline*.



Wife and Dog

15 TBC

Guy Ritchie | UK | 2026 | tbc'

Hydref | October 23 – 7.45, 24 – 1.30, 4.30, 8.00, **25–29** – 1.30, 4.30, 7.30, **30, 31** – 1.15, 4.15, 7.15
Tachwedd | November
1 – 1.15, 4.15, 7.15, **3** – 7.00, **4** – 7.00 **ST**, **5** – 2.00, 7.00, **6** – 7.15, **7** – 4.45, 7.15, **8** – 4.30, **12** – 7.30

Gyda chast llawn sêr sy'n cynnwys Rosamund Pike, Anthony Hopkins, Benedict Cumberbatch a James Norton mae ffilm ddiweddaraf Guy Ritchie yn gomedi ddu llawn cyffro wedi'i lleoli ym myd moethus, didostur bonedd Prydain. Mae'r ffilm yn dilyn y trachwant, y brad, a'r brwydrau pŵer di-baid sy'n digwydd yn nheulu cyfoethog Fairbank a'u partneriaid, wrth i'w brwydr chwerw dros etifeddiaeth ac olyniaeth droi i frad a llofruddiaeth.

Guy Ritchie's latest features a star-studded cast that includes Rosamund Pike, Anthony Hopkins, Benedict Cumberbatch and James Norton in a black comedy thriller set in the opulent, ruthless world of the British aristocracy. The film follows the relentless greed, backstabbing, and power struggles within the wealthy Fairbank family and their associates, as their bitter battle for inheritance and succession spirals into betrayal and murder.



Hen

15

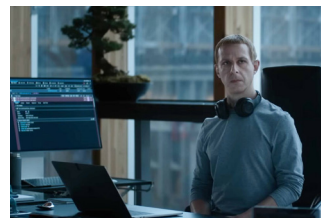


György Pálfi | Germany | Greece | Hungary | 2026 | 98'

Hydref | October 25 – 6.30

Caiff y ffilm *Hen*, ei hadrodd yn gyfan gwbl o safbwynt ei phrif gymeriad adarol, ac mae'n dilyn iâr sy'n dianc o fferm ddiwydiannol dim ond i ganfod ei hun yn llywio bywyd mewn bwyty glan môr llwm yng Ngwlad Groeg. Wrth iddi frwydro i amddiffyn ei hwyau, mae hi'n dod yn dyst anfwriadol i'r bywydau dynol cymhleth o'i chwmpas wrth i drachwant, smyglo, ac argyfwng y mudwyr effeithio ar y bwyty.

Told entirely from the perspective of its avian protagonist, *Hen* follows a chicken who escapes an industrial farm only to find herself navigating the pecking order of a crumbling seaside restaurant in Greece. As she fights to protect her eggs, she becomes an unwitting witness to the complex human lives around her as the restaurant is caught up in greed, smuggling, and the migrant crisis.



The Social Reckoning

12A TBC

Aaron Sorkin | USA | 2026 | tbc'

Hydref | October 30, 31 – 6.30
Tachwedd | November 1 – 6.30, 3 – 6.45 **ST**, 4, 5 – 6.45

A hithau'n ddarn sy'n cyd-fynd â'r ffilm boblogaidd, *The Social Network*, mae'r ffilm newydd hon yn adrodd stori wir am sut mae Frances Haugen, peiriannydd ifanc Facebook, yn cael cymorth Jeff Horwitz, gohebydd y Wall Street Journal, i fynd ar daith beryglus sy'n datgelu cyfrinachau mwyaf gwarchodedig y rhwydwaith cymdeithasol. Mae canlyniadau Facebook a Meta yn y byd go iawn yn cynnwys effaith algorithmau ar iechyd meddwl pobl ifanc, lledaeniad camwybodaeth, a rôl a chyfrifoldeb y plattform mewn digwyddiadau byd-eang.

A companion piece to the hit film, *The Social Network*, this new film tells the true story of how Frances Haugen, a young Facebook engineer, enlists the help of Jeff Horwitz, a Wall Street Journal reporter, to go on a dangerous journey that ends up blowing the whistle on the social network's most guarded secrets. The real-world fallout of Facebook and Meta includes the impact of algorithms on teenagers' mental health, the spread of misinformation, and the platform's role in and responsibility for global events.



The Cat in The Hat

U TBC

Alessandro Carloni | Erica Rivinoja | USA | 2026 | tbc'

Tachwedd | November 6 - 6.45, 7 - 1.15, 4.00, 6.45, **8** - 1.30, 4.15, 7.00, **10, 11** - 7.00, **12** - 1.00 **B**, 7.00

Dewch i gwrdd â'r *Cat in the Hat* sy'n anghyfarwydd i chi! Yn nhraddodiad rhyfeddol a chwareus Dr. Seuss, mae'r *Cat in the Hat* yn dod i'r sgrin fawr yn ei ffilm nodwedd animeiddiedig theatrig gyntaf, antur epig newydd sbon gydag awch, lle mae drygioni, hud ac anrhefn yn trechu'r cyfan. Gan wneud yr hyn y mae'n ei wneud orau, mae'r Gath (a leisiwyd gan Bill Hader) yn lledaenu llawenydd i blant yn ei ffordd ddoniol, nodweddiadol ac amharchus unigryw, gan eu cludo nhw a chynulleidfaoedd ar daith ffantastig trwy fydd nad ydynt erioed wedi'i weld o'r blaen.

Meet *The Cat in the Hat* you don't know! In the wonderfully whimsical tradition of Dr. Seuss, *The Cat in the Hat* comes to the big screen in his animated theatrical feature film debut, an all-new, epic adventure with an edge, where mischief, magic and mayhem reign supreme. Doing what he does best, the Cat (voiced by Bill Hader) spreads joy to kids in his hilarious, signature and singularly irreverent way, transporting them and audiences on a fantastical journey through a world they've never seen before.

Ghosts - The Possession of Button House

12A TBC

Simon Hynd | UK | 2026 | tbc'

Tachwedd | November 6, 7 - 7.45, **8** - 7.30, **10** - 7.45, **11** - 7.45 **ST**, **12** - 2.00, 7.45

Mae'r ffilm nodwedd newydd hon sy'n cael ei rhyddhau mewn sinemâu yn parhau â stori cyfres gomedi goruwchnatural boblogaidd y BBC sy'n ailuno'r cast creadigol craidd ac yn dilyn ymlaen o ddiweddglu emosiynol rhaglen arbennig Nadolig 2023 a welodd y pâr modern Alison a Mike yn disgwyl plentyn. Bydd y stori gyffrous newydd hon am fywyd a marwolaeth yn antur sinematig sy'n troi o amgylch Alison, Mike, eu babi newydd, a'r ysbrydion aflonydd.

This new feature film released in cinemas continues the story of the beloved BBC supernatural comedy series which reunites the core creative cast and follows the emotional conclusion of the Christmas 2023 special that saw modern couple Alison and Mike expecting a child. This new soul-stirring tale of life and death promises a cinematic adventure revolving around Alison, Mike, their new baby, and the chaotic ghosts.

Lady ¹⁵



Samuel Abrahams | UK | 2025 | 97'

Tachwedd | November 8 - 6.45

Mae *Lady* yn gomedi anarferol am aristocrat unig, narsisaidd sy'n twyllo cyfarwyddwr i ffilmio popeth mae'n gwneud. Ond mae ei hobsesiwn â'r sylw yn cymryd tro swrrealiaidd pan mae hi'n dechrau troi'n... anweledig. Gan gyfuno ffilm ffug-ddogfennol a realaeth hudolus, mae *Lady* yn dychanu ein hangen dybryd i deimlo ein bod yn cael ein gweld. Gyda Sian Clifford (*Fleabag*) fel y prif gymeriad aristocrataidd o'r un enw, Lady Isabella.

Lady is an off-beat comedy about a lonely, narcissistic aristocrat who dupes a struggling, opportunistic director into filming her every move. But her obsession with the spotlight takes a surreal turn when she starts becoming... invisible. Blending mockumentary and magical realism, *Lady* satirises our desperate need to feel seen.

