



Beth Sydd Ymlaen What's On

Ionawr – Mehefin 2026
January – June 2026

Shwmae | Hello!

Annwyl gyfeillion,

Croeso cynnes i chi gyd oddi wrth bawb yn y Mwldan – a chroeso i a'n rhaglen newydd. Mae gennym ddigon i chi edrych ymlaen ato wrth i'r dyddiau ymestyn o'r diwedd a'r Gwanwyn agosáu.

Mae'n bleser gennym ryddhau albwm unigol newydd y delynores enwog o Gymru Catrin Finch, *Notes To Self*, ar bendigedig, ein label ni'n hunain, yn fyd-eang ar 27 Chwefror. I ddathlu, mae Catrin wedi dewis cynnal premiere y byd o'i gwaith newydd yn y Mwldan ar yr un diwrnod. Rydym wedi clywed ychydig bach, ac mae'n brofiad hyfryd ac emosiynol iawn.

Hefyd yn ein rhaglen fyw, mae cyfle i weld yr enwog The Fureys o Iwerddon yn fyw am y tro olaf wrth iddynt ymweld â ni ar eu taith ffarwel – ond brysiwch gan y bydd y sioe hon yn gwerthu pob tocyn!

Rydym yn croesawu mwy o enwogion cerddorol, y tro hwn Afel Bocoum o Mali ym mis Ionawr a Bassekou Kouyate ac Amy Sacko ym mis Mai, yn ogystal â chomedï gan Rosie Holt, adloniant hudolus wrth i Ceri Dupree droi'n 21 o fenywod, ac mae'r Irish House Party yn dychwelyd atom.

Yn y sinema mae gennym yr holl ymgeiswyr Oscar, angerdd nwyfus ar y rhosydd yn *Wuthering Heights* a ffilm newydd *Super Mario*, ynghyd â chyfle arall i weld perfformiad rhagorol Helen Mirren yn *The Audience*.

Gobeithiwn y byddwch yn dod o hyd i ddigon o resymau i ymweld â ni cyn bo hir, ac edrychwn ymlaen at eich croesawu yn y Mwldan.

Dear friends,

A warm welcome to all of you from all of us at Mwldan – to 2026 and our new programme. There's plenty to look forward to as the days finally get longer and spring approaches.

We're delighted that we're releasing Welsh harp legend Catrin Finch's new solo album *Notes To Self* on our own label bendigedig worldwide on 27th February and to celebrate Catrin has chosen to hold the world premiere live performance of her new work at Mwldan on the same day. We've had a sneak preview and it's a wonderful and very emotional experience.

Also in our live programme, there's a chance to experience Irish legends The Fureys live for the very last time as they visit on their farewell tour – but hurry as this one will sell out!

We welcome more musical legends, this time from Mali in the form of Afel Bocoum in January and Bassekou Kouyate & Amy Sacko in May, plus we have comedy from Rosie Holt, glamorous entertainment as the one-man Ceri Dupree becomes 21 women, and the return of the Irish House Party.

In the cinema we have all the Oscar hopefuls, wild passion on the moors in *Wuthering Heights* and the welcome return of *Super Mario*, plus another chance to see Helen Mirren's outstanding performance in *The Audience*.

We hope you find plenty of reasons to visit us soon, and we look forward to welcoming you at Mwldan.

Cofion cynnes,



Dilwyn Davies,
Prif Weithredwr, Mwldan
Chief Executive, Mwldan

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Delweddd Clawr / Cover Image:
Catrin Finch gan / by
Trigger Happy Creative - t/p 7

Digwyddiadau byw

Live events

Mae gennym gymysgedd gwych o ddigwyddiadau byw ar y gweill i godi calon yn ystod y gaeaf, o gomedï stand-yp i ddewis enfawr o ddigwyddiadau cerdd fyw a rhywfaint o hanes lleol wedi'i daflu i mewn hefyd.

Gweler digwyddiadau unigol am fanylion tocynnau rhatach.
Gweler mwldan.co.uk am fanylion pellach ac i archebu tocynnau.

Mae pris yr holl docynnau yn cynnwys TAW ac yn amodol ar ffi archebu o 10% (sydd hefyd yn cynnwys TAW) lle bo'n berthnasol (Mae ffioedd archebu wedi'u cyfyngu i uchafswm o £3 y cart).

We have a great mix of live events coming up to keep the winter blues at bay, from stand-up comedy to a huge choice of live music events and some local history thrown in for good measure.

See individual events for concessionary price details and visit our website mwldan.co.uk for further details and to book.

All ticket prices include VAT and are subject to a 10% booking fee (which also includes VAT) where applicable (Booking fees are limited to £3 maximum per cart).



Hannah James + Toby Kuhn

Gweler tudalen 8 am ragor o wybodaeth | See page 8 for more information



Afel Bocoum: Return of the Messenger

Nos Fercher 28 Ionawr /
Wednesday 28 January
7.30pm / £20 (£19)

Am dros dair degawd, safodd y cerddor chwedlonol Afel Bocoum ochr yn ochr ag arloeswr mawr Mali, y diweddar Ali Farka Touré, yn y byd cerddoriaeth anialwch, fel gwarcheidwad enaid cerddorol Afon Niger ym Mali. Ar ôl mentoriaeth Touré, lansiodd Bocoum yrfa unigol gyda'i albwm cyntaf ym 1999, *Alkibar* (The Messenger), gan ennill cydnabyddiaeth ryngwladol a ffurfio partneriaeth greadigol gyda Damon Albarn, a gydweithiodd ag ef ar *Mali Music* (2002) a phrosiectau diweddarach. Nawr, mae'n paratoi albwm newydd, *Harber*, gyda taith brin 13 dyddiad yn y DU fel triawd ym mis Ionawr 2026. Mae Afel Bocoum yn parhau i fod yn bont rhwng bydoedd.

For over three decades, legendary musician Afel Bocoum stood alongside Mali's late great desert blues pioneer Ali Farka Touré as a guardian of Mali's Niger River musical soul. After Touré's mentorship, Bocoum launched a solo career with his 1999 debut *Alkibar* (The Messenger), earning international recognition and forging a creative partnership with Damon Albarn, with whom he collaborated on *Mali Music* (2002) and later projects. Now, he prepares a new album, *Harber*, with a rare 13-date UK tour as a trio in January 2026.

Gyda diolch o galon i Liverpool Philharmonic am eu cefnogaeth / With grateful thanks to Liverpool Philharmonic for their support

Cynhyrchiad
y Mwldan /
A Mwldan
Production



The Irish House Party

Nos Sul 1 Chwefror
Sunday 1 February
7.30pm / £23

Ar ôl sioe a werthodd allan yma yn y Mwldan ym mis Chwefror 2025, mae The Irish House Party yn dod yn ôl i oleuo ein llwyfan unwaith eto gyda'u sioe gerddoriaeth a dawns Wyddelig llawn hwyl.

Mae'r gerddoriaeth fyw, y dawnsio Gwyddelig a'r tynnu coes yn heintus ac yn treiddio i'r ysbryd mewn eiliadau. Mae'r sioe ei hun yn cynnwys cerddorion a dawnswyr sy'n bencampwyr lwerddon Gyfan wrth iddynt gyfuno asiad unigryw o ryngweithio â'r gynulleidfa gyda straeon hynod ddiddorol am y gerddoriaeth a'r offerynnau eu hunain.

After a sell-out show here at Mwldan in February 2025, The Irish House Party are coming back to light up our stage once again with their ultimate feel-good Irish music and dance show.

The live music, Irish dancing and banter is infectious and enters the psyche in seconds. The show itself features All Ireland champion musicians and dancers who combine a unique blend of light hearted audience interaction with fascinating stories about the music and the instruments themselves.

'Music, culture, warmth, humour, entertainment - This is Ireland!'- **The Times**



Sam Lee: Songdreaming

Nos Iau 5 Chwefror
Thursday 5 February
7.30pm / £19 (£18)

Mae Sam Lee yn chwarae rhan unigryw yn y sin gerddoriaeth ym Mhrydain. Ac yntau'n ganwr a enwebwyd ar gyfer Gwobr Mercury, yn drefnydd hynod ddyfeisgar a gwreiddiol, yn ddehongwr caneuon gwerin, yn gadwraethwr angerddol, yn gasglwr caneuon, ac yn greawdwr digwyddiadau byw, mae ei waith wedi herio ein syniadau'n gyson ynghylch beth all cerddoriaeth draddodiadol fod. Mae dull Sam yn chwalu'r ffiniau rhwng yr hen a'r newydd, gan anadlu bywyd ffres i ganeuon oesol a'n gwahodd i ailddarganfod eu pŵer. Dechreuodd ei daith gyda'r albwm debut arloesol *Ground Of Its Own* yn 2012, pan aeth ati i ailwampio hen ganeuon mewn modd dramatig gyda chymysgedd trawiadol o synau traddodiadol a chyfoes. Cyrhaeddodd yr albwm, a wnaed yn bosibl gan wobwr fawreddog gan y Sefydliad Celfyddydau, y rhestr fer ar gyfer Gwobr Gerddoriaeth Mercury gan nodi effaith uniongyrchol Sam ar y sin gerddoriaeth.

Sam Lee plays a unique role in the British music scene. A Mercury Prize nominated singer, highly inventive and original arranger, folksong interpreter, passionate conservationist, song collector, and creator of live events, his work has consistently challenged our ideas of what traditional music can be. Sam's approach shatters the boundaries between the old and the new, breathing fresh life into timeless songs and inviting us to rediscover their power. His journey began with the groundbreaking debut album *Ground Of Its Own* in 2012, when he dramatically reworked old songs with a striking blend of traditional and contemporary sounds. The album, made possible by a prestigious Arts Foundation award, was short-listed for the Mercury Music Prize and marked Sam's immediate impact on the music scene.



Clwb Mwldan: Tell Your Friends (TYF)

Nos Wener 13 Chwefror

Friday 13 February

8.00pm - 1.00am

£6 ymlaen llaw / £8 wrth y drws

£6 in advance / £8 on the door

Mae'n ben-blwydd Tell Your Friends yn bedair oed! I ddathlu maen nhw'n dod â'r criw gwreiddiol yn ôl at ei gilydd. Dewch i ddawnsio i gymysgedd llon o linellau bas, garej, jyngl a drwm a bas gyda rhai o'r DJs lleol gorau. Bydd cacennau hefyd!

It's Tell Your Friends' 4th birthday! To celebrate they're getting the original crew back together. Come and dance to a merry blend of basslines, garage, jungle and drum & bass with some of the finest local DJs. There will be cake!

Digwyddiad dros 18 oed yn unig yw hwn /
Over 18's only



Beatles Complete

Nos Wener 20 Chwefror

Friday 20 February

7.30pm / £22

Ar ôl perfformio dros 250 o sioeau erbyn hyn yn y Cavern Club byd-enwog yn Lerpwl, y 'beat combo' hwn o Lerpwl yw'r band Beatles ieuengaf erioed i ennill preswylad yn y Cavern Club lle maen nhw'n dal i berfformio bob dydd Iau ac ambell i ddydd Sadwrn, gan lenwi'r clwb a chreu awyrgylch Beatles unigryw. Rhwng 18 a 22 oed, y Beatles Complete yw'r peth agosaf y byddwch chi'n ei gael at lawenydd digyfngiad o weld y Beatles ifanc pan wnaethon nhw oleuo'r byd am y tro cyntaf.

Having now performed over 250 shows at the world famous Cavern Club in Liverpool, this Liverpool based 'beat combo' are the youngest ever Beatles band to gain a residency at the Cavern Club where they still perform every Thursday and some Saturdays, packing the club out and creating a unique Beatles vibe. Aged between 18 and 22, Beatles Complete are the closest thing you will get to the unbridled joy of seeing the young Beatles when they first lit up the world.



**bendi
gedig**

**Cynhyrchiad
y Mwldan /
A Mwldan
Production**

mwldan

Catrin Finch: Notes To Self

Nos Wener 27 Chwefror

Friday 27 February

7.30pm / £20 (£19)

Mae Catrin Finch yn dathlu lansio ei halbwm newydd *Notes to Self* ar ein label bendigedig gyda'r cyngerdd première y byd arbennig hwn yn y Mwldan ar y 27ain o Chwefror.

Cyfes o draciau newydd myfyriol a phersonol y mae hi wedi'u cyfansoddi ar gyfer Katy, hi ei hun yn 13 oed, *Notes to Self* yw albwm cyntaf Catrin o gyfansoddiadau unigol mewn degawd. Gyda llythyrau cysylltiedig yn tanlinellu myfyrdod dwfn ei thaith bersonol, mae *Notes To Self* yn plethu ei phrofiadau, ei hemosiynau a'i myfyrdodau at ei gilydd. Trwy ei cherddoriaeth, mae hi'n archwilio themâu o fregusrwydd, disgwyliad, trawsnewidiad ac anrhagwladwydd bywyd sy'n cael ei chwarae allan o dan lygad y cyhoedd. Mae pob cyfansoddiad yn tynnu ar ei gorffennol; gyrfa 40 mlynedd fel un o artistiaid mwyaf anturus ac arloesol ei chenhedlaeth. Mae ei gonestrwydd a'i dewrder parhaus yn atseinio, gan wahodd gwrandawyr i gysylltu'n ddwfn â'i stori, wrth iddi droi ei brwydrau a'i llwyddiannau i sain. Nid yn unig y mae *Notes To Self* yn arddangos esblygiad Catrin fel cerddor, ond mae hefyd yn nodi gyrfa nodedig a luniwyd gan ei phrofiadau fel menyw hoyw, goroeswr canser, merch a mam. Mae *Notes To Self* yn gam i mewn i ddimensiwn creadigol Newydd i'r delynores ryfeddol hon, y mae ei gyrfa'n cymryd troeon Newydd gyda phob prosiect newydd. Bydd yr albwm ar gael i'w brynu yn y Mwldan ar y noson.

Catrin Finch celebrates the launch of her new album *Notes to Self* on our bendigedig label with this special world premiere concert at Mwldan on the 27th of February.

A series of reflective and deeply personal new tracks she has composed for Katy, her 13 year-old-self, *Notes to Self* is Catrin's first album of solo compositions in a decade. With accompanying letters underscoring the profound stories of her personal journey, *Notes To Self* weaves together Catrin's experiences, emotions, and introspections. Through her music, she explores themes of vulnerability, expectation, transformation, and the unpredictability of a life played out under the public eye. Each composition draws from her past; a 40-year career as one of her generation's most adventurous and pioneering artists. Her enduring honesty and bravery resonate, inviting listeners to connect deeply with her story, as she translates her struggles and triumphs into sound. *Notes To Self* not only showcases Catrin's evolution as a musician, but charts a remarkable career shaped by her experiences as a gay woman, a cancer survivor, a daughter and a mother. *Notes To Self* is a step into a new creative dimension for this extraordinary harpist, whose career takes new turns with each new project. The album will be available to purchase at Mwldan on the evening.



Ceri Dupree: Frock with Laughter

Nos Wener 6 Mawrth

Friday 6 March

7.30pm / £18 (£17)

Mae Ceri Dupree yn dod â'i sioe 1 dyn, 21 menyw yn ôl i Theatr Mwldan yn dilyn galw mawr, gyda gwisgoedd yslennnydd, rwtîns, jôcs a chaneuon. Cewch weld dynwarediadau gwych o rai o fenywod mwyaf ffantastig y byd. Gyda chymeriadau hen a newydd i gyd yn gwisgo gwisgoedd syfrdanol. Cadwch lygod allan am y Frenhines Camilla, Joan Collins, Barbara Streisand, Jane McDonald, Taylor Swift a llawer mwy.