Starring Sian Clifford (*Fleabag*) as the eponymous aristocratic lead character, Lady Isabella.



Cymdeithas Ffilm Theatr Mwldan

Theatr Mwldan Film Society

Mae Cymdeithas Ffilm Theatr Mwldan yn dangos ffilmiau arthouse ar nos Sul o fis Medi i fis Ebril (15 ffilmiau).

Mae opsiynau o ran tocynnau yn cynnwys:

Tocyn tymor llawn: £40
(Aelodaeth Lawn Gynnar £35 - ar gael yn ystod mis Awst yn unig)

Tocyn Cynilo Blynnyddol: £27
Tocyn Tymor Llawn Person Ifanc: £25
Talu wrth fynd: mynediad sinema safonol, dim angen aelodaeth

Dewch draw i gael eich ysbrydoli!

Anfonwch e-bost atom yn TMFSfilms@gmail.com i ymuno â'n rhestr bostio, i gael nodyn atgoffa am y gostyngiad Prynu'n Gynnar ac i dderbyn manylion ar gyfer ein tymor 2026/2027.

Ewch i Mwldan.co.uk i brynu tocynnau neu ffoniwch y Swyddfa Tocynnau (01239 621 200)

Theatr Mwldan Film Society screens arthouse films on Sunday evenings from September to April (15 films).

Ticket options include:

Full Member season ticket: £40
(Early Bird Full Membership £35 - only available during August)

Annual Ticket Saver: £27
Young Person's Full Member season ticket: £25
Pay as you go: standard cinema entry, no membership required

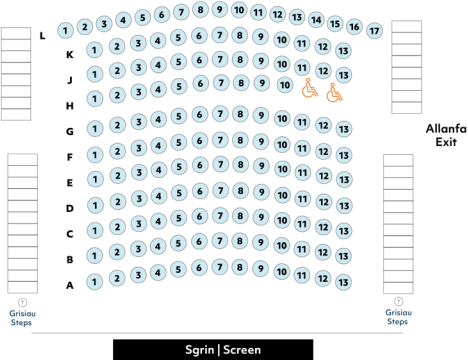
Come along and be inspired!

Email us at TMFSfilms@gmail.com to join our mailing list, get a reminder about the Early Bird discount and receive details for our 2026/2027 season.

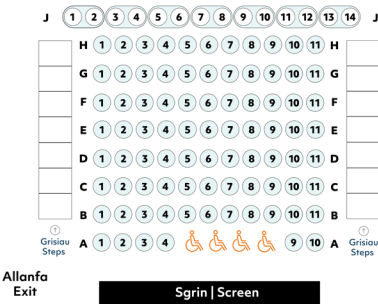
Visit mwldan.co.uk to purchase tickets or call the box office (01239 621 200).

Cynllun Seddau | Seating Plans

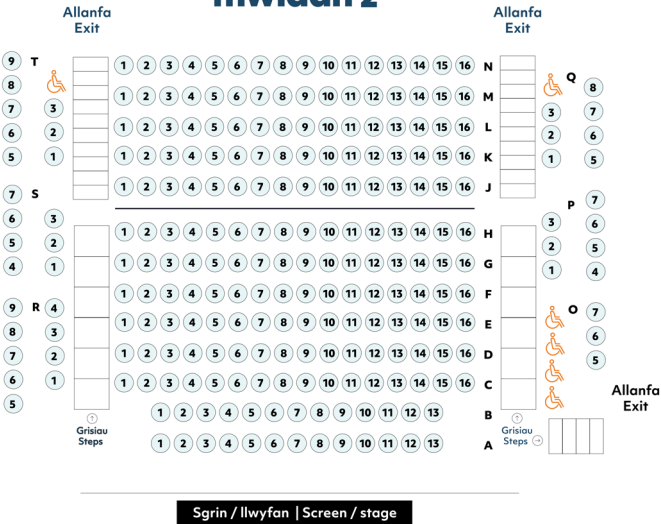
mwldan 1



mwldan 3



mwldan 2



Dosbarthiadau | Classes

Stitch Stiwdio

Wythnosol / Weekly -
Dydd Mercher / Wednesday

Mae'r grŵp hwn ar gyfer pobl sydd â diddordeb mewn gwaith blaen nodwydd a dysgu pwythau newydd. Mae llawer o'r pwythau rydyn ni'n gweithio gyda wedi'u haddasu neu eu creu yn arbennig ar gyfer ein grŵp.

This group is for people interested in needlepoint and learning new stitches. Many of the stitches we work with have been adapted or created especially for our group.

Candy Hawkins:

candyflowermail@icloud.com

Dreams Dance School

Ballet/Tap/Jazz/Street/DDMIX

Wythnosol / Weekly

Dydd Llun, Dydd Mawrth &
Dydd Sadwrn

Monday, Tuesday & Saturday

Dosbarthiadau dawns ar gyfer hwyl neu arholiadau o dan faes llafur RAD ac IDTA. Cynigir pob genre o ddawnsio i blant bach 1 oed+ i oedolion 70+ oed. Opsiynau grŵp ac 1:1 ar gael.

Dance classes for fun or examination under the RAD & IDTA syllabus. All genres offered from dancing tots 1yrs+ to adult 70yrs+. Group and 1:1 options available.

Victoria Ravenscroft Thomas:

07581 186 634

dreamsdance@hotmail.co.uk

Active-Ability Inclusive Fitness

Wythnosol / Weekly -
Dydd Gwener / Friday

Dosbarth gweithgaredd ffitrwydd cynhwysol sy'n croesawu pobl â symudedd cyfyngedig, anghenion dysgu ychwanegol/ASD/namau niwrowahanol a synhwyrdd. Mae Active-Ability yn cynnig ystod eang o ymarfer corffgan gynnwys symud i gerddoriaeth, hyfforddiant cryfder, dawnsio a Pilates, ac mae opsiynau eistedd neu sefyll ar gael.

An inclusive fitness activity class that welcomes people with limited mobility, additional learning needs/ASD/ neurodivergent and sensory impairments. Active-Ability offers a wide range of exercise including movement to music, strength training, dancing and Pilates, seated or standing options available.

Morvenna Richards:

07910 111 215

morvenna7@hotmail.com

Red Dragon Kung Fu

Wythnosol / Weekly -
Dydd Llun / Monday
Academi Dreigiau Bach /
Little Dragons Academy
(oed / age 4-6)
Kung Fu Shaolin / Shaolin Kung Fu
(oed 7+ i Oedolion / age 7+ to Adult)

Kung Fu Shaolin – ewch ati i ddarganfod y rhyfelwyr tu mewn i chi gyda Red Dragon wrth i ni archwilio hunanmddiffyniad meddylgar, lliw anifeilaidd, arfau traddodiadol a Qi-Gong.

Shaolin Kung Fu— discover your inner warrior with Red Dragon as we explore mindful self-defence, animal flow, traditional weapons and Qi-Gong.

Sifu Matt: 07973 892 198

Hannah: 07598 784 728

Llun / Image:
**Cardigan
Theatre**



THE UPBEAT Choir

Wythnosol / Weekly -
Nos Fawrth / Tuesday

Rhyddhewch eich llais naturiol. Ymunwch â ni am ganu dyrchafol, grwp cynhwysol, croeso i bawb. Caneuon obedwar ban byd, yn cael eu dysgu yn ôl y glust mewn harmonïau gogoneddus.

Free your natural voice, Join us for uplifting singing. Inclusive group, everyone welcome. Songs from around the world, all taught by ear in glorious harmonies.

Helen Bowman:

07557 997 696

hj_bowman@hotmail.com

Pilates

Wythnosol / Weekly -
Dydd Gwener / Friday

Dosbarth Pilates dan arweiniad ffisio sy'n addas ar gyfer POB corff ac oedran. Dosbarthiadau ar fatiau a 'barre' ar gael.

A physio-led Pilates class suitable for ALL bodies and ages. Both mat-based and chair & barre-based available.

Francesca Tebbutt:

07973 854 942

tebbuttthealthandhealing@gmail.com

Dosbarth Qigong: Gwaith Egni ac Anadl ar gyfer Iechyd

Qigong Class: Energy and Breath Work for Health and Well-Being

Wythnosol / Weekly -
Nos Iau / Thursday

Dryw'r ymarfer mwyn yma, byddwn ni'n gweithio gyda symudiad, anadl a ffwn er mwyn cefnogi llacâd ac holliechyd. Addas ar gyfer pawb dros 18.

Gwisgwch ddillad cyfforddus. 50 munud dosbarth, pob Dydd Iau 2yp a 6yp. Bydd y dosbarth 6yp yn cael ei arwain yn Gymraeg. Croeso i bawb.

Through this gentle practice, we will be working with movement, breath and life-energy to encourage relaxation and general well-being. Suitable for all bodies and ages over 18.

Wear comfortable, loose-fitting clothing. 50 minute class held Thursdays at 2pm and at 6pm. The 6pm class will be led in Welsh. All are welcome.

Ceri Owen-Jones:

ceri.gwalior@gmail.com

Zero Point

Wythnosol / Weekly -
Dydd Gwener / Friday
Dydd Mawrth / Tuesday

Grŵp theatr symudiad mynegiannol newydd a chyffrous. Archwiliwch anialwch yr hunan, i'r ychydig hynny sy'n gorfod...

Addas ar gyfer 18+
Croeso i bawb, cynghorir i archebu.

An exciting new expressive movement theatre group. Explore the wilds of self, for those few who must...

Suitable for 18+
All welcome, booking is advised.

Anu Renne: 07375 623 898

anulight@zoho.com



Llun / Image:
**Dreams
Dance
School**

Cardigan Theatre (Amateur Theatre Group)

Wythnosol / Weekly -
Nos Fawrth / Tuesday

Cyfarfodydd wythnosol ar gyfer ymarferion, darllen dramâu a gweithdai. Ar hyn o bryd rydym yn perfformio 2 sioe'r flwyddyn yn y Mwldan, drama yn y gwanwyn a phantomeim Nadolig.

Weekly meetings for rehearsals, play readings and workshops. We currently perform 2 shows a year at Mwldan, a spring play and a Christmas pantomime.

Rose Pembroke:
cardigantheatre@gmail.com

Panache Dance Fitness

Wythnosol / Weekly -
Dydd Llun / Monday

Ymarfer corff i'r corff cyfan mewn arddull showbiz, sy'n addas ar gyfer pob gallu dawn / ffitrwydd, gyda thraciau sain eiconig o'r llwyfan a'r sgrin fawr.

A showbiz style full body workout, suitable for all dance / fitness abilities, featuring iconic soundtracks from stage and screen.

Sarah Rouet:
07359 080 672

Ymddiriedolaeth Natur De a Gogledd Cymru / The Wildlife Trust of South and West Wales

Misol / Monthly
Medi - Ebrill | Sept - April

Cynhelir cyfarfodydd bob ail ddydd Mercher o'r mis, gan ddechrau gyda'n cyfarfodydd ym mis Medi a gorffen gyda'n cyfarfod ym mis Ebrill. Nid oes angen i chi fod yn aelod o'r Ymddiriedolaeth Natur i fynychu'r cyfarfod, mae croeso i bawb, gan gynnwys pobl ar eu gwyliau.

Meetings take place on the second Wednesday of the month, starting with our September meetings and finishing with our April meeting. You do not need to be a member of the Wildlife Trust to attend a meeting, all are welcome, including holidaymakers.

Paul Taylor: 07811 403 713
paulandlesleytaylor@gmail.com

Biodanza

Wythnosol / Weekly -
Nos Fercher / Wednesday

Mae Biodanza, a grëwyd gan Rolando Toro Araneda, yn ymwneud ag adnewyddu, ail-addysgu ac ail-ddysgu bywyd mewn modd effeithiol, gan ddefnyddio cyfuniad o gerddoriaeth, symudiad, a chysylltiadau grŵp cadarnhaol er mwyn ysgogi lles a hyrwyddo mynegi potensial dynol. Gwisgwch ddillad cyfforddus a dewch â photel o ddŵr.

Biodanza, created by Rolando Toro Araneda, is a human integration system of organic renewal, affective re-education and re-learning of the life original functions using a combination of music, movement, and positive group encounters to stimulate well-being and promote the expression of human potential. Please wear comfortable clothes and bring a bottle of water.

Franziska S Zmugg
Email: frankzmugg@gmail.com

Llun / Image:
**Panache
Dance
Fitness**



Mannau gwaith a chwmnïau preswyl / Our Workspaces + Resident Tenants

Workspace A -

Elin Rees Physiotherapy



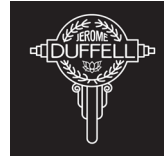
Mae Practis Ffisiotherapi Elin Rees yn bractis ffisiotherapi preifat, sy'n cynnig Aciwbigo, Ymgynghori Ar-lein, Ffisiotherapi, Adsefydlu Chwaraeon, Strapio a Thapio.

Elin Rees Physiotherapy Practice is a private physiotherapy practise, offering Acupuncture, Online Consultation, Physiotherapy, Sports Rehabilitation, Strapping & Taping.

07841036863

Workspace B -

Jerome Duffell



Jerome Duffell, crefftwr offerynnau proffesiynol, gitarau pwrpasol wedi'u gwneud â llaw. Mae'n enwog yn fyd-eang am ei gitarau jazz sipsi sy'n cael eu defnyddio gan lawer o'r chwaraewyr gorau. Mae'n cynnig comisiynau, atgyweiriadau a 2 gwrs y flwyddyn i "greffio eich gitâr jazz sipsi eich hun".

Jerome Duffell professional luthier, custom bespoke handmade guitars. Renowned globally for his gypsy jazz guitars used by many top players. Offering commissions, repair & 2 courses per year to "build your own gypsy jazz guitar".

info@jeromeduffell.com / www.jeromeduffell.com

Workspace C -

Gofal a Thrwsio Gorllewin Cymru / West Wales Care + Repair



Sefydlad elusennol dielw yw West Wales Care & Repair sy'n cynorthwyo pobl hŷn ac anabl yng Ngheredigion a Sir Benfro i aros yn eu cartrefi eu hunain mewn cysur, diogelwch a sicrwydd.

West Wales Care + Repair is a not-for-profit charitable organisation assisting older and disabled people in Ceredigion and Pembrokeshire to remain in their own homes in comfort, safety and security.

www.careandrepair.org.uk

Workspace D -

Tagg Movement Therapy



Mae Tagg Movement Therapy yn cael ei redeg gan Sarah Tagg, Therapydd Tylino Chwaraeon Lefel 4.

Mae Therapi Tylino Chwaraeon yn gweithio gyda meinwe meddal, er mwyn lleddfu tensiwn yn y cyhyrau, lleihau poen a gwella symudedd.

Tagg Movement Therapy is run by Sarah Tagg, a Level 4 Sports Massage Therapist.

Sports Massage Therapy works with soft tissue, to relieve muscle tension, reduce pain and improve mobility.

07581 793224 / taggmovementtherapy@gmail.com

Workspace D -

Lucy Lewis Counselling



Mae Lucy Lewis Counselling yn cael ei redeg gan Lucy Lewis, Cwnselydd Achrededig BACP. Mae hi'n gweithio gydag Unigolion a Pharau.

Lucy Lewis Counselling is run by Lucy Lewis, a BACP Accredited Counsellor. She works with Individuals and Couples.

lucylewis counselling@googlemail.com

Gwybodaeth | Information

Archebu tocynnau Booking tickets

Gallwch archebu tocynnau 24/7 ar ein gwefan, neu dros y ffôn rhwng 12-8pm dydd Mawrth - dydd Sul (a dydd Llun yn ystod gwyliau ysgol a gwyliau cyhoeddus) ar 01239 621 200. Gadewch neges os nad oes ateb a byddwn yn eich ffonio yn ôl cyn gynted ag y gallwn.