Noson yn llawn glitz, ysblander a chwerthin.

Ceri Dupree is bringing his 1 man, 21 woman show back to Mwldan by popular demand. With fabulous costumes, routines, jokes and songs. Witness great impersonations of some of the world's most fantastic females. With characters old and new all adorned in jaw dropping costumes. Look out for Queen Camilla, Joan Collins, Barbara Streisand, Jane McDonald, Taylor Swift and many more.

An evening full of glitz, glamour and laughter.

'The audience is chuckling away as the Cardiff-based star prepares them for an entertaining night of old-school drag executed in the most accomplished way'
- **Broadway World**



Hannah James + Toby Kuhn

Nos Fawrth 10 Mawrth

Tuesday 10 March

7.30pm / £16 (£15)

Yn dilyn cymryd rhan yn y prosiect diweddar, Synergedd, ochr yn ochr â VRi ac Alaw, mae'r canwr acordion, dawnsiwr a chyfansoddwr caneuon gwobrwyedig Hannah James, nawr yn ymuno â'r cerddor Toby Kuhn am noson ysbrydoledig o gerddoriaeth.

Mewn taith drwy sain, gwedd, emosiwn a rhythm, mae Hannah a Toby yn llywio llwybrau twf, darganfyddiad, tywyllwch a golau, gan archwilio deialog y sielo, llais, acordion a tharo traed mewn ffyrdd newydd ac annisgwyl. Gan gyfuno'n ddiymdrech, mae'r ddau yn chwarae ac yn dawnsio drwy gyfres o alawon meddylgar, caneuon llawn enaid a darnau gosod llawen lle mae meistrolaeth leisiol Hannah wedi'i hategu gan gyflwyniad anghonfensiynol Toby, gan blethu haenau cymhleth o harmoni a melodi gyda'i gilydd i guriad a swish dawns ergydol.

Following her participation in the recent Synergedd project alongside VRi and Alaw, award-winning accordionist, dancer and songwriter Hannah James now joins forces with musician Toby Kuhn for an inspiring night of music.

In a journey through sound, texture, emotion and rhythm, Hannah and Toby navigate the paths of growth, discovery, darkness and light, exploring the dialogue of cello, voice, accordion and foot percussion in new and unexpected ways. Effortlessly blending, the pair play and dance through a series of thoughtful tunes, soulful songs and joyful set-pieces in which Hannah's vocal mastery is underpinned by Toby's unorthodox delivery, weaving intricate layers of harmony and melody together to the beat and swish of percussive dance.



Dynamix Performing Arts School The Last 15 Years

Dydd Sul 22 Mawrth

Sunday 22 March

11.00am + 2.30pm / £12 (£9)

Mae Celfyddydau Perfformio Dynamix yn dychwelyd i Mwldan ac yn falch o gyflwyno cipolwg unigryw yn ôl dros y 15 mlynedd diwethaf o berfformiadau. Ers agor yn 2011 maent wedi llwyfannu sioeau cerdd poblogaidd fel *Grease*, *Oliver*, *High School Musical*, *Fame* a llawer mwy. Yma, maent yn cyflwyno rhai o'r darnau mwyaf cofiadwy ar hyd y blynyddoedd, gan gynnwys ensembles anhygoel, unawdau syfrdanol, dawnsio deinamig ac actio anhygoel. Wedi'i berfformio gan myfyrwyr presennol 3-18 oed, a bydd rhai o'n cyn-fyfyrwyr yn dychwelyd, llawer ohonynt wedi symud ymlaen erbyn hyn i weithio ym maes y celfyddydau perfformio. Mae Ysgol Celfyddydau Perfformio Dynamix wedi datblygu enw da fel un o brif sefydliadau celfyddydau perfformio ieuencid yng Ngorllewin Cymru.

Returning to Mwldan, Dynamix Performing Arts is proud to present a unique look back at the last 15 years of performances. Since opening in 2011 they have showcased hit musicals such as *Grease*, *Oliver*, *High School Musical*, *Fame* and many more. Here they present some of the most memorable moments from the years including awesome ensembles, stunning solos, dynamic dances and awesome acting. Performed by their current students aged 3-18 and featuring some of their returning students, many of whom have gone on to work in the performing arts. Dynamix Performing Arts School has developed a reputation as one of the leading youth performing arts institutions in West Wales.



Rosie Holt: Doth Protest Too Much

Gyda chefnogaeth gan / With support from Henry Morris

Nos Sadwrn 28 Mawrth

Saturday 28 March

8.00pm / £18

Mae Rosie Holt nôl gyda'i hunan arall, Aelod Seneddol, a chymeriadau eraill, i fynd i'r afael â'r byd gwleidyddol newydd o dan y blaidd Lafur. Mae popeth yn iawn nawr, on'd yw e?

A hithau'n ddigrifwr a dychanwr, mae fideos Rosie wedi cael eu gwyllo mwy na 7 miliwn o weithiau ar y cyfryngau cymdeithasol. Rosie yw enillydd Gwobr Cyfryngau Cymdeithasol Chortle a chafodd ei henwebu ar gyfer Gwobr Crewyr Newydd BPG.

Treuliodd Henry Morris y pandemig wrthi'n llwyddiannus yn argyhoeddi'r BBC, Suella Braverman, a Rylan, ei fod yn AS Toriaidd. Dewch i weld sut mae'n addasu i fywyd yng ngorllewin Cymru nawr bod y Daily Mail wedi rhoi'r gorau i'w holi ar garreg ei ddrws.

Rosie Holt is back with her alter ego MP and other characters, to tackle the new political world under Labour. Everything is fine now, right?

A comedian and satirist whose videos on social media have achieved more than 7 million views, Rosie is the winner of the Chortle Social Media Award and a nominee for the BPG Emerging Creators Award.

Henry Morris successfully spent the pandemic convincing the BBC, Suella Braverman, and Rylan, that he was a Tory MP. Find out how he's adapting to life in west Wales now the Daily Mail have stopped doorstepping him.



Welsh Wrestling

Nos Sadwrn 11 Ebrill

Saturday 11 April

7.00pm / £15 (£12)

Rydym yn gyffrous iawn i groesawu criw Reslo Cymru yn ôl i'r Mwldan! Os oeddech chi yma ar gyfer eu digwyddiad diwethaf yn ôl ym mis Ebrill 2025, rydych chi'n gwybod mai noson wych sydd o'ch blaenau.

Mae Sêr Mawr Reslo Cymru yn dod â'u sioe fyw o adloniant teuluol i Aberteifi ar gyfer strafagansa un noson!! Dewch i weld y glits, yr hudoliaeth, yr hwyl a'r anhrefn yn yr arddangosfa hon o adloniant a champau athletaidd!

We're very excited to welcome the Welsh Wrestling crew back to Mwldan! If you were here for their last event back in April 2025, you'll know it's a great night out.

The Superstars of Welsh Wrestling bring their live body slamming family entertainment show to Cardigan for a one night extravaganza!! Come witness the glitz, glamour, fun and chaos in this showcase of entertainment and athleticism!

Yn addas i 3+ | Suitable for ages 3+



The Fureys:

The Farewell Tour

Nos Fawrth 14 Ebrill

Tuesday 14 April

7.30pm / £27

Mae enwogion cerdd a chân Iwerddon, The Fureys, sy'n adnabyddus am eu caneuon poblogaidd 'I Will Love You', 'When You Were Sweet 16', 'The Green Fields of France', 'The Old Man', 'Red Rose Café', 'From Clare to Here', 'Her Father Didn't Like Me Anyway', 'Leaving Nancy', 'Steal Away' ac ati, yn camu i'n llwyfan am y tro olaf fel rhan o'u Taith Ffarwel.

Mae eu caneuon teimladwy yn cyffroi llawer o emosiynau, dagrau a chwerthin, tristwch a llawenydd.

Legends of Irish music & song, The Fureys renowned for their hit songs 'I Will Love You', 'When You Were Sweet 16', 'The Green Fields of France', 'The Old Man', 'Red Rose Café', 'From Clare to Here', 'Her Father Didn't Like Me Anyway', 'Leaving Nancy', 'Steal Away' etc take to our stage for the final time as part of their Farewell Tour.

Their emotive songs stir many emotions, tears and laughter, sadness and joy.

'The Fureys indelible musical footprint is rivalled only by their vast collection of personal stories of their musical experiences and friendships' - Irish Independent



Glen Johnson Aberteifi Oes Fictoria - Canllaw Teithiwr Amser Victorian Cardigan: A Time Traveller's Guide

Dydd Sadwrn 18 Ebrill

Saturday 18 April

2.00pm / £7

Camwch yn ôl mewn amser yn y Mwldan gyda'r Dyn Hanes, Glen Johnson, wrth iddo gyflwyno canllaw i Aberteifi fel yr oedd yn oes Fictoria. Pa leoedd oedd yno i ymweld â nhw? Gyda phwy allech chi gwrdd? Pa ddiwydiannau oedd yno? Ble fyddai teithiwr yn aros? Mae'r sgwrs hanes unigryw hon yn tywys yr ymwelydd o amgylch Aberteifi, gan archwilio'r golygfeydd a rhoi'r math o wybodaeth nad yw'r rhan fwyaf o lyfrau hanes yn ei dweud wrthyhch! Gyda nifer fawr o ddelweddau Fictoraidd prin a hiwmor nodweddiadol Glen ei hun, dylai hon fod yn daith hynod ddiddorol.

Step back in time at Mwldan with the History Man, Glen Johnson, as he presents a guide to Cardigan as it was in the Victorian era. What places were there to visit? Who might you meet? What industries were there? Where would a traveller stay? This history talk with a difference guides the visitor around Cardigan, exploring the sights and providing the sort of information that most of the history books don't tell you! Illustrated with a large number of rarely-seen Victorian images and garnished with Glen's own brand of humour, this should be a fascinating journey.



Emily Davis: Blodwen Rocks The Boat

Nos Fercher 22 Ebrill

Wednesday 22 April

8.00pm / £15 (£14)

Beth sy'n digwydd pan mae eich swydd ddelfrydol yn siomi - ac mae eich cynllun dianc yn cynnwys cwch? Dyma Blodwen: Cymraes, diniwed, sydd methu deall beth aeth o'i le. Gyda chaneuon gwreiddiol, comedi slic a chalon fawr, mae *Blodwen Rocks the Boat* yn dilyn taith ddoniol un fenyw o ddiffygriad llwyr i weld yr oleuni ar y gorwel.

Mae'r sioe sydd wedi'i chreu a'i pherfformio gan Emily Davis - cyn-ddisgybl Ysgol y Preseli a drodd yn artist cabaret ac sydd wedi cyflwyno ei chymeriad nodweddiadol, Blodwen, i lwyfannau ledled y DU - yn awr lawen, ddychanol, ac ysbrydoledig o ddireidi cerddorol.

What happens when your dream job turns into a dead end - and your escape plan involves a boat? Meet Blodwen: Welsh, wide-eyed, and wondering what the hell happened. With original songs, sharp comedy and a big heart, *Blodwen Rocks the Boat* follows one woman's hilarious journey from burnout to breakthrough.

Created and performed by Emily Davis - a former Ysgol y Preseli pupil turned cabaret artist who's taken her signature character, Blodwen, to stages across the UK - the show is a joyful, satirical, and uplifting hour of musical mischief.

Canllaw oed: 12+ | Yn cynnwys rhegi ysgafn /
Age Guidance: 12+ | Contains mild swearing

Mae'r sioe hon yn cael ei berfformio yn Saesneg /
This show is performed in English

ABERTEIFI LIVE

20
26

MAE ABERTEIFI LIVE YN
GYDWEITHREDIAD SYDD YN
HYRWYDDO CERDDORIAETH FYW AR
DRAWS ABERTEIFI DRWY'R FLWYDDYN.

ABERTEIFI LIVE IS A COLLECTIVE
PROMOTING LIVE MUSIC YEAR-ROUND
ACROSS CARDIGAN.

02/01

BLWYDDYN O A YEAR OF FFLACH CYMUNEDOL + Lawnsiad / Launch ABERTEIFI LIVE

gyda Lafant, Dewin, Yr Hunanol, Chwaer a mwy i'w cyhoeddi
with Lafant, Dewin, Yr Hunanol, Chwaer and more to announce
Y Seler / The Cellar, 3.00yp/pm £15

28/01 AFEL BOCOUM

Mwldan, 7.30yh/pm £20 (£19)

24/04 PONS AELIUS

Theatr Byd Bach / Small World Theatre, 7.30yh/pm £15

05/06 CERYS HAFANA

Theatr Byd Bach / Small World Theatre, 7.30yh/pm £17

Manylion pellach / Details:

ABERTEIFILIVE.CO.UK



Small World
Byd Bach



FFlach
Cymunedol



Theatr Byd Bach
The Cellar



Hejira: Celebrating Joni Mitchell

Nos Wener 1 Mai
Friday 1 May
7.30pm / £23

Yn 2024, perfformiodd y band 7 darn, Hejira, sioe hudolus i gynulleidfa lawn yma yn y Mwldan. Rydym yn gyffrous i'w croesawu'n ôl ym mis Mai eleni am sioe gyffrous arall sy'n wirioneddol yn dal barddoniaeth, angerdd a harddwch campweithiau Joni Mitchell.

Ers iddynt ffurfio ychydig dros ddwy flynedd yn ôl, mae'r band wedi mynd o nerth i nerth, gyda sioeau'n gwerthu allan, y gynulleidfa ar ei thraed mewn cymeradwyaeth, cyfanswm o dros 150K o ymweliadau â'u sianel YouTube a mwy na 700 o sylwadau brwdfrydig ac adolygiadau gan y gynulleidfa.

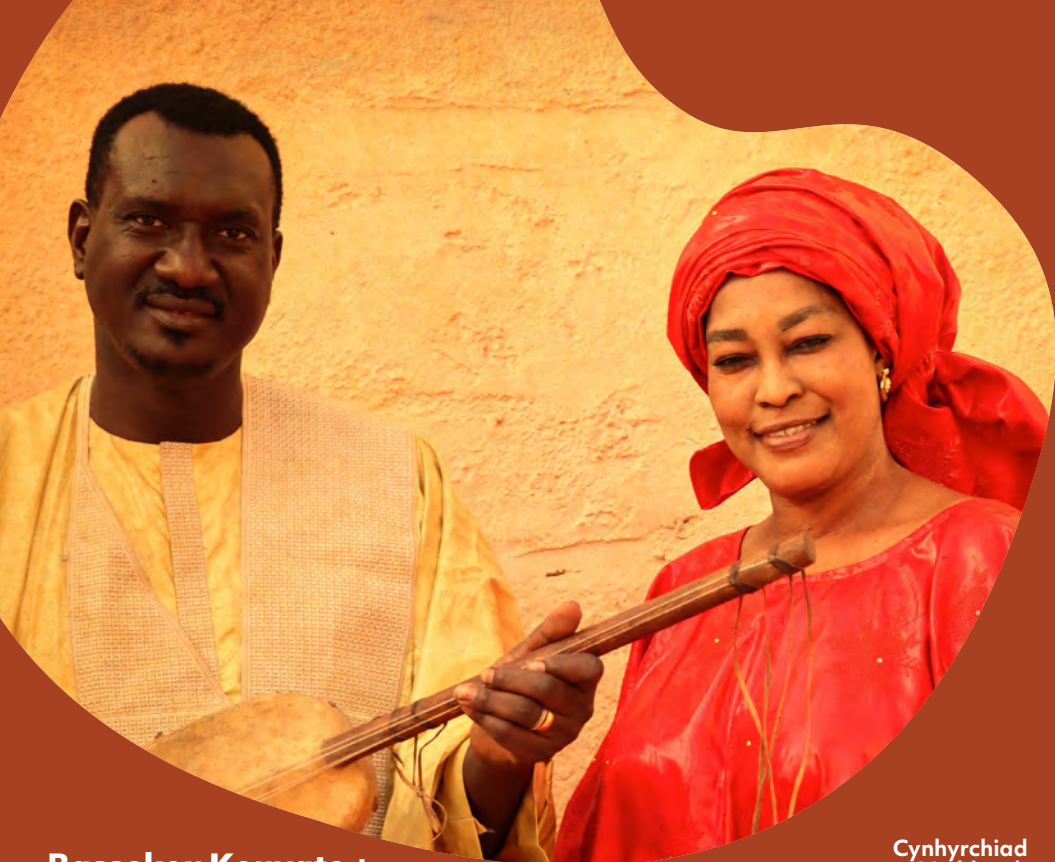
Disgwyliwch noson o ganeuon gwych o ôl-gatalog Mitchell, fel 'Amelia', 'Woodstock', 'A Case Of You', 'Song For Sharon', 'Edith And The Kingpin' a mwy!