Gallwch archebu tocynnau ar gyfer digwyddiadau byw heb dalu, ond fe'u cedwir ar eich cyfer am 7 niwrnod yn unig ac wedi hynny byddant yn cael eu rhyddhau i'w hail werthu. Rhaid talu ar unwaith ar gyfer archebion sydd o fewn 7 niwrnod o ddyddiad y sioe. Nid oes modd archebu heb dalu ar gyfer perfformiadau sinema.

Argymhellwn eich bod yn archebu eich tocynnau o flaen llaw pryd bynnag bo'n bosibl - yna gallwn gysylltu â chi os bydd unrhyw amgylchiadau annisgwyl yn codi.

You can book tickets 24/7 on our website, or in person/by phone between 12-8pm Tuesday – Sunday (and on Mondays during school and public holidays) on 01239 621 200. Please leave a message if there is no reply and we will call you back as soon as we can.

Seats for live events may be reserved without payment but will only be held for you for 7 days after which time they will be released for resale. Payment must be made immediately for bookings within 7 days of a show. Reservations without payment are not possible for cinema performances.

We recommend that you pre-book your tickets whenever possible – we can then contact you in the event of any unforeseen circumstances.

Ffioedd Archebu Booking Fees

Ffioedd Archebu: Mae pris yr holl docynnau yn cynnwys TAW ac yn amodol ar ffi archebu o 10% (sydd hefyd yn cynnwys TAW) lle bo'n berthnasol Mae ffioedd archebu wedi'u cyfyngu i uchafswm o £3 y cart.

All ticket prices include VAT and are subject to a 10% booking fee (which also includes VAT) where applicable. Booking fees are limited to £3 maximum per cart.

Dyrannu seddi a cheisiadau o ran seddi Seat allocation and seating requests

Rhowch wybod i ni am unrhyw fater mynediad a all fod gennych wrth i chi archebu. Byddwch yn cael cyfle i roi'r wybodaeth hon ar-lein drwy'r broses archebu ar-lein, neu gallwch ddweud wrth aelod o staff pan fyddwch chi'n archebu dros y ffôn. Gwnawn ein gorau i ddarparu ar gyfer unrhyw ofynion (er na ellir sicrhau hyn bob tro).

Please let us know of any access issues or seating requests via the comments field during the online booking process, or you can tell a member of staff when you book over the phone. We will do our best to accommodate (although this cannot always be guaranteed).

Ad-dalu a chyfnwïd Refunds and exchanges

Os ydych ddim yn medru mynychu perfformiad neu ddarllediad yr ydych wedi archebu tocynnau ar ei gyfer, fe allwch ddod yn ol a'ch tocynnau ian hyd at saith diwrnod cyn dyddiad y perfformiad a byddwn yn rhoi nodyn credyd llawn i chi a fydd yn ddilys am 24 mis o'r dyddiad cyhoeddi.

Neu gallwn newid eich tocynnau ar gyfer perfformiad mwy cyfleus o'r un sioe neu ffilm, neu mewn achosion o dy llawn fe allwn gwneud ein gorau i ail-werthu eich tocynnau (ni allwn sicrhau y bydd hyn yn bosibl).

If for any reason you are unable to make a performance or screening you have booked for, your tickets can be returned up to seven days in advance of a performance and we will issue you with a full credit note valid for 24 months.

Alternatively, we can exchange your tickets for a more suitable performance of the same show or film, or in the event of a full house we will do our best to re-sell your tickets for you (although this cannot be guaranteed).

Tocynnau Rhodd Gift Vouchers

Gellir defnyddio ein tocynnau rhodd i brynu tocynnau ar gyfer dangosiadau sinema, digwyddiadau

byw a darllediadau ac maen nhw'n ddilys am 24 mis o'r dyddiad archebu. Ni all tocynnau credyd/ anrheg gael ei cyfnewid ar gyfer arian parod. Os caiff unrhyw eitem a gafodd ei brynu gyda thaleb ei gyfnewid neu ei ad-dalu, caiff unrhyw arian sy'n ddyledus ei ychwanegu at y balans ar y daleb.

Our gift vouchers can be used to buy tickets for cinema screenings, live events and broadcasts. They are valid for 24 months from date of purchase and cannot be exchanged for cash. If any product purchased with a voucher is exchanged or refunded, any money owing will be added to the balance on the gift/credit voucher.

Hygyrchedd Access

Gallwn ddarparu ein rhaglenni i chi mewn print bras ar gais.

Mae gwybodaeth lawn am ein cyfleusterau a dangosiadau/digwyddiadau hygyrch ar gael ar ein gwefan neu drwy siarad â'n swyddfa docynnau.

Mae gennym fynediad da i bobl anabl, rydym yn cynnal dangosiadau rheolaidd gydag isdeitlau ac mae gennym gyfleusterau ar gyfer sain ddisgrifio ac atgyfnerthu sain.

Rydym yn cynnig dangosiadau hamddenol a byddem hefyd wrth ein bodd yn clywed gennych os ydych eisiau gwybod am unrhyw un o'r uchod, os ydych yn rhan o grŵp lleol, neu os hoffech awgrymu unrhyw fathau eraill o ddangosiadau hygyrch neu welliannau i'n cyfleusterau/gwasanaethau. Cysylltwch â ni drwy ein swyddfa docynnau ar 01239 621 200 neu e-bostiwch boxoffice@mwldan.co.uk, neu siaradwch ag un o'n tîm.

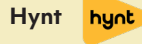
We can provide our brochures to you in large print on request.

Full information about our facilities and accessible screenings/events can be found on our website or by speaking to our box office.

We have good disabled access, run regular subtitled screenings and have facilities for audio description and reinforcement.

We offer relaxed screenings and would also love to

hear from you if you want to know about any of the above, are part of a local group, or if you'd like to suggest any other types of accessible screenings or improvements to our facilities/services. Please get in touch via our box office on 01239 621 200 or email boxoffice@mwldan.co.uk, or speak to one of our team.



Rydym yn rhan o gynllun cymorth hygyrchedd cenedlaethol Hynt, gweler www.hynt.co.uk. Os oes gennych nam neu ofyniad mynediad penodol, neu os ydych yn gofalu am rywun fel hynt, yna mae Hynt yn berthnasol i chi.

Mae Hynt yn gynllun cenedlaethol sy'n gweithio gyda theatrau a chanolfannau celfyddydau ar draws Cymru i wneud pethau'n glir ac yn gyson. Mae hefyd yn adnodd i unrhyw un sydd angen gwybodaeth benodol am fynediad i gynllunio ymweliad â theatr.

Mae gan rai â cherdyn Hynt hawl i gael tocyn yn rhad am ddim i gynorthwydd personol neu ofalydd ym mhob theatr a chanolfan gelfyddydau sy'n rhan o'r cynllun. Ewch i www.hynt.co.uk am wybodaeth ac arweiniad am y cynllun. Gallwch hefyd cael gwybod os gallwch chi neu'r person rydych yn gofalu amdano/i ymuno â'r cynllun a chwblhau ffurflen gais.

We are part of the national accessibility support scheme Hynt, see www.hynt.co.uk. If you have an impairment or specific access requirement, or care for someone that does, then Hynt applies to you.

Hynt is a national access scheme that works with theatres and arts centres in Wales to make sure there is a consistent offer available for visitors with an impairment or specific access requirement, and their Carers or Personal Assistants.

It's also a resource for anyone who needs specific access information to plan a trip to the theatre. Hynt cardholders are entitled to a ticket free-of-charge for a personal assistant or carer at all the theatres and arts centres participating in the scheme. Visit www.hynt.co.uk for information about the scheme.

You can also find out whether you or the person you care for are eligible to join the scheme and complete an application form.

Gwirfoddoli Volunteering

Rydym yn chwilio am wirfoddolwyr (16+) i ymuno â'n tîm, i dywys a helpu gyda thasgau eraill. Mae'r manteision yn cynnwys tocynnau rhad ac am ddim i ffilmiau a digwyddiadau'r Mwldan - mae'n ffordd wych o gwrdd â phobl newydd a gwylio pethau am ddim! I ddysgu mwy am ddod yn wirfoddolwr, cysylltwch â Jasmine Revell, Rheolwr Gweithrediadau jasmine@mwldan.co.uk

We're looking for volunteers (16+) to join our team, ushering and helping out with other jobs. Perks include free tickets to Mwldan films and events - it's a great way to meet new people and see things for free! To learn more about becoming a volunteer, please contact Jasmine Revell, Operations Manager jasmine@mwldan.co.uk

Edrych am le i gwrdd? Looking for a space to meet?

Mae gennym amrywiaeth eang o gyfleusterau ar gael i'w hurio. Yn gyfarfod untro, yn ddosbarth wythnosol rheolaidd, yn gynhadledd gydag ystafelloedd ymneilltuo ar gyfer gweithdai, neu yn lleoliad hirdymor i fusnes, gallwn gynnig rhywbeth sy'n gweddu at eich anghenion. Cysylltwch â roomhire@mwldan.co.uk am argaeledd a phrisiau.

We have a wide range of facilities for hire. Whether it's a one-off meeting, a regular weekly class, a conference with workshop breakout spaces, or a long-term business location, we can offer something to suit your needs. Email roomhire@mwldan.co.uk for availability and prices.



Dyddiadur Diary

GORFFENNAF | JULY

Gwe 31 Fri

- 1 1.30 Moana (PG)
- 4.30 Minions + Monsters (U)
- 7.15 The Odyssey (15)
- 2 12.45 / 4.15 / 7.45 Spider-Man (12A tbc)
- 3 1.00 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 6.45 The Invite (15)

AWST | AUGUST

Sad 1 Sat

- 1 1.30 Moana (PG)
- 4.30 Minions + Monsters (U)
- 7.15 The Odyssey (15)
- 2 12.45 / 4.15 / 7.45 Spider-Man (12A tbc)
- 3 1.00 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 6.45 The Invite (15)

Sul 2 Sun

- 1 1.30 Moana (PG)
- 4.30 Minions + Monsters (U)
- 7.15 The Odyssey (15)
- 2 12.45 / 4.15 / 7.45 Spider-Man (12A tbc)
- 3 1.00 Toy Story 5 (PG) 3.45 Moana (PG)
- 6.45 The Invite (15)

Llyn 3 Mon

- 1 1.30 Moana (PG)
- 4.30 Minions + Monsters
- 7.15 The Odyssey (15)
- 2 12.45 / 4.15 / 7.45 Spider-Man (12A tbc)
- 3 1.00 Toy Story 5 (PG) 3.45 Moana (PG)
- 6.45 The Invite (15)

Mawr 4 Tue

- 1 1.30 Moana (PG)
- 4.30 Minions + Monsters
- 7.15 The Odyssey (15)
- 2 12.45 / 4.15 / 7.45 Spider-Man (12A tbc)
- 3 1.00 Toy Story 5 (PG) 3.45 Moana (PG)
- 6.45 The Invite (15)

Mer 5 Wed

- 1 1.30 Moana (PG)
- 4.30 Minions + Monsters
- 7.15 The Odyssey (15)
- 2 12.45 / 4.15 / 7.45 Spider-Man (12A tbc)
- 3 1.00 Toy Story 5 (PG) 3.45 Moana (PG)

Iau 6 Thu

- 1 1.30 Moana (PG)
- 4.30 Spider-Man (12A tbc)
- 7.30 The Odyssey (15)
- 2 12.45 / 7.45 Spider-Man (12A tbc)
- 4.00 Project Datblygu (15)
- 3 1.00 Toy Story 5 (PG) 3.45 Moana (PG)
- 6.45 The Invite (15)

Gwe 7 Fri

- 1 1.00 3.30 Paw Patrol-Dino Movie (U tbc)
- 6.00 Minions + Monsters (U)
- 8.30 Evil Dead Burn (15 tbc)
- 2 12.45 / 4.00 / 7.15 Spider-Man (12A tbc)

- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 6.45 The Odyssey (15)

Sad 8 Sat

- 1 1.00 3.30
Paw Patrol-Dino Movie (U tbc)
- 6.00 Minions + Monsters (U)
- 8.30 Evil Dead Burn (15 tbc)
- 2 12.45 / 4.00 / 7.15
Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 6.45 The Odyssey (15)

Sul 9 Sun

- 1 1.00 3.30
Paw Patrol-Dino Movie (U tbc)
- 6.00 Minions + Monsters (U)
- 8.30 Evil Dead Burn (15 tbc)
- 2 12.45 / 4.00 / 7.15
Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 6.45 The Odyssey (15)

Llun 10 Mon

- 1 1.00 3.30
Paw Patrol-Dino Movie (U tbc)
- 6.00 Minions + Monsters (U)
- 8.30 Evil Dead Burn (15 tbc)
- 2 12.45 / 4.00 / 7.15
Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 6.45 The Odyssey (15)

Maw 11 Tue

- 1 1.00 / 3.30
Paw Patrol-Dino Movie (U tbc)
- 6.00 Minions + Monsters (U)
- 8.30 Evil Dead Burn (15 tbc) **ST**
- 2 12.45 / 4.00 / 7.15
Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 6.45 The Odyssey (15)

Mer 12 Wed

- 1 1.00 / 3.30
Paw Patrol-Dino Movie (U tbc)
- 6.00 Minions + Monsters (U)
- 8.30 Evil Dead Burn (15 tbc)
- 2 12.45 / 4.00 / 7.15
Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 6.45 The Odyssey (15)

Iau 13 Thu

- 1 1.00 / 3.30
Paw Patrol-Dino Movie (U tbc)
- 6.00 Minions + Monsters (U)
- 8.30 Evil Dead Burn (15 tbc)
- 2 12.45 / 4.00 / 7.15
Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 6.45 The Odyssey (15)

Gwe 14 Fri

- 1 1.45 / 4.15
Paw Patrol-Dino Movie (U tbc)
- 6.45 The Odyssey (15 tbc)
- 2 1.30 Minions + Monsters (U)
- 4.00 / 7.15 Spider-Man (12A tbc)

- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 7.30 Obsession (18)

Sad 15 Sat

- 1 1.45 / 4.15
Paw Patrol-Dino Movie (U tbc)
- 6.45 The Odyssey (15)
- 2 1.30 Minions + Monsters (U)
- 4.00 / 7.15 Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 7.30 Obsession (18)

Sul 16 Sun

- 1 1.45 / 4.15
Paw Patrol-Dino Movie (U tbc)
- 6.45 The Odyssey (15)
- 2 1.30 Minions + Monsters (U)
- 4.00 / 7.15 Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 7.30 Obsession (18)

Llun 17 Mon

- 1 1.45 / 4.15
Paw Patrol-Dino Movie (U tbc)
- 6.45 The Odyssey (15)
- 2 1.30 Minions + Monsters (U)
- 4.00 / 7.15 **ST** Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 7.30 Obsession (18)

Maw 18 Tue

- 1 1.45 / 4.15
Paw Patrol-Dino Movie (U tbc)
- 6.45 The Odyssey (15)
- 2 1.30 Minions + Monsters (U)
- 4.00 7.15 Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 7.30 Obsession (18) **ST**
- 7.00 **Castell Aberteifi:**
Illyria: As You Like It

Mer 19 Wed

- 1 1.45 / 4.15
Paw Patrol-Dino Movie (U tbc)
- 6.45 The Odyssey (15)
- 2 1.30 Minions + Monsters (U)
- 4.00 7.15 Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 7.30 Obsession (18)