Jana Varga ~ canu a gitâr / vocals & guitar
Ollie Weston ~ sacsoffonau tenor a soprano / tenor & soprano saxophones
Chris Eldred ~ allweddellau / keyboards
Pete Oxley ~ gitâr / guitar
Dave Jones ~ bas / bass
Rick Finlay ~ drymiau / drums
Marc Cecil ~ offerynnau taro / percussion

In 2024, the 7-piece band Hejira performed a magical show to a packed out audience here at Mwldan. We're excited to welcome them back this May for another spine-tingling show that truly captures the poetry, passion and beauty of Joni Mitchell's masterpieces.

Since their formation just over two years ago, the band has been a tremendous success, with sold out shows, standing ovations, a total of over 150K views on their YouTube channel and more than 700 enthusiastic comments and audience reviews.

Expect an evening of the great songs from Mitchell's back catalogue, such as 'Amelia', 'Woodstock', 'A Case Of You', 'Song For Sharon', 'Edith And The Kingpin' and more!



Bassekou Kouyate + Amy Sacko

Nos Fawrth 12 Mai

Tuesday 12 May

7.30pm / £20 (£18)

Cynhyrchiad
y Mwldan /
A Mwldan
Production

mwldan

O Mali, mae'r cerddor chwedlonol a meistr ngoni Bassekou Kouyate yn teithio'r DU am y tro cyntaf fel deuawd gyda'i wraig, y gantores griot uchel ei pharch a'r lleisydd eithriadol Amy Sacko, gan ddilyn rhyddhad *Djudjon, L'Oiseau de Garana* (2024), eu halbwm cyntaf i gyrraedd brig y siartiau gyda'i gilydd. Gan gysylltu'r gorffennol a'r presennol, bydd hwn yn gyfle unigryw, agos atoch ac anghyffredin i brofi perfformiad sy'n cyrraedd calon Mali - perfformiad personol iawn, mynegiannol, arddull siambr sy'n addo agosatrwydd prîn rhwng artist a chynulleidfia, lle fydd pob nodyn a gair yn atseinio'n ddwfn.

From Mali, legendary musician and ngoni master Bassekou Kouyate tours the UK for the first time as a duo with his wife, the revered griot singer and exceptional vocalist Amy Sacko, following the release of *Djudjon, L'Oiseau de Garana* (2024), their first chart-topping album together. Connecting past and present, this will be a unique, intimate and extraordinary opportunity to experience a performance that reaches to the very heart of Mali – deeply personal, expressive, chamber-style that promises a rare closeness between artists and audience, a space where each note and lyric resonates deeply.

'A genius and living proof that the blues comes from Mali' - **Taj Mahal on Bassekou Kouyate**

'The Tina Turner of Mali' - **MOJO on Amy Sacko**



Lighthouse Theatre: **White Lies**

Nos Fawrth 16 Mehefin
Tuesday 16 June
7.30pm / £16 (£15)

Mae Claire a Simon wedi bod yn briod ers blynnyddoedd. Mae mwy i fywyd na hwyaden a l'orange...Dyma Roger. Ffrind dychmygol i ddod ag ychydig o sbeis i'w perthynas....gyda chanlyniadau annisgwyl.

Mae'r gomedi arsylwadol finfog hon wedi'i hysgrifennu gan sgriptiwr gwobrwedig Dr. Who sef Robert Shearman, ac mae'n delio â materion cyfoes sensitif, o hunaniaeth i unigrwydd mewn modd tosturiol, cefnogol a doniol.

Mae'r cwmni theatr a gyflwynodd i chi *Casablanca* yn rhoi eu stamp theatrig ar berlen fodern.

Claire and Simon have been married for years. There is more to life than duck a l'orange...Enter Roger. An imaginary friend to spice up their relationship....with unexpected consequences.

This razor-sharp observational comedy is written by award-winning Dr. Who script-writer Robert Shearman, and deals with sensitive contemporary issues from identity to loneliness in a compassionate, supportive and funny manner.

The theatre company which brought you *Casablanca* bring their theatrical style to a modern gem.

**Ariennir gan Gyngor Celfyddydau Cymru /
Funded by Arts Council Wales**



Lindisfarne

Nos Fercher 24 Mehefin
Wednesday 24 June
7.30pm / £32

Mae arloeswyr enwog roc gwerin y 70au, Lindisfarne, nôl ar y brig gyda lein-yp o bum aelod sydd wedi bod yn y grŵp ers tro dan arweiniad yr aelod sylfaen gwreiddiol, Rod Clements, sy'n canu, chwarae mandolin, ffidil a gitâr sleid.

Gyda repertoire o ganeuon bythgofiadwy fel *Meet Me On The Corner*, *Fog On The Tyne*, *Lady Eleanor* a *Run For Home* ac enw da am berfformiadau byw heb eu hail, mae'r pŵer sydd gan Lindisfarne i ysgogi cynulleidfaoedd mewn gwyliau a chyngherddau yn parhau i fod yn aruthrol, ac mae'n sicr o gael y dorf ar ei thraed ac yn cydganu.

Legendary 70s folk-rock pioneers Lindisfarne return to form with a classic five-piece line up of long-time members fronted by original founder-member Rod Clements on vocals, mandolin, fiddle and slide guitar.

With a repertoire of unforgettable songs like *Meet Me On The Corner*, *Fog On The Tyne*, *Lady Eleanor* and *Run For Home* and a reputation for live performance second to none, Lindisfarne's power to galvanise festival and concert audiences remains undimmed and is guaranteed to get the crowd on its feet and singing along.



CARDIGAN CASTLE
CASTELL ABERTEIFI



Mae Mwldan a Chastell Aberteifi yn cyflwyno rhaglen o theatr awyr agored gan Illyria, y cyfan yng ngerddi syfrdanol Castell Aberteifi.

Mwldan and Cardigan Castle present a summer programme of open-air theatre from award winning theatre company Illyria in the stunning grounds of Cardigan Castle.



Castell Aberteifi / Cardigan Castle

Illyria

The Three Musketeers

Nos Fercher 29 Gorffennaf

Wednesday 29 July

7.00pm (Drysau / Doors: 6.00pm)

£18 (£16) £10 Plentyn / Children

Mae'r D'Artagnan ifanc yn awyddus tu hwnt i ymuno ag Athos, Porthos ac Aramis fel Mysgedwr elit Gwarchodlu'r Brenin. Er mwyn profi ei hun, mae'n mynd ar antur gyffrous i ddod o hyd i emwaith y Frenhines, adfer anrhydedd Ei Mawrhydi, goroesi cynllwynion y Cardinal Richelieu cyfrwys, a gwrthdaro gyda'r femme fatale fwyaf peryglus, Milady de Winter. Rhaman! Cyffro! Cynllwyn! Llofruddiaeth! Mae gan glasur Dumas y cyfan!

Young D'Artagnan is desperate to join Athos, Porthos and Aramis as an elite Musketeer of the King's Guard. To prove himself he plunges headlong into a breathlessly thrilling adventure to retrieve the Queen's jewels, restore Her Majesty's honour, survive the machinations of scheming Cardinal Richelieu, and cross swords with the deadliest of femmes fatales Milady de Winter. Romance! Swashbuckling! Intrigue! Dumas's classic has got the lot!



Castell Aberteifi / Cardigan Castle

Illyria

As You Like It

Nos Fawrth 18 Awst

Tuesday 18 August

7.00pm (Drysau / Doors: 6.00pm)

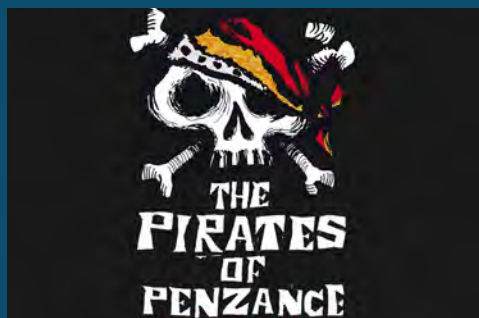
£18 (£16) £10 Plentyn / Children

Mae pedwar pâr o eneidiau hoff cytûn yn cwrdd yng Nghoedwig Arden. Mae un pâr yn neidio'n syth i'r gwely. Mae pâr arall yn cael eu syfrdanu gan brydferthwch ei gilydd. Mae'r trydydd pâr yn poenydio ei gilydd. Mae'r pedwerydd pâr yn mynd ymhellach fyth, gan gymysgu eu rolau a'u hunaniaethau'n chwareus i'r fath raddau nes bod fflyrtio'n dod yn fwy o boen na phleser, ac mae Cariad ei hun yn cael ei wthio i'r eithafion - a thu hwnt.

Four pairs of soulmates meet in the Forest of Arden. One pair leap straight into bed. Another pair are dumbstruck by each other's beauty. The third pair torment each other. The fourth pair go further still, playfully blurring their roles and identities to such an extent that flirting becomes more pain than pleasure, and Love itself is pushed to the limit of endurance – and beyond.

Mae'r prefformiadau i gyd yn cymryd lle yng Nghastell Aberteifi. Gweler mwldan.co.uk am wybodaeth bwysig ynglŷn a'r digwyddiadau hwn.

These performances take place at Cardigan Castle. See mwldan.co.uk for essential information about these events.



Castell Aberteifi / Cardigan Castle

Illyria

The Pirates of Penzance

Nos Fawrth 25 Awst

Tuesday 25 August

7.00pm (Drysau / Doors: 6.00pm)

£18 (£16) £10 Plentyn / Children

Rhaid i Frederick, a gafodd ei wneud yn brentis i Fôr-ladron pan oedd yn blentyn, weithio i Frenin y Môr-ladron tan ei ben-blwydd yn 21 oed. Ar ôl dysgu bod Frederick wedi'i eni mewn blwyddyn naid ar 29 Chwefror, mae Brenin y Môr-ladron yn mynd ati i wirio manylion y contract - ac yn sylweddoli mai dim ond pedwar pen-blwydd y mae e wedi'u cael. A fydd Frederick yn cael ei orfodi i wasanaethu'r môr-ladron nes ei fod yn 84 oed? Perfformir opereta fwyaf poblogaidd Gilbert a Sullivan gan gast o 6 actor/cantor.

Frederick, apprenticed to Pirates as a child, is indentured to the Pirate King until his 21st birthday. The Pirate King learns that Frederick was born in a leap year on 29th February, checks the contract's small print - and realises he has only had four birthdays. Will Frederick be forced to serve the pirates until he is 84? Gilbert and Sullivan's most popular operetta is performed by a 6-strong cast of actor/singers.



Castell Aberteifi / Cardigan Castle

Illyria

Pinocchio

Nos Fercher 26 Awst

Wednesday 26 August

6.00pm (Drysau / Doors: 5.00pm)

£18 (£16) £10 Plentyn / Children

Mae Geppetto, gwneuthurwr teganau heb blant, yn gwneud pyped pren - heb sylweddoli pa anhrefn y mae ar fin ei ryddhau. Mae'r pyped yn hiraethu am antur ac yn rhedeg i ffwrdd, ond yn lle dod o hyd i gyffro, mae popeth sy'n ei ddenu'n cynnwys peryglon cudd. Mae'n dychwelyd adref gan obeithio cael ychydig o gydymdeimlad ond yn canfod bod ei drafferthion newydd ddechrau. Nid yw rhedeg i ffwrdd wedi gweithio; ni fydd dweud celwydd yn gweithio; rhaid iddo ddod yn fachgen go iawn er mwyn dod o hyd i'r teimlad o berthyn mae'n ei grefu.

Childless toymaker Geppetto makes a wooden puppet - little realising the chaos he is about to unleash. The puppet yearns for adventure and runs away, but instead of excitement only finds glorious attractions containing hidden dangers. He returns home hoping to be showered with sympathy and learns his tribulations are just beginning. Running away hasn't worked; lying won't work; he must become a real boy to achieve the belonging he craves.

Darllediadau Broadcasts

Royal Ballet + Opera:
La Traviata

12A AS LIVE

Gweler tudalen 20 am ragor o
wybodaeth | See page 20 for
more information

Darganfyddwch rai o gynyrchiadau theatr, opera, bale a cherddorol gorau'r byd gan gynhyrchwyr mwyaf blaenllaw'r byd. ONT Live i'r Bale a Opera Brenhinol, mae gennym gynnwys gwfreiddiol gan rai o'r enwau mwyaf, yma ar y sgrin yn Aberteifi.

Dyma amserau bras sy'n cynnwys seibiannau (oni nodir y wahanol). Gall tystysgrifiau newid. Edrychwn ar ein gwefan mwldan.co.uk am ddiweddariadau a rhagor o fanylion.

Mae pris yr holl docynnau yn cynnwys TAW ac yn amodol ar ffi archebu o 10% (sydd hefyd yn cynnwys TAW) lle bo'n berthnasol (Mae ffioedd archebu wedi'u cyfyngu i uchafswm o £3 y cart).

Discover some of the worlds finest theatre, opera, ballet and musical productions from the worlds leading companies. From NT Live to Royal Ballet & Opera, we have exhilarating content from some of the biggest names right here on screen in Cardigan.

Running times are approximate and include intervals (unless otherwise stated). Certificates are subject to change. Please check our website mwldan.co.uk for updates and further details.

All ticket prices include VAT and are subject to a 10% booking fee (which also includes VAT) where applicable (Booking fees are limited to £3 maximum per cart).





National Theatre Live The Fifth Step 15

Ionawr / January 11 – 3.30
£16 (£15)

National
Theatre
Live

Yn ymuno â'r enillydd Gwobr Olivier, Jack Lowden (*Slow Horses*, *Dunkirk*), mae'r enillydd Emmy a BAFTA, Martin Freeman (*The Hobbit*, *The Responder*), yn y ddrama newydd hynod ddoniol gan David Ireland, sydd wedi denu clod gan y beirniad. Ar ôl blynyddoedd yn rhaglen 12 cam *Alcoholics Anonymous*, mae James yn dod yn noddwr i Luka, sydd newydd ddechrau arni. Mae'r ddau yn creu cysylltiadau dros goffi du, yn rhannu straeon ac yn meithrin cyfeillgarwch bregus yn seiliedig ar eu profiadau cyffredin. Ond wrth i Luka agosáu at gam pump – y cam cyffesu – mae gwirioneddau peryglus yn dod i'r amlwg, gan fygwth yr ymddiriedaeth y mae adferiad y ddau yn dibynnu arni.