Iau 20 Thu

- 1 1.45 / 4.15
Paw Patrol-Dino Movie (U tbc)
- 6.45 The Odyssey (15)
- 2 1.30 Minions + Monsters (U)
- 4.00 7.15 Spider-Man (12A tbc)
- 3 1.15 Toy Story 5 (PG)
- 3.45 Moana (PG)
- 7.30 Obsession (18)

Gwe 21 Fri

- 1 1.00 Paw Patrol-Dino Movie (U tbc)
- 3.30 Spider-Man (12A tbc)
- 6.45 The Odyssey (15)
- 2 2.00 Toy Story 5 (PG)
- 4.30 Minions + Monsters (U) **ST**
- 7.00 Spider-Man (12A tbc)
- 3 1.15 Moana (PG)
- 4.15 The Odyssey (15)
- 8.15 Super Troopers 3 (15 tbc)

Sad 22 Sat

- 1 1.00 Paw Patrol-Dino Movie (U tbc)
- 3.30 Spider-Man (12A tbc)
- 6.45 The Odyssey (15)
- 2 2.00 **André Rieu -**
Viva Maastricht! (U tbc)
- 7.00 Spider-Man (12A tbc)
- 1.15 Moana (PG)
- 4.15 Minions + Monsters (U)
- 7.15 Super Troopers 3 (15 tbc)

Sul 23 Sun

- 1 1.00 Paw Patrol-Dino Movie (U tbc)
- 3.30 Spider-Man (12A tbc)
- 6.45 The Odyssey (15)
- 2 2.00 **André Rieu -**
Viva Maastricht! (U tbc)
- 7.00 Spider (12A tbc)
- 1.15 Moana (PG)
- 4.15 Minions + Monsters (U)
- 7.15 Super Troopers 3 (15 tbc)

Llun 24 Mon

- 1 1.00 Paw Patrol-Dino Movie (U tbc)
- 3.30 Spider-Man (12A tbc)
- 6.45 The Odyssey (15)
- 2 2.00 Toy Story 5 (PG)
- 4.30 Minions + Monsters (U)
- 7.00 Spider-Man (12A tbc)
- 1.15 Moana (PG)
- 4.15 The Odyssey (15)
- 8.15 Super Troopers 3 (15 tbc)

Maw 25 Tue

- 1 1.00 Paw Patrol-Dino Movie (U tbc)
- 3.30 Spider-Man (12A tbc)
- 6.45 The Odyssey (15)
- 2 2.00 Toy Story 5 (PG)
- 4.30 Minions + Monsters (U)
- 7.00 Spider-Man (12A tbc)
- 3 1.15 Moana (PG)
- 4.15 The Odyssey (15)
- 7.15 Super Troopers 3 (15 tbc)
- 8.00 **Castell Aberteifi:**
Illyria: The Pirates of Penzance

Mer 26 Wed

- 1 1.00 Paw Patrol-Dino Movie (U tbc)
- 3.30 Spider-Man (12A tbc)
- 6.45 The Odyssey (15)
- 2 2.00 Toy Story 5 (PG)
- 4.30 Minions + Monsters (U)
- 7.00 Spider-Man (12A tbc)
- 3 1.15 Moana (PG) **R**
- 4.15 The Odyssey (15)
- 8.15 Super Troopers 3 (15 tbc) **ST**
- 7.00 **Castell Aberteifi:**
Illyria: Pinocchio

Iau 27 Thu

- 1 1.00 Paw Patrol-Dino Movie (U tbc)
- 3.30 Spider-Man (12A tbc)
- 6.45 The Odyssey (15)
- 2 2.00 Toy Story 5 (PG)
- 4.30 Minions + Monsters (U)
- 7.00 **Riverdance (U)**
- 3 1.15 Moana (PG)
- 4.15 The Odyssey (15)
- 8.15 Super Troopers 3 (15 tbc)

Gwe 28 Fri

- 1 2.00 Toy Story 5 (PG)
- 4.30 Minions + Monsters (U)
- 7.00 The Dog Stars (15 tbc)
- 2 1.45 / 4.45 The Dog Stars (15 tbc)
- 7.30 **Bat Out of Hell (12A)**

- 3 1.00 Moana (PG)
4.00 Spider-Man (12A tbc)
7.15 The End of
Oak Street (12A tbc)

Sad 29 Sat

- 1 2.00 Toy Story 5 (PG)
4.30 Minions + Monsters (U)
7.00 The Odyssey (15)
2 1.45 / 4.45 / 7.30
The Dog Stars (15 tbc)
3 1.00 Moana (PG)
4.00 Spider-Man (12A tbc)
7.15 The End of
Oak Street (12A tbc)

Sul 30 Sun

- 1 2.00 Toy Story 5 (PG)
4.30 Minions + Monsters (U)
7.00 The Odyssey (15)
2 1.45 / 4.45 / 7.30
The Dog Stars (15 tbc)
3 1.00 Moana (PG)
4.00 Spider-Man (12A tbc)
7.15 The End of
Oak Street (12A tbc)

Llun 31 Mon

- 1 2.00 Toy Story 5 (PG)
4.30 Minions + Monsters (U)
7.00 The Odyssey (15)
2 1.45 / 4.45 / 7.30
The Dog Stars (15 tbc)
3 1.00 Moana (PG)
4.00 Spider-Man (12A tbc)
7.15 The End of
Oak Street (12A tbc)

MEDI | SEPTEMBER

Maw 1 Tue

- 1 2.00 Toy Story 5 (PG)
4.30 Minions + Monsters (U)
7.00 The Odyssey (15)
2 1.45 / 4.45 / 7.30
The Dog Stars (15 tbc)
3 1.00 Moana (PG)
4.00 Spider-Man (12A tbc)
7.15 The End of
Oak Street (12A tbc)

Mer 2 Wed

- 1 7.00 The Odyssey (15)
2 7.30 The Dog Stars (15 tbc)
3 7.15 The End of
Oak Street (12A tbc) **ST**

Iau 3 Thu

- 1 2.00 / 7.00 The Odyssey (15)
2 7.30 The Dog Stars (15 tbc)
3 7.15 The End of
Oak Street (12A tbc)

Gwe 4 Fri

- 1 7.45 Mutiny (15 tbc)
2 7.30 The Dog Stars (15 tbc)
3 7.00 Virginia Woolf's
Night + Day (12A)

Sad 5 Sat

- 1 1.45 Moana (PG)
4.45 The Dog Stars (15 tbc)
7.45 Mutiny (15 tbc)
2 2.00 André Rieu -
Viva Maastricht! (U tbc)
5.45 Minions + Monsters (U)
8.00 The Dog Stars (15 tbc)
3 1.00 The Dog Stars (15 tbc)

- 3.45 Spider-Man (12A tbc)
7.00 Virginia Woolf's
Night + Day (12A)

Sul 6 Sun

- 1 1.45 Moana (PG)
4.45 The Dog Stars (15 tbc)
7.45 Mutiny (15 tbc)
2 2.00 André Rieu -
Viva Maastricht! (U tbc)
5.45 Minions + Monsters (U)
8.00 The Dog Stars (15 tbc)
3 1.00 The Dog Stars (15 tbc)
3.45 Spider-Man (12A tbc)
7.00 Virginia Woolf's
Night + Day (12A)

Llun 7 Mon

Ar Gau | Closed

Maw 8 Tue

- 1 7.45 Mutiny (15 tbc) **ST**
2 7.30 The Dog Stars (15 tbc)
3 7.00 Virginia Woolf's
Night + Day (12A)

Mer 9 Wed

- 1 7.45 Mutiny (15 tbc)
2 7.30 The Dog Stars (15 tbc)
3 7.00 Pressure (12A tbc)

Iau 10 Thu

- 1 2.00 Pressure (12A tbc)
7.45 Mutiny (15 tbc)
2 7.30 The Dog Stars (15 tbc)
3 7.00 Pressure (12A tbc)

Gwe 11 Fri

- 1 7.45 One Night Only (15 tbc)
2 7.30 Bat Out of Hell (12A)
3 7.00 Pressure (12A tbc)