Olivier Award-winner Jack Lowden (*Slow Horses*, *Dunkirk*) is joined by Emmy and BAFTA-winner Martin Freeman (*The Hobbit*, *The Responder*) in the critically acclaimed and subversively funny new play by David Ireland. After years in the 12-step programme of *Alcoholics Anonymous*, James becomes a sponsor to newcomer Luka. The pair bond over black coffee, trade stories and build a fragile friendship out of their shared experiences. But as Luka approaches step five – the moment of confession – dangerous truths emerge, threatening the trust on which both of their recoveries depend.

Mae hwn yn recordiad o berfformiad byw /
This is a recording of a live performance



Royal Ballet + Opera La Traviata 12A AS LIVE

Ionawr / January 14 – 6.45, 18 – 2.00
£18 (£17)

ROYAL
BALLET &
OPERA

Yn un o'i phartïon moethus, caiff y butain llys enwog o Baris, Violetta, ei chyflwyno i Alfredo Germont. Mae'r ddau yn syrthio dros eu pen a'u clustiau mewn cariad, ac er ei bod yn betrusgar ynglŷn â gadael ei bywyd moethus a'i rhyddid ar ôl, mae Violetta yn dilyn ei chalon. Ond mae hapusrwydd y pâr ifanc yn fyrhoedlog, wrth i realiti llym bywyd ddod i'w rhan yn fuan. Ym myd o fawredd hudolus y cyfarwyddwr Richard Eyre, mae'r harddwch tyner a dinistriol yng nghanol opera Verdi yn disgleirio'n llachar.

At one of her lavish parties, celebrated Parisian courtesan Violetta is introduced to Alfredo Germont. The two fall madly in love, and though hesitant to leave behind her life of luxury and freedom, Violetta follows her heart. But the young couple's happiness is short-lived, as the harsh realities of life soon come knocking. In director Richard Eyre's world of seductive grandeur, the tender and devastating beauty at the centre of Verdi's opera shines bright.

Bydd y sioe ar 14 Ionawr yn cael ei ffrydio'n fyw.
Mae'r sioe ddilynol ar y 18 Ionawr yn recordiad /
The show on the 14 January will be streamed live.
The subsequent show which takes place on 18 January is a recording



National Theatre Live Hamlet

12A AS LIVE

National
Theatre
Live

Ionawr / January 22 – 7.00, 25 – 2.30
Chwefror / February 12 – 7.00,
14 – 3.30, 24 – 7.00
£16 (£15)

Yr enillydd Gwobr Olivier, Hiran Abeysekera (*Life of Pi*), sy'n chwarae rhan Hamlet yn y fersiwn eofn, gyfoes hon o drasiedi enwog Shakespeare. Mae'r Tywysog ifanc Hamlet, wedi'i ddal rhwng dyletswydd ac amheuaeth, ac wedi'i amgylchynu gan rym a braint, yn meiddio gofyn y cwestiwn eithaf – rydych chi'n gwybod pa un. Dirprwy Gyfarwyddwr Artistig y National Theatre, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*), sy'n cyfarwyddo'r ailwampiad slic, steilus a doniol tywyll hwn.

Gan William Shakespeare.

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one. National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

By William Shakespeare.

**Mae hwn yn recordiad o berfformiad byw /
This is a recording of a live performance**



Cinema Live Presents Andrew Lloyd Webber's Love Never Dies

PG

Ionawr / January 31 – 3.30
Chwefror / February 10 – 7.00,
25 – 7.00
Mawrth / March 1 - 3.30
£16 (£15)

Mae *Love Never Dies* yn parhau â stori *The Phantom of the Opera*. Sgorau cerddorol gorau Webber wedi'u perfformio gan gerddorfa 21 aelod, cast syfrdanol o 36 aelod, dros 300 o wisgoedd anhygoel a set wych wedi'i goleuo gan dros 5000 o fylbiau golau disglair.

Mae'n 1907. Mae 10 mlynedd wedi mynd heibio ers iddo ddiplannu o Dŷ Opera Paris ac mae'r Phantom wedi dianc i fywyd newydd yn Efrog Newydd lle mae'n byw ymhlith reidiau swnllyd a sioeau pethau hynod Coney Island. Yn y byd trydanol newydd hwn, o'r diwedd mae wedi dod o hyd i le i'w gerddoriaeth ffynnu. Y cyfan sydd ar goll yw ei gariad - Christine Daaé.

Love Never Dies continues the story of *The Phantom of the Opera*. Featuring one of Andrew Lloyd Webber's finest musical scores performed by a 21 piece orchestra, a stunning cast of 36, over 300 incredible costumes and a magnificent set illuminated by over 5000 dazzling light bulbs.

The year is 1907. It is 10 years after his disappearance from the Paris Opera House and the Phantom has escaped to a new life in New York where he lives amongst the screaming joy rides and freak-shows of Coney Island. In this new electrically-charged world, he has finally found a place for his music to soar. All that is missing is his love - Christine Daaé.

**Mae hwn yn recordiad o berfformiad byw /
This is a recording of a live performance**



Cinema Live Presents Bat Out of Hell: The Musical 12A

Chwefror / February 11 – 7.00,
21 – 7.00, 28 – 3.30
£16 (£15)

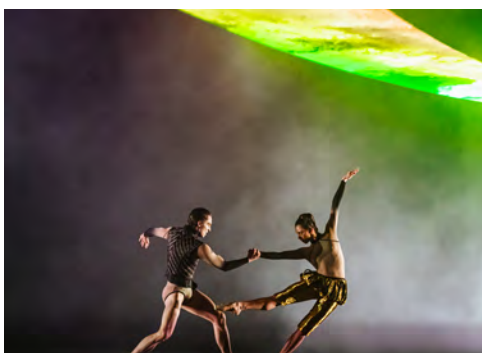
Bydd cast y cynhyrchiad West End yn cyflwyno anthemau eiconig Jim Steinman a Meat Loaf yn fyw, gan gynnwys *I'd Do Anything For Love (But I Won't Do That)*, *Paradise By The Dashboard Light*, *Two Out of Three Ain't Bad*, *Dead Ringer For Love*, ac, wrth gwrs, *Bat Out of Hell*.

Mae *Bat Out of Hell - The Musical* yn sioe ysblynydd a fydd yn eich syfrdanu! Mae'r profiad cyffrous hwn, gyda band byw wyth aelod ar y llwyfan, yn cyflwyno cynhyrchiad newydd gyda llwyfannau aml-lefel helaeth i'ch cludo o ystafell wely Raven i fyd tanddaearol y Lost mewn gwledd weledol sy'n gwrthio ffiniau theatr fyw.

The cast of the West End production will bring Jim Steinman and Meat Loaf's iconic anthems to life, including *I'd Do Anything For Love (But I Won't Do That)*, *Paradise By The Dashboard Light*, *Two Out of Three Ain't Bad*, *Dead Ringer For Love*, and, of course, *Bat Out of Hell*.

Bat Out of Hell - The Musical promises a spectacle that will leave you breathless! This heart-pounding experience, with a powerhouse eight-piece live band on stage, delivers a new production with sprawling multi-level platforms to transport you from Raven's bedroom to the underground world of the Lost in a visual feast that pushes the boundaries of live theatre.

Mae hwn yn recordiad o berfformiad byw /
This is a recording of a live performance



Royal Ballet + Opera Wolf Works

12A AS LIVE



Chwefror / February 15 – 2.00
£18 (£17)

Heriodd Virginia Woolf gonfensiynau llenyddol i bortreadu bydoedd mewnol cyfoethog – ei realiti dwys, syfrdanol ac ingol. Mae'r Coreograffydd Preswyl Wayne McGregor yn arwain tîm artistig disglair i ddeffro arddull ysgrifennu llif ymwybyddiaeth nodweddiadol Woolf yn y gwaith aruthrol hwn sy'n gwrthod strwythurau naratif traddodiadol. Mae *Wolf Works* yn gollage o themâu o *Mrs Dalloway*, *Orlando*, *The Waves* ac ysgrifau eraill gan Woolf. Wedi'i greu yn 2015 ar gyfer y Royal Ballet, mae'r tri darn gwaith bale hwn, sydd wedi ennill gwobr Olivier, yn cipio hanfod ysbryd artistig unigryw Woolf.

Virginia Woolf defied literary conventions to depict rich inner worlds – her heightened, startling and poignant reality. Resident Choreographer Wayne McGregor leads a luminous artistic team to evoke Woolf's signature stream of consciousness writing style in this immense work that rejects traditional narrative structures. *Wolf Works* is a collage of themes from *Mrs Dalloway*, *Orlando*, *The Waves* and Woolf's other writings. Created in 2015 for The Royal Ballet, this Olivier-award winning ballet triptych captures the heart of Woolf's uniquely artistic spirit.

Mae hwn yn recordiad o berfformiad byw /
This is a recording of a live performance



National Theatre Live

The Audience PG

Chwefror / February 26 – 7.00

Mawrth / March 5 – 2.00, 7.00, 12 – 7.00,

14 – 3.30, 15 – 3.30, 26 – 2.00

£16 (£15)

National
Theatre
Live

Gan ddychwelyd i sinemâu am y tro cyntaf ers dros ddegawd, mae Helen Mirren yn chwarae rhan y Frenhines Elizabeth II yn y cynhyrchiad llwyddiannus a enillodd Wobrau Olivier a Tony®, wedi'i gyfarwyddo gan Stephen Daldry.

Am 60 mlynedd, fe wnaeth y Frenhines Elizabeth II gwrdd â phob un o'i 12 prif weinidog mewn cyfarfod wythnosol preifat. The Audience oedd yr enw ar y cyfarfod hwn. O Winston Churchill i Margaret Thatcher a David Cameron, cynghorodd y Frenhines ei phrif weinidogion ar faterion cyhoeddus a phersonol. Trwy'r cyfarfodydd preifat hyn, cawn gipolwg ar y fenyw y tu ôl i'r goron a'r eiliadau a luniodd frenhines.

Roedd ffenomen Netflix Peter Morgan, *The Crown*, yn seiliedig ar y ddrama boblogaidd hon a gafodd ei ffilmio'n fyw yn West End Llundain yn 2013 gan ddod yn un o gynhyrchiadau NT Live a gafodd ei wyllo fwyaf.

Returning to cinemas for the first time in over a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award®-winning hit production, directed by Stephen Daldry.

For 60 years, Queen Elizabeth II met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

Peter Morgan's Netflix phenomenon *The Crown* was based on this hit play that was captured live from London's West End in 2013 and went on to become one of the most-watched NT Live productions.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance



Royal Ballet and Opera Giselle

PG AS LIVE



Mawrth / March 3 – 7.15,
8 – 2.00
£18 (£17)

Mae'r ferch werinol Giselle wedi syrthio mewn cariad ag Albrecht. Pan mae hi'n darganfod mai gŵr bonheddig a addawyd i rywun arall ydyw mewn gwirionedd, mae hi'n lladd ei hun mewn anobaith. Mae ei hysbryd yn ymuno â'r Wilis: ysbrydion dialgar menywod sy'n benderfynol o ladd unrhyw ddyn maen nhw'n cwrdd. Ac yntau wedi'i boenydio gan euogrwydd, mae Albrecht yn ymweld â bedd Giselle, lle mae'n rhaid iddo wynebu'r Wilis - ac ysbryd Giselle. Mae cynhyrchiad 1985 Peter Wright o'r bale Rhamantaidd nodweddiadol hwn yn glasu'r repertoire y Royal Ballet. Wedi'i osod i sgôr atgofus Adolphe Adam a gyda dyluniadau llawn naws gan John Macfarlane, mae *Giselle* yn dwyn i gof y byd daearol a'r byd arallfydol mewn stori o gariad, brad ac achubiaeth.

The peasant girl Giselle has fallen in love with Albrecht. When she discovers that he is actually a nobleman promised to another, she kills herself in despair. Her spirit joins the Wilis: the vengeful ghosts of women hell-bent on killing any man who crosses their path in a dance to the death. Wracked with guilt, Albrecht visits Giselle's grave, where he must face the Wilis – and Giselle's ghost. Peter Wright's 1985 production of this quintessential Romantic ballet is a classic of The Royal Ballet repertoire. Set to Adolphe Adam's evocative score and with atmospheric designs by John Macfarlane, *Giselle* conjures up the earthly and otherworldly realms in a tale of love, betrayal and redemption.

Bydd y sioe ar 3 Mawrth yn cael ei ffrydio'n fyw, mae'r sioe ddilynol ar y 8 Mawrth yn recordiad / The show on the 3 March will be streamed live, the subsequent show which takes place on 8 March is a recording



Othello

15 AS LIVE

Mawrth / March 4 – 7.00, 7 – 3.30
£16 (£15)

Mae *Othello* gan Shakespeare yn dod yn fyw fel erioed o'r blaen mewn cynhyrchiad newydd cyfareddol gyda David Harewood OBE (*Homeland*, *Best of Enemies*), Toby Jones OBE (*Mr Bates vs the Post Office*, *Detectorists*), Caitlin FitzGerald (*Succession*, *Masters of Sex*), Vinette Robinson (*Boiling Point*) a Luke Treadaway (*A Street Cat Named Bob*).

Wedi'i gyfarwyddo gan yr enillydd Gwobr Tony, Tom Morris OBE (*War Horse*, *Dr Semmelweis*, *The Grinning Man*) gyda cherddoriaeth gan PJ Harvey, mae'r stori epig hon o drin, cenfigen a gwrywod gwenwyn yn archwilio ochr mwy tywyll pŵer, cynddaredd a chwant.

Shakespeare's *Othello* rages to life like never before in an explosive new production starring David Harewood OBE (*Homeland*, *Best of Enemies*), Toby Jones OBE (*Mr Bates vs the Post Office*, *Detectorists*), Caitlin FitzGerald (*Succession*, *Masters of Sex*), Vinette Robinson (*Boiling Point*) and Luke Treadaway (*A Street Cat Named Bob*).

Directed by Tony Award-winner Tom Morris OBE (*War Horse*, *Dr Semmelweis*, *The Grinning Man*) with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire.

Mae hwn yn recordiad o berfformiad byw /
This is a recording of a live performance



Exhibition On Screen Turner and Constable

EOS EXHIBITION
ON SCREEN

12A TBC

Mawrth / March 11 – 7.00,
15 – 2.00, 24 – 7.00

Ebrill / April 19 – 2.00
£13 (£12)

Roedd dau o beintwyr blaenaf Prydain, J.M.W. Turner a John Constable, hefyd yn gystadleuwyr mawr. Wedi'u geni o fewn blwyddyn i'w gilydd, defnyddiodd y ddau baentio tirluniau i adlewyrchu'r byd newidiol o'u cwmpas.

Fe wnaeth machlud haul fflamlyd Turner a golygfeydd godidog o'i deithiau a darluniau delfrydol Constable o leoedd annwyl o'i gartref danio brwdfrydedd mawr yn y cyhoedd ar y pryd. Cymharodd beirniaid eu harddulliau gwahanol iawn fel gwrthdaro 'tân a dŵr'. Gan nodi 250 mlynedd ers eu geni, mae'r rhaglen ddogfen newydd hon yn archwilio bywydau a gwaddol cyblethedig Turner a Constable ochr yn ochr â'r arddangosfa arloesol yn y Tate.

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them.

Turner's blazing sunsets and sublime scenes from his travels and Constable's idealised depictions of beloved places from home whipped the public of the time into a frenzy of enthusiasm. Critics compared their starkly different styles to a clash of 'fire and water'. Marking 250 years since their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition.

Mae hwn yn recordiad / This is a recording

Ionawr - Mehefin | January - June 2026



Royal Ballet and Opera Siegfried

15 AS LIVE

Mawrth / March 31 – 5.15
£18 (£17)

ROYAL
BALLET &
OPERA

Wedi'i fagu gan gorrach cynllwyngar ac yn anymwybodol o'i wreiddiau teuluol go iawn, mae dyn ifanc yn cychwyn ar daith epig. Cyn hir, mae tynged yn ei arwain at gledddyf maluriedig, draig frawychus a'r fodrwyd felltgedig y mae hi'n ei gwarchod, a Valkyrie sy'n cael ei gorfodi i gysgu dan gyfaredd...

Mae eiliadau o harddwch trosgynol a buddugoliaeth arwrol yn disgleirio yn nhrydedd bennod y Ring Cycle gan Wagner, ac mae ysbrydoliaeth Barrie Kosky yn dod â'r cyfan yn fyw yn dilyn ei gynyrchiadau ysblennydd *Das Rheingold* (2023) a *Die Walküre* (2025).

Raised by a scheming dwarf and unaware of his true family origins, a young man embarks on an epic journey. Soon, destiny brings him face-to-face with a shattered sword, a fearsome dragon and the cursed ring it guards, and a Valkyrie forced into enchanted slumber...

Moments of transcendent beauty and heroic triumph sparkle in the third chapter of Wagner's Ring cycle, brought to life under Barrie Kosky's inspired eye following his spectacular *Das Rheingold* (2023) and *Die Walküre* (2025).

Bydd y sioe ar 31 Mawrth yn cael ei ffrydio'n fyw /
The show on the 31 March will be streamed live

Hyd y perfformiad (tua): 330 munud
Running time (approx) : 330 minutes



Royal Ballet and Opera

The Magic Flute

PG AS LIVE



Ebrill / April 21 – 6.45, 26 – 2.00

£18 (£17)

Mae'r Dywysoges Pamina wedi cael ei chipio. Mae ei mam, y Queen of the Night, yn rhoi'r dasg o achub ei merch i'r Tywysog ifanc Tamino. Ond pan mae Tamino a'i bartner cyfeillgar, Papageno, yn dechrau ar eu hantur, maen nhw'n dysgu'n gyflym, wrth edrych am gariad, nad yw unrhyw beth fel y mae'n ymddangos mewn gwirionedd. Gyda fflwiwt hud yn eu tywys, maen nhw'n dod ar draws angenfilod, dihirod, a brawdoliaeth ddirlgel o ddynion - ond mae cymorth, mae'n debyg, yn dod pan ydych chi'n ei ddisgwyl leiaf.

Mae opera ffantastig Mozart yn disgleirio yng nghynhyrchiad hudolus David McVicar.

Princess Pamina has been captured. Her mother, the Queen of the Night, tasks the young Prince Tamino with her daughter's rescue. But when Tamino and his friendly sidekick, Papageno, embark on their adventure, they soon learn that when it comes to the quest for love, nothing is as it really seems. Guided by a magic flute, they encounter monsters, villains, and a mysterious brotherhood of men – but help, it turns out, comes when you least expect it.

Mozart's fantastical opera glitters in David McVicar's enchanting production.

Bydd y sioe ar 21 Ebrill yn cael ei ffrydio'n fyw, mae'r sioe ddilynol ar y 26 Ebrill yn recordiad / The show on the 21 April will be streamed live, the subsequent show which takes place on 26 April is a recording



Met Opera mewn cysylltiad a RBO / Met Opera in association with RBO

Eugene Onegin

12A AS LIVE



Mai / May 5 – 6.00

£18 (£17)

Yn dilyn ei début gyda'r cwmni yn 2024 yn *Madama Butterfly* gan Puccini, mae'r soprano Asmik Grigorian yn dychwelyd i'r Met fel Tatiana, yr arwres ifanc dros ei phen a'i chlustiau mewn cariad, yn yr addasiad operatig brwd hwn o Pushkin. Unwaith eto, mae'r bariton Igor Golovatenko yn cyflwyno ei bortread o'r Onegin bonheddig, sy'n sylweddoli'n rhy hwyr ei fod yn hoff ohoni. Mae cynhyrchiad atgofus y Met, dan gyfarwyddyd yr enillydd Gwobr Tony, Deborah Warner, "offers a beautifully detailed reading of... *Tchaikovsky's lyrical romance*" (The Telegraph).

Following her acclaimed 2024 company debut in Puccini's *Madama Butterfly*, soprano Asmik Grigorian returns to the Met as Tatiana, the lovestruck young heroine in this ardent operatic adaptation of Pushkin. Baritone Igor Golovatenko reprises his portrayal of the urbane Onegin, who realizes his affection for her all too late. The Met's evocative production, directed by Tony Award-winner Deborah Warner, "offers a beautifully detailed reading of... *Tchaikovsky's lyrical romance*" (The Telegraph).

Bydd y sioe ar 5 Mai yn cael ei ffrydio'n fyw / The show on the 5 May will be streamed live



Exhibition On Screen

Frida Kahlo

12A TBC

EOS EXHIBITION
ON SCREEN

Mai / May 19 – 7.00, 24 – 2.00

Mehefin / June 2 – 7.00, 6 – 2.00

£13 (£12)

Ffenomen yw Frida Kahlo. Gellir dadlau mai hi yw hoff artist benywaidd y byd - gyda phobl o bob oed yn gwirioni arni. Mae ffilm wobrweddig Exhibition on Screen - a ryddhawyd gyntaf yn ystod Covid i gynulleidfa gyfyngedig - yn dychwelyd mewn ymateb i'r galw, gydag ychwanegiad cyffrous newydd, sef arddangosfa drawsatlantig fawr gan Tate Britain ac MFA Houston 'Frida Kahlo: the Making of an Icon'. Mae'r ffilm nôl yn y sinemâu ym mis Mai 2026, mis cyn i arddangosfa Tate agor, gan ganiatáu i gynulleidfaoedd wyllo'r ffilm a gweld y sioe.

Pwy oedd Frida Kahlo? Mae pawb yn adnabod ei hwyneb ond pwy oedd y fenyw y tu ôl i'r lliwiau llachar, yr aeliau mawr a'r penwisgoedd blodeuog? Ewch ar daith trwy fywyd eicon go iawn, darganfyddwch ei chelf, a datgelwch stori wir ei bywyd gwrthryfelgar, angerddol a chythyrblys.

Frida Kahlo is a phenomenon. She is arguably the world's favourite female artist – beloved by young and old. Exhibition on Screen's award-winning film – first released during Covid to a restricted audience - is back by popular demand with an exciting new addition from the blockbuster transatlantic exhibition from Tate Britain and MFA Houston 'Frida Kahlo: the Making of an Icon'. Back in the cinemas in May 2026, one month before the Tate exhibition opens, allowing audiences to watch both the film and see the show.

Who was Frida Kahlo? Everyone knows her face but who was the woman behind the bright colours, the big brows and the floral crowns? Take a journey through the life of a true icon, discover her art, and uncover the true story of her rebellious, passionate and turbulent life.

Mae hwn yn recordiad / This is a recording



National Theatre Live

The Playboy of the Western World

12A AS LIVE

Mai / May 28 – 7.00

Mehefin / June 4 – 7.00, 13 – 3.30, 18 – 7.00

£16 (£15)

**National
Theatre
Live**

Mae Nicola Coughlan (*Bridgerton*) yn ymuno ag Éanna Hardwicke (*The Sixth Commandment*) a Siobhán McSweeney (*Derry Girls*) yn nrama gyfareddol John Millington Synge am ieuenctid a hunanddarganfyddiad.

Mae bywyd Pegeen Flaherty yn cael ei droi wyneb i waered pan mae dyn ifanc yn camu i mewn i'w thafarn ac yn honni ei fod wedi lladd ei dad. Ond yn hytrach na throi eu cefnau arno, mae'r gymuned yn ei groesawu fel arwr lleol ac mae'n dechrau ennill calonnau, hynny yw nes i ail ddyn gyrraedd yn annisgwyl ...

Wedi'i ffilmio'n fyw ar y llwyfan yn y National Theatre, Caitríona McLaughlin sy'n cyfarwyddo'r stori dywyll, ddoniol hon sy'n llawn cyfrinachau.

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery.

Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...

Filmed live on stage at the National Theatre, Caitríona McLaughlin directs this darkly funny tale full to the brim with secrets.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance



National Theatre Live **Les Liaisons Dangereuses** 15 AS LIVE

Mehefin / June 25 – 7.00, 27 – 3.30, 30 – 7.00

£16 (£15)

National
Theatre
Live

Mae'r enillydd Gwobr BAFTA, Lesley Manville (*Phantom Thread*), yn ymuno ag Aidan Turner (*Rivals*, *Poldark*) mewn llwyfaniad newydd trawiadol o addasiad clodwiw Christopher Hampton o'r nofel glasurol, lle gall un camgymeriad, yn salonau disglair y cyfoethog iawn, olygu dinistr.

Mae'r Marquise de Merteuil yn feistr ar oroesi. Ochr yn ochr â'r Vicomte de Valmont cyfareddol, maen nhw'n troi hudo yn strategaeth ac yn cam-fanteisio ar chwant. Ond pan mae eu perthynas yn troi'n gystadleuaeth, mae'r frwydr rhyngddynt yn bygwth dinistrio pawb yn eu llwybr.

Wedi'i ffilmio'n fyw ar y llwyfan yn y National Theatre, mae Marianne Elliott (*Angels in America*) yn cyfarwyddo'r gêm gyffrous hon o gariad, celwyddau a rhyfel cymdeithasol.

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*, *Poldark*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Filmed live on stage at the National Theatre, Marianne Elliott (*Angels in America*) directs this thrilling game of love, lies, and social warfare.

Mae hwn yn recordiad o berfformiad byw / This is a recording of a live performance



H is for Hawk (12A)

Philippa Lowthorpe | UK | Singapore | USA | 2025 | 115'

Gweler tudalen 50 am ragor o wybodaeth
See page 50 for more information

Sinema Cinema

Bydd ffilmiau'n
DECHRAU ar yr
amser a hysbysebir.
Films START at
the advertised time.

Croeso i'n tymor gaeaf / gwanwyn
o sinema. O oreuon pryfoclyd indi i ffilmiau
poblogaidd blocbyster, mae ein rhaglen ffilm
wedi'i churadu'n ofalus ac yn addo i ysbrydoli
a diddanu.

Gall amserlenni sinema newid ar fyr rybudd.
Argymhellwn eich bod yn archebu eich
tocynnau ymlaen llaw pryd bynnag bo'n
bosibl – yna gallwn gysylltu â chi os bydd
unrhyw amgylchiadau annisgwyl yn codi.

**Mae pris yr holl docynnau isod yn cynnwys
TAW ac yn amodol ar ffi archebu o 10%
(sydd hefyd yn cynnwys TAW) lle bo'n
berthnasol (mae ffioedd archebu wedi'u
cyfyngu i uchafswm o £3 y cart).**

Ewch i'n gwefan am ddiwedddariadau ar
isdeotlau, disgrifiadu sain, tystystgrifiau,
amseroedd a gwybodaeth am
ffotosensitifrywd.

Welcome to our winter / spring season of
cinema. From thought-provoking indie gems
to captivating blockbusters, our carefully
curated film programme promises to inspire
and entertain.

Cinema schedules can be subject to change
at short notice. We recommend pre-booking
your tickets wherever possible; we can then
contact you in the event of any changes.

**All ticket prices below include VAT and are
subject to a 10% booking fee (which also
includes VAT) where applicable (booking
fees are limited to £3 maximum per cart).**

Visit our website for details of certificates,
audio description, relaxed and subtitled
screenings.

Prisiau'r sinema | Cinema prices:

£8.40 **Oedolion | Adults**

£7.70 **Gostyngiadau**

(Pobl Hyn 60+ / Pobl Anabl / Ceiswyr Gwaith / Myfyrwir Llawn Amser 15+)

Consessions

(Senior 60+ / Full Time Student 15+ / Disabled / Job seekers / Income support)

£5.90 **Ar gyfer plant oed 14 ac yn iau a Aelodau CFFTM llawn a Ticketsavers
Children aged 14 and under and TMFS Full Members and Ticketsavers**

ST Isdeitlau / Subtitles

R Ddangosiad Hamddenol / Relaxed Screening

Cyfle arall i weld Another chance to see

Anaconda 12A

Ionawr | January 9–7.15, 10, 11–4.00, 13–15–7.15

Song Sung Blue 12A TBC

Ionawr | January 9–7.00, 10, 11–6.45, 13, 14–7.00,
15–2.00, 7.00, 29–2.00

Wicked: For Good PG

Ionawr | January 10, 11–12.30,
17, 18–3.45, 24–3.15
Chwefror | February 1–1.30, 7–1.15 R,
8–1.15, 21, 22–3.30, 28–4.15
Mawrth | March 1–4.15

Avatar: Fire & Ash 12A TBC

Ionawr | January 10–3.15, 6.30, 11–6.30,
17, 24, 25–3.30, 31–12.45
Chwefror | February 7, 8–3.15, 28–6.45
Mawrth | March 1–6.45

Spongebob: Search for Squarepants PG

Ionawr | January 10, 11–12.45, 17, 18–1.00, 24–12.45,
25–1.00 R, 31–1.00
Chwefror | February 7, 8–12.45, 16–19–1.30, 28–1.00
Mawrth | March 1–1.00

Zootropolis 2 PG

Ionawr | January 10, 11–1.15, 17–1.45, 24, 25, 31–1.15
Chwefror | February 1–1.15, 7–1.00



Pecyn Parti Plant

£8.50* y plentyn (o leiaf 10 plentyn) Yn cynnwys
tocyn sinema, popgorn bach + carton o ddiod
yr un. Hefyd, defnydd o fan cyfarfod, gydag
addurniadau, ar gyfer cacen cyn/ar ôl y ffilm.

*Yn amodol ar ffioedd archebu, gweler tudalen 57
am fanylio.

Kids Party Package

£8.50* per child (minimum of 10 children) Includes
cinema ticket, small popcorn + carton of drink each.
Also use of a meeting space, with decorations, for a
cake before/after the film.

*Subject to booking fees, see page 57 for details.

Cysylltwch a'r Swyddfa Docynnau / Contact the box office:
boxoffice@mwldan.co.uk / 01239 621200



Eternity 15

David Freyne | USA | 2025 | 114'

Ionawr | January
9,10,13,15 – 7.30

Mewn bywyd ar ôl marwolaeth, lle mae gan eneidiau wythnos i benderfynu ble i dreulio tragwyddoldeb, mae Joan yn wynebu'r dewis amhosibl rhwng y dyn y treuliodd ei bywyd gydag ef a'i chariad cyntaf, a fu farw'n ifanc ac sydd wedi aros degawdau iddi hi gyrraedd. Gydag Elizabeth Olsen (*Wandavision*) a Miles Teller (*Whiplash*, *Top Gun: Maverick*).

In an afterlife where souls have one week to decide where to spend eternity, Joan is faced with the impossible choice between the man she spent her life with and her first love, who died young and has waited decades for her to arrive. Starring Elizabeth Olsen (*Wandavision*) and Miles Teller (*Whiplash*, *Top Gun: Maverick*).



Tanau'r Lloer 12A

Chris Forster | Cymru | 2025 87'

Ionawr | January 10, 11 – 4.15

Wrth i awdur deithio adref ar drên gyda'r nos, mae'n cael ei orfodi i wynebu atgofion am ddigwyddiadau a arweiniodd at roi ei fam mewn ysbyty meddwl ddegawdau ynghynt.

Mae'r ffilm Gymraeg ddu-a-gwyn hyfryd hon, gyda cherddoriaeth gan y cyfansoddwr enwog Gareth Glyn, sy'n cael ei pherfformio gan Gerddorfa Opera Genedlaethol Cymru, wedi'i hysbrydoli gan y clasur llenyddol '*Un Nos Ola Leuad*'. Dyma i chi gymysgedd unigryw o opera a sinema, sy'n archwilio'r meddwl creadigol cythryblus yn gelfydd gyda pherfformiadau cywraïn.