Sad 12 Sat

- 1 1.15 Minions + Monsters (U)
3.30 Moana (PG)
6.45 One Night Only (15 tbc)
2 2.00 Riverdance (U)
5.15 Familiar Touch (12A)
7.45 The End of
Oak Street (12A tbc)
3 1.30 / 4.15 / 7.00 Pressure (12A tbc)

Sul 13 Sun

- 1 1.15 Minions + Monsters (U)
3.30 Moana (PG)
6.45 One Night Only (15 tbc)
2 12.45 Spider-Man (12A tbc)
4.00 Familiar Touch (12A)
6.30 Kokuho (15) **ST**
3 1.30 / 4.15 / 7.00 Pressure (12A tbc)

Llun 14 Mon

Ar Gau | Closed

Maw 15 Tue

- 1 7.30 One Night Only (15 tbc) **ST**
2 7.00 EOS - James McNeill
Whistler (12A tbc)
3 7.15 Pressure (12A tbc)

Mer 16 Wed

- 1 7.30 One Night Only (15 tbc)
2 7.00 Familiar Touch (12A)
3 7.15 Pressure (12A tbc) **ST**

Iau 17 Thu

- 1 2.00 Familiar Touch (12A)
7.30 One Night Only (15 tbc)

- 2 7.00 Familiar Touch (12A)
3 7.15 Pressure (12A tbc)

Gwe 18 Fri

- 1 7.00 Shaun the Sheep-The Beast
of Mossy Bottom (PG tbc)
2 7.15 The Dog Stars (15 tbc)
3 7.30 Pressure (12A tbc)

Sad 19 Sat

- 1 2.15 / 4.45 / 7.15 Shaun the Sheep-
The Beast of Mossy Bottom
(PG tbc)
2 2.00 EOS - James McNeill
Whistler (12A tbc)
4.30 Moana (PG)
7.30 The Dog Stars (15 tbc)
3 1.30 / 4.15 / 7.00 Pressure (12A tbc)

Sul 20 Sun

- 1 2.15 / 4.45 / 7.15 Shaun the Sheep-
The Beast of Mossy Bottom
(PG tbc)
2 2.00 Minions + Monsters (U)
4.30 Moana (PG)
7.30 The Dog Stars (15 tbc)
3 1.30 / 4.15 / 7.00 Pressure (12A tbc)

Llun 21 Mon

Ar Gau | Closed

Maw 22 Tue

- 1 7.15 Shaun the Sheep-The Beast
of Mossy Bottom (PG tbc)
2 7.00 National Theatre Live:
The Misanthrope (15 tbc)
3 7.30 Pressure (12A tbc)

Mer 23 Wed

- 1 7.00 Shaun the Sheep-The Beast
of Mossy Bottom (PG tbc)
2 7.15 The Dog Stars (15 tbc) **ST**
3 7.30 Pressure (12A tbc)

Iau 24 Thu

- 1 2.00 / 7.00 Shaun the Sheep-The
Beast of Mossy Bottom (PG tbc)
2 7.15 The Dog Stars (15 tbc)
3 1.00 Shaun the Sheep-The Beast
of Mossy Bottom (PG tbc) **B**
7.30 Pressure (12A tbc)

Gwe 25 Fri

- 1 7.00 Shaun the Sheep-The Beast
of Mossy Bottom (PG tbc)
2 7.30 Brian Bilston
3 6.45 Sense + Sensibility (12A tbc)

Sad 26 Sat

- 1 1.30 / 4.00 Shaun the Sheep-The
Beast of Mossy Bottom (PG tbc)
6.45 The Odyssey (15)
2 2.00 Riverdance (U)
5.15 Pressure (12A tbc)
7.45 Shaun the Sheep-The Beast
of Mossy Bottom (PG tbc)
3 1.45 / 4.30 / 7.15
Sense + Sensibility (12A tbc)

Sul 27 Sun

- 1 1.30 / 4.00 / 6.30 Shaun the Sheep-
The Beast of Mossy Bottom (PG tbc)
2 1.00 Minions + Monsters (U)
3.30 Bat Out of Hell (12A)
6.45 Rose of Nevada (15) **ST**
3 1.45 / 4.30 / 7.15
Sense + Sensibility (12A tbc)

Llun 28 Mon
Ar Gau | Closed

Maw 29 Tue

- 1 6.45 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
- 2 **7.00 EOS - James McNeill Whistler (12A tbc)**
- 3 7.15 Sense + Sensibility (12A tbc)

Mer 30 Wed

- 1 6.45 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc) **ST**
- 2 6.30 The Odyssey (15)
- 3 7.15 Sense + Sensibility (12A tbc)

HYDREF | OCTOBER

Iau 1 Thu

- 1 2.00 Sense + Sensibility (12A tbc)
6.45 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
- 2 6.30 The Odyssey (15)
- 3 7.15 Sense + Sensibility (12A tbc)

Gwe 2 Fri

- 1 8.00 Digger (15 tbc)
- 2 **7.30 Rich Hall**
- 3 7.00 Sense + Sensibility (12A tbc)

Sad 3 Sat

- 1 1.30 / 4.15 / 7.00 Digger (15 tbc)
- 2 **2.00 Glen Johnson**
5.00 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
7.30 Practical Magic 2 (12A tbc)
- 3 1.15 / 4.00 / 6.45
Sense + Sensibility (12A tbc)

Sul 4 Sun

- 1 1.30 / 4.15 / 7.00 Digger (15 tbc)
- 2 2.00 Moana (PG)
5.00 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
7.30 Practical Magic 2 (12A tbc)
- 3 1.15 **ST** / 4.00 / 6.45
Sense + Sensibility (12A tbc)

Llun 5 Mon

Ar Gau | Closed

Maw 6 Tue

- 1 7.00 Digger (15 tbc)
- 2 7.30 Practical Magic 2 (12A tbc)
- 3 7.15 Sense + Sensibility (12A tbc)

Mer 7 Wed

- 1 7.00 Digger (15 tbc)
- 2 7.30 Practical Magic 2 (12A tbc) **ST**
- 3 7.15 Sense + Sensibility (12A tbc)

Iau 8 Thu

- 1 2.00 The Odyssey (15 tbc)
7.00 Digger (15 tbc)
- 2 7.30 Practical Magic 2 (12A tbc)
- 3 7.15 Sense + Sensibility (12A tbc)

Gwe 9 Fri

- 1 7.00 Digger (15 tbc)
- 2 **7.30 Sinfonia Cymru**
- 3 6.45 The Uprising (15 tbc)

Sad 10 Sat

- 1 1.15 / 4.15 / 7.00 Digger (15 tbc)
- 2 **7.30 Dafydd Owain** 
- 3 1.30 Shaun the Sheep-The Beast

of Mossy Bottom (PG tbc) **R**
4.00 Sense + Sensibility (12A tbc)
6.45 The Uprising (15 tbc)

Sul 11 Sun

- 1 1.15 / 4.15 / 7.00 Digger (15 tbc)
- 2 **2.00 EOS - James McNeill Whistler (12A tbc)**
4.30 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
6.45 DJ Ahmed (PG) 
- 3 1.45 Pressure (12A tbc)
4.45 Sense + Sensibility (12A tbc)
7.30 The Uprising (15 tbc)

Llun 12 Mon

Ar Gau | Closed

Maw 13 Tue

- 1 7.00 Digger (15 tbc)
- 2 7.30 Holy Days (12A)
- 3 6.45 The Uprising (15 tbc) **ST**

Mer 14 Wed

- 1 7.00 Digger (15 tbc)
- 2 7.30 Holy Days (12A)
- 3 6.45 The Uprising (15 tbc)

Iau 15 Thu

- 1 2.00 Holy Days (12A)
7.00 Digger (15 tbc) **ST**
- 2 **7.30 Twin Town (18) + Q+A**
- 3 6.45 The Uprising (15 tbc)

Gwe 16 Fri

- 1 6.45 Forgotten Island (PG tbc)
- 2 7.00 Digger (15 tbc)
- 3 7.30 The Incomer (12A tbc)

Sad 17 Sat

- 1 1.30 / 4.15 / 7.00
Forgotten Island (PG tbc)
- 2 1.15 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
3.45 Holy Days (12A)
6.30 Digger (15 tbc)
- 3 2.00 Pressure (12A tbc) **R**
4.45 Sense + Sensibility (12A tbc)
7.30 The Incomer (12A tbc)

Sul 18 Sun

- 1 1.30 / 4.15 / 7.00
Forgotten Island (PG tbc)
- 2 1.15 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
3.45 Holy Days (12A)
6.30 Digger (15 tbc)
- 3 2.00 Pressure (12A tbc)
4.45 Sense + Sensibility (12A tbc)
7.30 The Incomer (12A tbc)

Llun 19 Mon

Ar Gau | Closed

Maw 20 Tue

- 1 **6.00 RBO + Met Opera- Macbeth (12A tbc)**
- 2 **7.30 Black Rat: Pride + Prejud (ish)**
- 3 7.00 Forgotten Island (PG tbc)

Mer 21 Wed

- 1 6.45 Forgotten Island (PG tbc)
- 2 7.00 Digger (15 tbc)
- 3 7.30 The Incomer (12A tbc) **ST**

Iau 22 Thu

- 1 2.00 The Incomer (12A tbc)
6.45 Forgotten Island (PG tbc)
- 2 7.00 Digger (15 tbc)
- 3 7.30 The Incomer (12A tbc)

Gwe 23 Fri

- 1 7.00 Forgotten Island (PG tbc)
- 2 7.15 Wildwood (12A tbc)
- 3 7.45 Wife + Dog (15 tbc)

Sad 24 Sat

- 1 1.15 / 4.00 / 6.45
Forgotten Island (PG tbc)
- 2 **2.00 Cardi Bach (U tbc)**
5.15 Wildwood (12A tbc)
8.00 Wife + Dog (15 tbc)
- 3 1.30 / 4.30 Wife + Dog (15 tbc)
7.30 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)

Sul 25 Sun

- 1 1.00 / 3.45 / 7.00
Forgotten Island (PG tbc)
- 2 1.15 Wildwood (12A tbc)
4.00 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
6.30 Hen (15) 
- 3 1.30 / 4.30 / 7.30
Wife + Dog (15 tbc)

Llun 26 Mon

- 1 1.00 / 3.45 / 7.00
Forgotten Island (PG tbc)
- 2 1.15 Wildwood (12A tbc)
4.00 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
6.30 The Odyssey (15)
- 3 1.30 / 4.30 / 7.30
Wife + Dog (15 tbc)

Maw 27 Tue

- 1 1.00 / 3.45 / 6.30
Forgotten Island (PG tbc)
- 2 1.15 Wildwood (12A tbc)
4.00 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
7.15 RBO: Manon (12A As Live tbc)
- 3 1.30 / 4.30 / 7.30
Wife + Dog (15 tbc)

Mer 28 Wed

- 1 1.00 / 3.45 / 7.00
Forgotten Island (PG tbc)
- 2 1.15 Wildwood (12A tbc)
4.00 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
6.30 The Odyssey (15)
- 3 1.30 / 4.30 / 7.30
Wife + Dog (15 tbc)

Iau 29 Thu

- 1 1.00 / 4.15 **ST** Forgotten Island (PG tbc)
7.00 Wildwood (12A tbc)
- 2 Ar Gau | Closed
- 3 1.30 / 4.30 / 7.30 Wife + Dog (15 tbc)

Gwe 30 Fri

- 1 1.00 Forgotten Island (PG tbc)
3.45 Wildwood (12A tbc)
6.30 The Social Reckoning (12A tbc)
- 2 **Gŵyl Aberteifi Live**
- 3 1.15 / 4.15 / 7.15 Wife + Dog (15 tbc)

Sad 31 Sat

- 1.00 Forgotten Island (PG tbc)
- 3.45 Wildwood (12A tbc) subtitled
- 6.30 The Social Reckoning (12A tbc)
- 2 **Gwyl Aberteifi Live**
- 3 1.15 / 4.15 / 7.15 Wife + Dog (15 tbc)

TACHWEDD | NOVEMBER

Sul 1 Sun

- 1.00 Forgotten Island (PG tbc)
- 3.45 Wildwood (12A tbc)
- 6.30 The Social Reckoning (12A tbc)
- 2 Ar Gau | Closed
- 3 1.15 / 4.15 / 7.15 Wife + Dog (15 tbc)

Llun 2 Mon

Ar Gau | Closed

Maw 3 Tue

- 1 6.45 The Social Reckoning (12A tbc) **ST**
- 2 6.30 Wildwood (12A tbc)
- 3 7.00 Wife + Dog (15 tbc)

Mer 4 Wed

- 1 6.45 The Social Reckoning (12A tbc)
- 2 6.30 Wildwood (12A tbc)
- 3 7.00 Wife + Dog (15 tbc) **ST**

Iau 5 Thu

- 1 2.00 Wife + Dog (15 tbc)
- 6.45 The Social Reckoning (12A tbc)
- 2 6.30 Wildwood (12A tbc)
- 3 7.00 Wife + Dog (15 tbc)

Gwe 6 Fri

- 1 6.45 The Cat in the Hat (U tbc)
- 2 7.15 Wife + Dog (15 tbc)
- 3 7.45 Ghosts (12A tbc)

Sad 7 Sat

- 1 1.15 / 4.00 / 6.45 The Cat in the Hat (U tbc)
- 2 1.45 Forgotten Island (PG tbc)
- 4.30 Wildwood (12A tbc)
- 7.15 Wife + Dog (15 tbc)
- 3 2.15 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
- 4.45 Wife + Dog (15 tbc)
- 7.45 Ghosts (12A tbc)

Sul 8 Sun

- 1 1.30 / 4.15 / 7.00 The Cat in the Hat (U tbc)
- 2 1.15 Forgotten Island (PG tbc)
- 4.00 Wildwood (12A tbc)
- 6.45 Lady 
- 3 2.00 Shaun the Sheep-The Beast of Mossy Bottom (PG tbc)
- 4.30 Wife + Dog (15 tbc)
- 7.30 Ghosts (12A tbc)

Llun 9 Mon

Ar Gau | Closed

Maw 10 Tue

- 1 7.00 The Cat in the Hat (U tbc)
- 2 **7.30 Mid Wales Opera:**
Gianni Schicchi
- 3 7.45 Ghosts (12A tbc)

Mer 11 Wed

- 1 7.00 The Cat in the Hat (U tbc)
- 2 **7.30 Ranagri**
- 3 7.45 Ghosts (12A tbc) **ST**

Iau 12 Thu

- 1 2.00 Ghosts (12A tbc)
- 7.00 The Cat in the Hat (U tbc)
- 2 7.30 Wife + Dog (15 tbc)
- 3 1.00 The Cat in the Hat (U tbc) **B**
- 7.45 Ghosts (12A tbc)

- 1 Mwldan 1
- 2 Mwldan 2
- 3 Mwldan 3
-  Sinema / Cinema
-  Sioe Byw / Live Show
-  Darllediad Byw / Broadcast Event

-  Castell Aberteifi / Cardigan Castle

- ST** Isdeitlau / Subtitles

- R** Ddangosiad Hamddenol / Relaxed Screening

- B** Dangosiadau i Babanod + Gofalwr / Baby + Carer Screening

-  Ddangosiad CFFTM / TMFS Screening

-  Aberteifi Live

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Ceredigion
SA43 1JY

Oriau Agor

Dydd Llun - Dydd Sul,
12yp - 8yh.
Ar gau Dydd Llun yn
ystod amser tymor.

Opening Hours

Monday - Sunday,
12pm - 8pm.
Closed on Mondays
during term time.

Box office:

01239 621 200
Bath House Road
Aberteifi / Cardigan

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