As a writer takes a train journey home at night, he is forced to confront the memory of events which led to his mother's institutionalisation decades before.

This gorgeous black-and-white Welsh language film with music by renowned composer Gareth Glyn is inspired by the literary classic '*Un Nos Ola Leuad*', performed by the Welsh National Opera Orchestra. A unique blend of opera and cinema, this is a rich and beautifully performed exploration of the troubled creative mind.

Ffilm Gymraeg yw hon, gydag isdeitlau Saesneg / This is a Welsh language film with English subtitles



The Other Way Around 12A

Jonás Trueba | Spain | France 2024 | 114'

Ionawr | January 11 – 6.15

Ar ôl 15 mlynedd gyda'i gilydd, mae Ale ac Alex wedi cael y syniad anarferol o drefnu parti er mwyn dathlu eu hymwahaniad - fel priodas ond o chwith. Er bod eu ffrindiau a'u teulu yn amheus, maen nhw i'w weld yn siŵr o'u penderfyniad. Neu a ydyn nhw? A hithau'n Ddewis Swyddogol Pythefnos Cyfarwyddwyr Gŵyl Ffilm Cannes, dyfarnwyd Label Europa Cinemas am y Ffilm Ewropeaidd Orau ym Mhythefnos Cyfarwyddwyr Gŵyl Ffilm Cannes 2024 i'r ddrama gomedi goeglyd, chwareus hon gan Jonás Trueba.

After 15 years together, Ale and Alex have come up with the crazy idea of throwing a party to celebrate their break-up - like a wedding but the other way around. While their friends and family are sceptical, they seem to be sure of their decision. Or are they really? Official Selection at Cannes Film Festival Directors' Fortnight, Jonás Trueba's wry, playful comedy drama was awarded the Europa Cinemas Label for Best European Film at Cannes Film Festival Directors' Fortnight 2024.



Marty Supreme 15

Josh Safdie | Finland | USA | 2025 | 150'

lonawr | January 16 – 6.45, 17 – 7.15, 18 – 6.30 **ST**, 20 – 6.45, 21, 22 – 2.00

Chwaraewr ping-pong sydd wedi troi'n bencampwr yw Marty Mauser, ond nid oes unrhyw un yn parchu breuddwyd y dyn ifanc. Mae'r ffilm yn dilyn ei ymgais i ennill mawredd a'i benderfyniad i brofi mai ef yw'r chwaraewr ping-pong gorau yn y byd, gan olrhain ei daith o chwarae am fetiau yn Manhattan i ennill 22 o deitlau mawr. Timothée Chalamet sy'n chwarae rhan Marty, ac mae'n rhoi perfformiad gwych fel dyn â meddwl gorfywiog, hyder diysgog, a thuedd i siarad yn gyflym. Wedi'i hysgrifennu a'i chyfarwyddo gan Josh Safdie (*Uncut Gems*)

Marty Mauser, a hustler-turned-champion ping-pong player, is a young man whose dream no one respects. The film follows his pursuit of greatness and determination to prove himself as the best ping-pong player in the world, tracing his journey from playing for bets in Manhattan to winning 22 major titles. Timothée Chalamet stars as Marty, delivering a triumphant performance as a man with a hyperactive mind, unshakable confidence, and a tendency to speak a mile a minute. Written and directed by Josh Safdie (*Uncut Gems*).



The Housemaid 15

Paul Feig | USA | 2025 | 131'

Ionawr | **January** 16–7.15,
17–7.45, 18–7.00, 20–2.00,
21–7.00 **ST**, 22–7.30

Gan geisio dianc rhag ei gorffennol, mae Millie (Sydney Sweeney) yn derbyn jobyn fel morwyn tŷ i'r pâr cyfoethog Nina (Amanda Seyfried) ac Andrew (Brandon Sklenar). Ond mae'r hyn sy'n dechrau fel ei jobyn delfrydol yn datblygu'n gyflym i fod yn rhywbeth llawer mwy peryglus; gêm secsi, hudolus yn llawn cyfrinachau, sgandal a phŵer. Byd gwydroëdig lle mae perffeithrwydd yn rhith, a does dim byd fel y mae'n ymddangos, dyma i chi ffilm gyffro hynod ddifyr sy'n seiliedig ar y nofel lwyddiannus gan Freida McFadden ac sydd wedi'i chyfarwyddo gan Paul Feig.

Trying to escape her past, Millie (Sydney Sweeney) accepts a job as a live-in housemaid for the wealthy Nina (Amanda Seyfried) and Andrew (Brandon Sklenar). But what begins as a dream job quickly unravels into something far more dangerous; a sexy, seductive game of secrets, scandal, and power. A twisted world where perfection is an illusion, and nothing is as it seems, this is a wildly entertaining thriller based on the best-selling novel by Freida McFadden and directed by Paul Feig.



28 Years Later: The Bone Temple 18 TBC

Nia DaCosta | UK | USA | 2026 | 109'

Ionawr | **January** 16–7.30, 17–12.45, 4.30, 7.30, 18–12.45, 3.30, 7.15,
20, 21–7.15, 22–7.15 **ST**, 23–7.00, 24–12.30, 4.00, 7.00,
25–4.00, 7.00, 27–7.15, 28–6.45, 29–7.15

Gan ehangu ar y byd a grëwyd gan Danny Boyle ac Alex Garland yn *28 Years Later*, ond gan droi'r byd hwnnw ar ei ben, mae Nia DaCosta yn cyfarwyddo'r parhad hwn o'r stori epig. Rydyn ni'n dod o hyd i Dr. Kelson (Ralph Fiennes) mewn perthynas newydd syfrdanol, gyda chanlyniadau a allai newid y byd sy'n gyfarwydd iddyn nhw. Yn y cyfamser, mae Spike yn cwrdd â Jimmy Crystal (Jack O'Connell) ac mae'r sefyllfa'n troi'n hunllef na all ddianc rhagddi. Nid y rhai heintiedig yw'r bygythiad mwyaf i orosiad erbyn hyn, gall diffyg dyngarwch y goroeswyr fod yn fwy rhyfedd ac yn fwy brawychus.

Expanding upon the world created by Danny Boyle and Alex Garland in *28 Years Later*, but turning that world on its head, Nia DaCosta directs this continuation of the epic story. We find Dr. Kelson (Ralph Fiennes) in a shocking new relationship, with consequences that could change the world as they know it. Meanwhile Spike's encounter with Jimmy Crystal (Jack O'Connell) becomes a nightmare he can't escape. The infected are no longer the greatest threat to survival, the inhumanity of the survivors can be stranger and more terrifying.



Ella McCay 15

James L. Brooks | USA | 2025
| 115'

Ionawr | January 23 – 7.30,
24 – 6.45, 27 – 7.30 **ST**,
29 – 7.30

Stori am y bobl rydych chi'n eu caru, a sut i'w goroesi. Mae gwleidydd ifanc delfrydol yn jyglo materion teuluol a bywyd gwaith heriol wrth iddi baratoi i gamu i swydd ei mentor, llywodraethwr hirdymor y dalaiath. Mae'r ffilm wedi'i hysgrifennu a'i chyfarwyddo gan yr enillydd gwobrau Oscar ac Emmy, James L. Brooks, ac yn cynnwys cast o sêr sy'n cynnwys: Emma Mackey, Jamie Lee Curtis, Ayo Edebiri a Woody Harrelson.

A story about the people you love, and how to survive them. An idealistic young politician juggles familial issues and a challenging work life while preparing to take over the job of her mentor, the state's longtime incumbent governor. Written and directed by Oscar and Emmy Award winning James L. Brooks and featuring an all-star cast that includes: Emma Mackey, Jamie Lee Curtis, Ayo Edebiri and Woody Harrelson.



Five Nights at Freddy's 2 15

Emma Tammi | USA | 2025 | 104'

Ionawr | January 23, 24 – 7.45,
25 – 7.45 **ST**

Mae blwyddyn wedi mynd heibio ers yr hunllef oruwchnaturiol yn Freddy Fazbear's Pizza. Mae'r straeon am yr hyn a ddigwyddodd yno wedi'u troi'n chwedl leol, gan ysbrydoli Fazfest cyntaf erioed y dref. Mae'r cyn-warchodwr diogelwch Mike a'r swyddog heddlu Vanessa wedi cuddio'r gwir rhag Abby, chwaer 11 oed Mike, ynghylch tynged ei ffrindiau animatronig. Ond pan mae Abby yn sleifio allan i ailgysylltu â Freddy, Bonnie, Chica, a Foxy, caiff cyfres ddychrynlyd o ddigwyddiadau eu sbarduno, gan ddatgelu cyfrinachau tywyll am wir darddiad Freddy, a rhyddhau hen arswyd a guddiwyd ers degawdau.

One year has passed since the supernatural nightmare at Freddy Fazbear's Pizza. The stories about what transpired there have been twisted into a local legend, inspiring the town's first ever Fazfest. Former security guard Mike and police officer Vanessa have kept the truth from Mike's 11-year-old sister, Abby, concerning the fate of her animatronic friends. But when Abby sneaks out to reconnect with Freddy, Bonnie, Chica, and Foxy, it will set into motion a terrifying series of events, revealing dark secrets about the true origin of Freddy's, and unleashing a long-forgotten horror hidden away for decades.



Little Trouble Girls 15



Urska Djukic | Slovenia | Italy | Croatia | Serbia | 2025 | 90'

Ionawr | January 25 – 6.30

Mae Lucia, merch fewnblwyd 16 oed, yn ymuno â chôr merched ei hysgol Gatholig, ac yn gwneud ffrindiau ag Ana-Maria, myfyrwraig boblogaidd a chwareus yn ei thrydedd flwyddyn. Mae trip côr i leiandy gwledig yn cymhlethu deinameg y côr, wrth i rywioldeb egino a chael ei gyffroi gan yr adeiladwyr hanner noeth sy'n gweithio yno, mae cyfeillgarwch yn cael ei brofi a'r rheini sy'n arwain yn ymddwyn â bwriadau amheus.

Introverted 16-year-old Lucia joins her Catholic school's all-girls choir, where she befriends Ana-Maria, a popular and flirty third-year student. A choir trip to a countryside convent complicates the choir dynamics, as budding sexualities are stirred by the semi-clothed builders working there, friendships are tested and those in charge behave with dubious intent.



Christy 15

David Michôd | USA | 2025 | 135'

Ionawr | January 27, 28 – 7.00, 29 – 7.00 **ST**
Chwefror | February 4 – 7.30

Ni ddychmygodd Christy Martin (Sydney Sweeney) fywyd y tu hwnt i'w gwreiddiau mewn tref fechan yng Ngorllewin Virginia, nes iddi ddarganfod ei dawn am ddyrnu pobl. Wedi'i thanio gan ddynwch, penderfyniad, ac awydd diysgog i ennill, mae hi'n camu i'r sgwâr boccio dan arweiniad ei hyfforddwr a'i rheolwr, Jim (Ben Foster) sydd hefyd yn ŵr iddi. Ond tra bod Christy yn dangos personoliaeth danbaid yn y cylch, mae ei brwydrau anoddaf yn datblygu y tu allan iddo. Yn seiliedig ar ddigwyddiadau gwir nodedig, mae stori Christy Martin yn un o wytnwch, dewrder, a'r frwydr i adennill bywyd.

Christy Martin (Sydney Sweeney) never imagined life beyond her small-town roots in West Virginia, until she discovered a knack for punching people. Fuelled by grit, raw determination, and an unshakable desire to win, she charges into the world of boxing under the guidance of her trainer and manager-turned-husband, Jim (Ben Foster). But while Christy flaunts a fiery persona in the ring, her toughest battles unfold outside it. Based on remarkable true events, Christy Martin's story is one of resilience, courage, and the fight to reclaim one's life.



Hamnet 12A

Chloé Zhao | UK | USA | 2025 | 126'

Ionawr | January 30, 31 – 7.00
Chwefror | February 1, 3, 4 – 7.00, 5 – 7.00 **ST**

Mae'r tiwtor Lladin tlawd William Shakespeare (Paul Mescal) yn cwrdd ag Agnes (Jessie Buckley) benrhydd, ac mae'r ddau, wedi'u swyno gan ei gilydd, yn dechrau perthynas sy'n arwain at briodas a thri o blant. Eto wrth i Will ddilyn gyrfa theatraidd eginol yn Llundain, mae Agnes yn ymdopi â'r byd domestig ar ei phen ei hun. Pan mae trychineb yn digwydd, mae undod y pâr a fu unwaith yn ddiysgog yn cael ei roi dan bwysau, ond mae eu profiad cyffredin yn gosod y llwyfan ar gyfer creu campwaith oesol Shakespeare, Hamlet. Stori wedi'i hadrodd yn sensitif am gymhlethdodau cariad a phŵer celf a chreadigrwydd i iachau.

Impoverished Latin tutor William Shakespeare (Paul Mescal) meets free-spirited Agnes (Jessie Buckley), and the pair, captivated by one another, strike up an affair that leads to marriage and three children. Yet as Will pursues a budding theatre career in London, Agnes anchors the domestic sphere alone. When tragedy strikes, the couple's once-unshakable bond is tested, but their shared experience sets the stage for the creation of Shakespeare's timeless masterpiece, Hamlet. A sensitively observed tale about the complexities of love and the healing power of art and creativity.



Giant 15

Rowan Athale | USA | UK | 2025 | 110'

Ionawr | January 30 – 7.30, 31 – 6.45

Chwefror | February 3 – 7.30 ST

Ffilm sy'n seiliedig ar stori ryfeddol bywyd go iawn y pencampwr bocsi Prydeinig-Yemenaid enwog, Prince Naseem "Naz" Hamed. Mae'n olrhain ei stori ysbrydoledig carpiâu i gyfoeth, o ddechreuadau llwm yn Sheffield i ddod yn bencampwr byd ac eicon chwaraeon byd-eang y 90au. Mae'r ffilm yn archwilio'r berthynas annhebygol a thyner rhwng Naz a'i hyfforddwr bocsi Gwyddelig Brendan Ingle, a'r rôl allweddol a chwaraeodd Ingle ar ei lwybr i lwyddiant. Amir El-Masry (The Night Manager, The Crown, SAS: Rogue Heroes) sy'n chwarae rhan Hamed gyda Pierce Brosnan fel Brendan Ingle.

Based on the remarkable real-life story of legendary British-Yemeni boxing champion Prince Naseem "Naz" Hamed. Charting his inspiring rags-to-riches tale, from humble beginnings in Sheffield to becoming a world champion and global sporting icon of the 90s. The film explores the unlikely and tender relationship between Naz and his Irish boxing trainer Brendan Ingle, and the instrumental role that Ingle played on his road to success. Hamed is played by Amir El-Masry (The Night Manager, The Crown, SAS: Rogue Heroes) with Pierce Brosnan as Brendan Ingle.



Rental Family 12A

Hikari | Japan | USA | 2025 | 110"

Ionawr | January 30 – 7.45, 31 – 7.30

Chwefror | February 1 – 7.45 ST, 3 – 5 – 7.45

Yn Tokyo, mae actor Americanaidd (Brendan Fraser) yn ei chael hi'n anodd dod o hyd i bwrpas, nes iddo gael jobyn anarferol yn gweithio i asiantaeth 'llogi teulu' Japaneiaidd, yn chwarae rolau dros dro i ddieithriaid. Wrth iddo ymgolli ym mydoedd ei gleientiaid, mae'n dechrau ffurfio cysylltiadau dilys sy'n pylu'r llinellau rhwng perfformiad a realiti. Gan wynebu cymhlethdodau moesol ei waith, mae'n ailddarganfod pwrpas, ymdeimlad o berthyn, a harddwch tawel cysylltiad dynol.

In Tokyo, an American actor (Brendan Fraser) struggles to find purpose, until he lands an unusual gig working for a Japanese 'rental family' agency, playing stand-in roles for strangers. As he immerses himself in his clients' worlds, he begins to form genuine bonds that blur the lines between performance and reality. Confronting the moral complexities of his work, he rediscovers purpose, belonging, and the quiet beauty of human connection.



Palestine 36 12A

Annemarie Jacir | France | Occupied Palestinian Territory | Qatar | Saudi Arabia | UK | 2025 | 120'

Ionawr | January 31 – 4.00

Chwefror | February 1 – 4.00, 7, 8 – 4.45, 12 – 2.00, 28 – 4.00
Mawrth | March 1 – 4.00

1936. Wrth i bentrefi ar draws Palesteina godi yn erbyn rheolaeth drefedigaethol Prydain, mae Yusuf yn symud rhwng ei gartref gwledig ac egni anesmwyth Jerwsalem, gan hiraethu am ddyfodol y tu hwnt i'r aflonyddwch cynyddol. Ond nid oes modd oedi hanes. Gyda niferuodd cynyddol o fewnfudwyr Iddewig yn dianc rhag gwrth-Semitaeth yn Ewrop, a phoblogaeth Palesteina yn uno yn y gwrthryfel mwyaf a hiraf yn erbyn goruchafiaeth Prydain dros 30 mlynedd, mae pob ochr yn troelli tuag at wrthdrawiad anochel. Gyda Jeremy Irons.

1936. As villages across Mandatory Palestine rise against British colonial rule, Yusuf drifts between his rural home and the restless energy of Jerusalem, longing for a future beyond the growing unrest. But history is relentless. With rising numbers of Jewish immigrants escaping antisemitism in Europe, and the Palestinian population uniting in the largest and longest uprising against Britain's 30-year dominion, all sides spiral towards inevitable collision. Starring Jeremy Irons.



The Thing with Feathers 15

Dylan Southern | UK | 2025 | 104'

Ionawr | January 31 – 5.00

Chwefror | February 1 – 5.00, 5 – 2.00

Yn dilyn marwolaeth ei wraig, mae tad ifanc yn dechrau colli gafael ar realiti ac mae presenoldeb rhyfedd yn dechrau ei stelcio o gorneli cysgodol y fflat y mae'n ei rannu gyda'i ddau fab ifanc. Mae brân debyg i ddyn, sydd i bob golwg wedi dod yn fyw o waith y tad fel darlunydd, ar fin dod yn rhan real iawn o'u bywydau, gan eu harwain yn y pen draw tuag at y ffurf newydd y mae'n rhaid i'w teulu ei dderbyn.

Gyda Benedict Cumberbatch, mae'r ffilm yn addasiad o lyfr clodwiw Max Porter, *Grief Is the Thing with Feathers*.

Following the death of his wife, a young father's hold on reality crumbles and a strange presence begins to stalk him from the shadowy recesses of the apartment he shares with his two young sons. A man-like crow, seemingly brought to life from the father's work as an illustrator, is about to become a very real part of their lives, ultimately guiding them towards the new shape their family must take.

Starring Benedict Cumberbatch, the film is an adaptation of Max Porter's acclaimed book *Grief Is the Thing with Feathers*.

Cymdeithas Ffilm Theatr Mwldan yn cyflwyno /
Theatr Mwldan Film Society present -

Gŵyl Ffilm Tir a Rhyddid / Land and Freedom Film Festival



Mae Penwythnos Gŵyl gyntaf CFFthM yn archwilio'r themâu 'Tir a Rhyddid'. Mae pŵer sinema i'n cludo ni ar draws y byd ac i ddod â straeon atom o bell yn dyst i'r lle sydd gan adrodd straeon yn ein bywydau.

Mae'r ffilmiau a ddewiswyd yn amrywio o Mesopotamia i Kenya; amser dwfn o safbwynt un goeden unig; gwrthdaro dros y tir yr ydym yn sefyll arno; ac antholeg o ffilmiau byrion animeiddio rhyngwladol.

Byddwn yn croesawu gwesteion arbennig ar gyfer sesiwn holi ac ateb ar ôl y dangosiad yn ogystal â chynnal trafodaethau ar ôl y ffilm i gynulleidfaoedd.

Gobeithiwn y bydd y ffilmiau'n ysgogi ac yn procio syniadau o sut olwg fyddai ar 'dir a rhyddid'.

The inaugural TMFS Festival Weekend explores the themes of 'Land and Freedom'. The power of cinema to transport us across the globe and to bring us stories from afar is testament to the place storytelling has in our lives.

The selected films range from Mesopotamia to Kenya; deep time from the perspective of a solitary tree; conflict over the very ground we stand on; and an anthology of international animation shorts.

Special guests will appear for post screening Q&As as well as post film discussions for audiences.

We hope the films stimulate and provoke visions of what 'land and freedom' might look like.

Mike Marshall, Chair

Cymdeithas Ffilm Theatr Mwldan / Theatr Mwldan Film Society



Silent Friend 15

Ildikó Enyedi | Germany | Hungary | France | China | 2025 | 147'

Chwefror | February 6 – 6.30

Yng nghanol gardd fotaneg mewn tref brifysgol ganoloesol yn yr Almaen saif coeden ginkgo fawreddog. Dros ganrif, mae'r tyst tawel hwn wedi arsylwi ar rythmau distaw trawsnewidiad ar draws bywydau tri o bobl. Wedi'u gosod yn 1908, 1972 a 2020, yng ngardd fotaneg tref brifysgol ganoloesol yn yr Almaen, mae triawd o straeon yn datgelu sut mae teithiau'r cymeriadau'n cael eu llunio gan y fflora o'u cwmpas. Mae'r goeden ginkgo hynafol yn ein dwyn yn agosach at yr hyn y mae'n ei olygu i fod yn ddynol – ac at yr hiraeth sydd gennym i berthyn.

In the heart of a botanical garden in a medieval university town in Germany stands a majestic ginkgo tree. This silent witness has observed over a century the quiet rhythms of transformation across three human lives. Unfolding in 1908, 1972 and 2020, in the botanical garden of a medieval German university town, a trio of tales reveal how the characters' journeys are shaped by the flora surrounding them. The ancient ginkgo tree brings us closer to what it means to be human — to our longing to belong.



Naharina 12A

Ferran Domènech | Spain | Syria | 2024 | 52'

Chwefror | February 7 – 4.00

Ffilm ddogfen yw *Naharina* am y gwrthwynebiad cymunedol yng Nghwrddistan Syria lle mae'r cyfarwyddwr Ferran Domènech yn archwilio etifeddiaeth pobloedd Mesopotamia— Cwrdiaid, Arabiaid, Armeniaid ac eraill sy'n parhau i adeiladu comiwnau, cydweithfeydd, tai menywod a modelau diogelwch amgen. Galwyd y bobloedd hynny'n Naharina gan yr Eifftiaid hynafol, sy'n golygu pobl yr afon. Nawr maen nhw'n wynebu gweld afon hollbwysig y rhanbarth yn sychu oherwydd cronfeydd dŵr Twrci.

Naharina is a documentary on the communal resistance in Syrian Kurdistan where director Ferran Domènech explores the legacy of Mesopotamia's peoples— Kurds, Arabs, Armenians and others who continue to build communes, cooperatives, women houses and alternative security models. Those peoples were called Naharina by the ancient Egyptians, meaning the people of the river. Now they face the drying out of the region's lifeblood river because of Turkish dams.



Between The Rains 18

Andrew H. Brown | Moses Thurania | USA | Kenya | 2023 | 82'

Chwefror | February 7 – 6.30

Wedi'i ffilmio dros bedair blynedd yn olynol yn ystod cyfnod lle gwelwyd y glawiad blynyddol iselaf erioed yn Kenya, mae *Between the Rains* yn gydweithrediad â chymuned Turkana-Ngaremarā sy'n ychwanegu llais traddodiadol i'r sgwrs fyd-eang am newid hinsawdd trwy lens difodiant diwylliannol. Mae'n stori dod i oed am Kolei, bugail ifanc y mae ei enw'n cyfieithu i "byw ymhlith y geifr."

Filmed over four consecutive years during record low annual precipitation in Kenya, *Between the Rains* is a feature collaboration with the Turkana-Ngaremarā community that offers a traditional voice to the global conversation about climate change through the lens of cultural extinction. It is a coming-of-age story of Kolei, a shepherd boy whose name translates to "living amongst the goats."

Rhybudd Cynnwys: Mae'r ffilm hon yn cynnwys golygfeydd o aberthu a marwolaeth anifeiliaid. Cyngorior disgrisiwn y gwylwr.

Trigger Warning: This film contains scenes of animal sacrifice and death. Viewer discretion is advised.



Our Land 12A

Orban Wallace | UK | 2025
| 89'

Chwefror | February 8 – 3.00

Mae *Our Land* yn ffilm ddogfen feiddgar ac amserol sy'n dilyn y mudiad mynediad cynyddol. Mae'n cipio'r tensiwn rhwng ymgyrchwyr cyhoeddus sy'n ymladd dros fynediad gwell at natur a thirfeddianwyr. Gan gyfuno cyd-destun hanesyddol â gweithredu cyfoes, mae'r ffilm yn gofyn y cwestiwn brys: pwy sydd â'r hawl i grwydro mewn gwirionedd? "Mae *Our Land* yn ymwneud â dechrau sgwrs - croesi rhaniadau er mwyn archwilio ein hymdeimlad cyffredin o berthyn ac aildychmygu ein perthynas yn y dyfodol â thir a natur y DU", meddai'r cyfarwyddwr Orban Wallace.

Our Land is a bold and timely documentary that follows the growing access movement. It captures the tension between public campaigners fighting for greater access to nature and landowners. Blending historical context with present-day action, the film asks the urgent question: who truly has the right to roam? "Our Land is about starting a conversation — crossing divides to explore our shared sense of belonging and to reimagine our future relationship with the land and nature of the UK", said director Orban Wallace.



Animate Projects: All That is Solid PG

Osbert Parker | Laurie Hill | Dominica Harrison | Nicolas Piret | Hantao Li | Max Hattler | Sasha Svirsky | Meghana Bisineer | Case Jernigan | Aliyah Harfoot | Irina Rubina | Emily Sasmor | Liv Dugdale, | Chaerin Im | James Duesing | Anna Dudko | UK | Belgium | Hong Kong | Germany | USA | South Korea | Austria | 2025 | 90'

Chwefror | February 8 – 6.30

Mae *All That Is Solid* yn dathlu ac yn dwysáu disgwyliadau animeiddio, gan ddod â phymtheg o ffilmiau byrion rhyngwladol ynghyd sy'n defnyddio dulliau fel lluniadu â llaw ar bapur, risograff, stop-symudiad a 3D. Mae'r themâu'n amrywio o straeon personol agos atoch i faterion byd-eang, gan gynnwys goresgyniad Wcráin a phandemig COVID-19, myfyrio ar gartref, cysylltiad a natur. Yn dilyn y dangosiad, cynhelir sesiwn holi ac ateb fyw gyda'r cyfarwyddwr o Gymru, Aliyah Harfoot, yn siarad am ei ffilm *Liminal Roots*. Mae hi'n cyfuno technegau stop-symudiad, lluniadu â llaw a thoriadau papur gyda greddf a natur ddigymell.

All That Is Solid celebrates and confounds expectations of animation, bringing together fifteen international short films that use methods such as hand-drawn on paper, risograph, stop motion and 3D. Themes range from intimate personal stories to global issues, including the invasion of Ukraine and the COVID-19 pandemic, reflecting on home, connection and nature. The screening is followed by a live Q&A with Welsh director Aliyah Harfoot, talking about her film *Liminal Roots*. She combines stop motion, hand-drawn and paper cut-out techniques with intuition and spontaneity.

Rhybudd cynnwys: Mae rhai o'r ffilmiau'n ymdrin â materion a allai fod yn sensitif neu beri gofid i rai gwylwyr ac efallai na fyddant yn addas i blant.

Content warning: Some of the films deal with issues that may be sensitive or distressing to some viewers and may not be suitable for children.



Mercy 12A

Timur Bekmambetov | USA | 2026 | 100'

Chwefror | February 6 – 7.30,
7, 8 – 7.45, 10 – 7.30 ST,
11, 12 – 7.30

Ffilm wedi'i gosod yn y dyfodol agos pan mae cynnydd yn y troseddau sy'n derbyn y gosb eithaf. Mae Mercy yn dilyn ditectif (Chris Pratt) wrth iddo sefyll ei brawf wedi'i gyhuddo o lofruddio ei wraig. Mae ganddo 90 munud i brofi ei ddiwogrwydd i Uwch Farnwr Deallusrwydd Artiffisial (A.I.) (Rebecca Ferguson) cyn iddo benderfynu ar ei dynged.

Set in the near future when capital crime has increased, Mercy follows a detective (Chris Pratt) as he stands on trial accused of murdering his wife. He has 90 minutes to prove his innocence to an advanced A.I. Judge (Rebecca Ferguson) he once championed, before it determines his fate.



The History of Sound 15

Oliver Hermanus | USA | UK | Sweden | Italy | 2025 | 128'

Chwefror | February 6 – 7.00,
7, 8 – 7.30, 10 – 6.45,
11 – 6.45 ST, 12 – 6.45

Ym 1917, mae Lionel, myfyriwr cerddoriaeth ifanc, talentog, yn cwrrd â David yng Ngholeg Cerdd Boston, lle maen nhw'n uno dros gariad dwfn at gerddoriaeth werin. Flynyddoedd yn ddiweddarach, mae Lionel yn derbyn llythyr gan David, sy'n arwain at daith ddigymell trwy gefn gwlad Maine i gasglu caneuon traddodiadol. Bydd yr aduniad annisgwyl hwn, y garwriaeth sy'n dilyn, a'r gerddoriaeth maen nhw'n ei chasglu a'i chadw, yn llunio hynt bywyd Lionel ymhell y tu hwnt i'r hyn y mae'n ymwybodol ohono.

In 1917, Lionel, a young, talented music student meets David at the Boston Conservatory, where they bond over a deep love of folk music. Years later, Lionel receives a letter from David, leading to an impromptu journey through the backwoods of Maine to collect traditional songs. This unexpected reunion, ensuing love affair, and the music they collect and preserve, will shape the course of Lionel's life far beyond his own awareness.



Kangaroo PGTC

Kate Woods | Australia | 2025 | tbc'

Chwefror | February 13 – 7.30,
14 – 1.30, 16 – 19 – 4.15,
21, 22 – 12.45, 28 – 1.15
Mawrth | March 1 – 1.15

Mae *Kangaroo* yn gomedi deuluol hoffus am gyn-bersonoliaeth deledu, Chris Masterman, sy'n ymgartrefu mewn tref yn yr Outback y tu allan i Alice Springs. Yno, mae'n ymuno â Charlie, merch frodorol 12 oed. Mae'r ddau yn ffurfio cyfeillgarwch annisgwyl ac yn gweithio gyda'i gilydd er mwyn achub ac adsefydlu cangarwod bach amddifad yn y gymuned anghysbell ond godidog yn yr Outback - ymdrech sy'n newid bywydau'r ddau ohonynt. Mae *Kangaroo* wedi'i ysbrydoli gan fywyd Chris 'Brolga' Barns, sylfaenydd The Kangaroo Sanctuary, Alice Springs.

Kangaroo is a heart-warming family comedy about ex TV personality, Chris Masterman, who becomes stranded in an Outback town outside Alice Springs. There, he teams up with 12-year-old Indigenous girl Charlie. The pair form an unlikely friendship and work together to rescue and rehabilitate orphaned joeys in the remote but stunning Outback community - an endeavour that proves to be life-changing for them both. *Kangaroo* is inspired by the life of Chris 'Brolga' Barns, founder of The Kangaroo Sanctuary, Alice Springs.



Wuthering Heights

15 TBC

Emerald Fennell | USA | UK | 2025 | tbc'

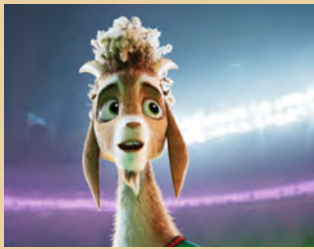
Chwefror | February 13 – 6.45, 14 – 1.00, 4.15, 7.30, 15 – 1.00, 4.00, 6.45, 16 – 19 – 1.00, 4.00, 7.00, 20 – 1.00, 4.30 **ST**, 7.00, 21, 22 – 12.30, 4.00, 6.30, 24, 25 – 7.15, 26 – 2.00, 7.15, 27 – 7.00, 28 – 7.30
March 1 – 7.30, 3 – 7.00, 4, 5 – 6.45, 7 – 7.15, 12 – 2.00, 29, 30 – 7.00
April 1, 2 – 7.00

Mae'r cyfarwyddwr Emerald Fennell (*Saltburn, A Promising Young Woman*) yn rhoi ei stamp eiconig ar yr addasiad newydd sbon hwn o nofel Emily Brontë, y bu disgwyl brwd amdano.

Wedi'i osod ar rostiroedd gwyllt Gorllewin Swydd Efrog, mae stori *Wuthering Heights* yn dilyn dau deulu bonheddig, y teulu Earnshaw a'r teulu Linton. Wrth wraidd y stori mae'r berthynas ddwys a dinistriol rhwng Heathcliff, mab maeth y teulu Earnshaw, a Catherine Earnshaw. Wedi'i ddylanwadu gan Ramantiaeth a ffuglen Gothig, mae'n glasurol ym myd llenyddiaeth Saesneg.

Director Emerald Fennell (*Saltburn, A Promising Young Woman*) puts her iconic spin on this brand new, highly anticipated adaptation of Emily Bronte's novel.

Set on the wild, West Yorkshire moors, the story of *Wuthering Heights* follows two landed gentry families, the Earnshaws and the Lintons. At its heart is the intense and destructive relationship between the Earnshaws' foster son, Heathcliff, and Catherine Earnshaw. Influenced by Romanticism and Gothic fiction, it stands as a classic of English literature.



Goat PG TBC

Tyree Dillihay | Adam Rosette
| USA | Brazil | Japan |
Singapore | 2026 | tbc'

Chwefror | February 13 – 7.15,
14 – 12.45, 4.30, 7.15,
15 – 19 – 1.15, 4.30, 7.15,
20 – 1.30, 4.15, 8.00,
21, 22 – 1.00, 3.45, 7.30,
24 – 7.30 ST,
25, 26 – 7.30, 28 – 1.30
Mawrth | March 1 – 1.30 R,
7 – 12.45, 14 – 2.15, 21 – 5.00,
22 – 3.30

Mae gafr fach o'r enw Will yn cael cyfle unwaith mewn oes i ymuno â'r chwaraewyr proffesiynol a chwarae pêl-roar, camp ddwys, gorfforol sy'n cael ei dominyddu gan yr anifeiliaid cyflymaf a mwyaf ffyrnig yn y byd. A'i gyd-chwaraewyr yn gwneud sbort am ei ben mae Will yn benderfynol o drawsnewid y gamp a phrofi bod y rhai lleiaf yn gallu llwyddo!

A small goat named Will gets a once-in-a-lifetime shot to join the pros and play roarball, a high-intensity, full-contact sport that's dominated by the fastest, fiercest animals in the world. Ridiculed by his teammates, Will becomes determined to revolutionize the sport and prove that "small can ball!"



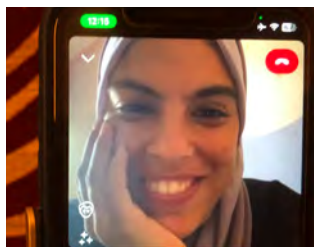
H is for Hawk 12A

Philippa Lowthorpe | UK | Singapore | USA | 2025 | 115'

Chwefror | February 14 – 7.45, 15 – 7.30, 16 – 7.30 ST,
17 – 19 – 7.30

Mae *H is for Hawk* yn dilyn Helen (Claire Foy), sydd, ar ôl marwolaeth sydyn ei thad (Brendan Gleeson), yn ymgolli mewn atgofion am eu hamser yn gwyllo adar ac yn archwilio'r byd naturiol gyda'i gilydd. Mae hi'n troi at gelfyddyd hynafol hebogyddiaeth ac yn hyfforddi gwalch gwyllt o'r enw Mabel er mwyn llywio trwy ei cholled fawr. Ond wrth iddi ddysgu Mabel i hela a hedfan yn rhydd, mae Helen yn sylweddoli cymaint y mae hi wedi esgeuluso ei hemosiynau a'i bywyd ei hun. Mae'r hyn sy'n dechrau fel gweithred o ddygnwch yn troi'n daith bersonol o wytnwch ac iachâd.

H is for Hawk follows Helen (Claire Foy), who, after the sudden death of her father (Brendan Gleeson), loses herself in the memories of their time birding and exploring the natural world together and turns the ancient art of falconry and trains a wild goshawk named Mabel to navigate her profound loss. But as she teaches Mabel to hunt and fly free, Helen discovers how deeply she has neglected her own emotions and life. What begins as an act of endurance transforms into an intimate journey of resilience and healing.



Put Your Soul On Your Hand and Walk



12A

Sepideh Farsi | France
| Occupied Palestinian
Territory | Iran | 2025 | 113'

Chwefror | February 22 – 6.45

Mae *Put Your Soul on Your Hand and Walk* yn cynnig persbectif agos-atoch, uniongyrchol, o fywyd yn Gaza, wedi'i adrodd trwy gyfres o alwadau fideo rhwng y gwneuthurwr ffilmiau Sepideh Farsi a'r ffotownewyddiadurwraig ifanc o Balesteina, Fatma Hassona. Yn drasig, diwrnod yn unig ar ôl dewis y ffilm yn Cannes, lladdwyd Fatma mewn ymosodiad awyr ar ei chartref gan Israel. Mae'r golled dorcalonnus hon yn dwysau effaith y ffilm, sy'n cyfuno uniongyrchedd crai â dynoliaeth ddofn.

Put Your Soul on Your Hand and Walk offers an intimate, first-hand perspective of life in Gaza, told through a series of video calls between filmmaker Sepideh Farsi and young Palestinian photojournalist Fatma Hassona. Just a day after the film's selection at Cannes, Fatma was tragically killed in an Israeli airstrike on her home. This heartbreaking loss deepens the film's impact, which combines raw immediacy with profound humanity.

Is This Thing On?

15 TBC

Bradley Cooper | USA | 2025
| tbc'

Chwefror | February 27 – 7.45,
28 – 7.00

Mawrth | March 1 – 7.00, 3 – 7.45,
4 – 7.45 **ST**, 5 – 7.45

Wrth i'w priodas chwalu'n dawel, mae Alex (Will Arnett) yn wynebu canol oed ac ysgariad, gan fynd ati i chwilio am bwrpas newydd ar sîn gomedi Efrog Newydd, tra bod Tess (Laura Dern) yn mynd i'r afael â'r aberthau a wnaeth dros eu teulu. Mae'r ddau yn cael trafferth gyda chyd-rianta, hunaniaeth, ac os yw cariad yn gallu ymddangos ar ffurf newydd.

As their marriage quietly unravels, Alex (Will Arnett) faces middle age and an impending divorce, seeking new purpose in the New York comedy scene, while Tess (Laura Dern) confronts the sacrifices she made for their family. The two wrestle with co-parenting, identity, and whether love can take a new form.

Hoppers

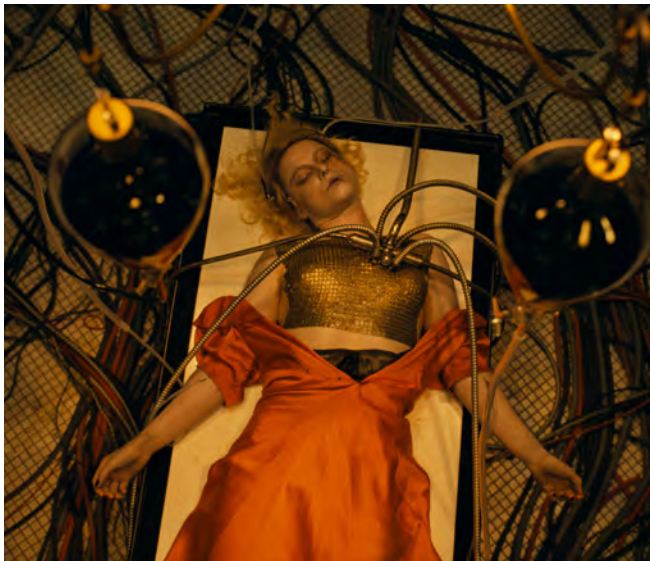
PG TBC

Daniel Chong | USA | 2026 |
tbc'

Mawrth | March 6 – 7.00,
7, 8 – 1.30, 4.15, 7.45, **10** – 7.00,
11 – 7.30, **12** – 7.30 **ST**,
13 – 7.30, **14**, **15** – 12.45, 5.00, 7.15,
17 – 19 – 7.30, 21 – 1.00, **22** – 11.30,
29, **30** – 1.45
Ebrill | April 1, 2 – 1.45,
3 – 10 – 1.15, **12** – 1.30

Beth petai chi'n gallu siarad ag anifeiliaid a deall beth maen nhw'n ei ddweud? Yn *Hoppers*, ffilm nodwedd newydd sbon Disney a Pixar, mae gwyddonwyr wedi darganfod sut i "drosglwyddo" ymwybyddiaeth ddynol i anifeiliaid robotig realistig, gan alluogi pobl i gyfathrebu ag anifeiliaid, fel anifeiliaid! Mae'r antur yn cyflwyno Mabel, sy'n dwlu ar anifeiliaid ac sy'n defnyddio'r dechnoleg newydd glyfar hon i ddechrau datgelu dirgelion byd yr anifeiliaid sydd y tu hwnt i unrhyw beth y gallai fod wedi'i ddychmygu.

What if you could talk to animals and understand what they're saying? In Disney and Pixar's all-new feature film *Hoppers*, scientists have discovered how to "hop" human consciousness into lifelike robotic animals, allowing people to communicate with animals as animals! The adventure introduces Mabel, an animal lover who uses this clever new technology and begins uncovering mysteries within the animal world that are beyond anything she could have imagined.



The Bride!

15 TBC

Maggie Gyllenhaal | USA | 2026 | tbc'

Mawrth | March 6 – 7.45, 7 – 1.00, 4.30, 7.00, 8 – 1.15, 4.30, 7.00, 10 – 7.45 **ST**, 11 – 13 – 6.45, 14, 15 – 1.00, 4.00, 7.45, 17 – 19 – 6.45

Mae Frankenstein unig (Christian Bale) yn teithio i Chicago yn y 1930au i geisio cymorth y meddyg a'r ymchwilydd arloesol, Dr. Euphronius (Annette Bening), er mwyn creu cydymaith iddo'i hun. Mae'r ddau yn adfywio menyw ifanc a lofruddiwyd o'r enw Ida, ac mae'r Bride (Jessie Buckley) yn dod yn fyw. Mae hi cymaint yn fwy na'r hyn a fwriadwyd gan y naill na'r llall, gan danio rhamant fflamgoch, denu sylw'r heddlu a mudiad cymdeithasol gwyllt a radical.

A lonely Frankenstein (Christian Bale) travels to 1930s Chicago to seek the aid of ahead-of-her-time physician and researcher, Dr. Euphronius (Annette Bening), in creating a companion for himself. The two reinvent a murdered young woman named Ida and the Bride (Jessie Buckley) is born. She is beyond what either of them intended, igniting a combustible romance, the attention of the police and a wild and radical social movement.



It Was Just an Accident

12A



Jafar Panahi | Iran | France
| Luxembourg | USA | 2025 |
104'

Mawrth | March 8 – 6.45

Yn annisgwyl, mae'r mecanig Vahid yn cwrdd â'r dyn a allai fod wedi bod yn ei arteithio yn y carchar, ac mae'n ei herwgipio gyda'r bwriad o dalu'r pwyth yn ôl. Ond gan mai'r unig gliw i hunaniaeth Eghbal yw gwichian amlwg ei goes brosthetig, mae Vahid yn troi at ddiodefwyr eraill sydd bellach wedi'u rhyddhau er mwyn cael cadarnhad, ac mae'r perygl ond yn cynyddu. Enillydd y Palme d'Or- yn Cannes, campwaith eofn yw *It Was Just an Accident* gan y seren sinematig, Jafar Panahi.

When mechanic Vahid unexpectedly encounters the man who may have been his torturer in prison, he kidnaps him with the intention to exact vengeance. But since the only clue to Eghbal's identity is the distinct squeak of his prosthetic leg, Vahid turns to other now-freed victims for confirmation, and the danger only escalates. Winner of the Palme d'Or at Cannes, *It Was Just an Accident* is a fearless tour-de-force from cinematic luminary Jafar Panahi.



The Testament of Ann Lee

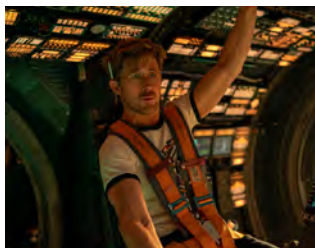
15 TBC

Mona Fastvold | UK | USA | 2025 | tbc'

Mawrth | March 13 – 7.00, **14, 15** – 7.30, **17** – 7.00, **18** – 7.00 **ST**, **19** – 2.00, 7.00

Gan yr awdur-gyfarwyddwr gwobrwyedig Mona Fastvold (*The World to Come*, *The Brutalist*) daw stori wir y rhyfeddol Ann Lee, sylfaenydd y sect ddefosiynol a elwir yn Grynwyr. Mae'r enwebai Gwobr Academi, Amanda Seyfried, yn serennu fel arweinydd anorchfygol y Crynwyr, a bregethodd gydraddoldeb rhywedd a chymdeithasol a chafodd ei pharchu gan ei dilynwy. Mae *The Testament of Ann Lee* yn cipio ecstasi a phoen ei hymgais i adeiladu iwtopia, gan gynnwys mwy na dwsin o emynau traddodiadol y Crynwyr wedi'u hail-ddychmygu fel symudiadau gorawenus gyda choreograffi gan Celia Rowlson-Hall (*Vox Lux*).

From award-winning writer-director Mona Fastvold (*The World to Come*, *The Brutalist*) comes the extraordinary true legend of Ann Lee, founder of the devotional sect known as the Shakers. Academy Award nominee Amanda Seyfried stars as the Shaker's irrepressible leader, who preached gender and social equality and was revered by her followers. *The Testament of Ann Lee* captures the ecstasy and agony of her quest to build a utopia, featuring more than a dozen traditional Shaker hymns reimagined as rapturous movements with choreography by Celia Rowlson-Hall (*Vox Lux*).



Project Hail Mary

12A TBC

Phil Lord | Christopher Miller | USA | 2026 | tbc'

Mawrth | March 20 – 7.00, **21** – 1.30, 3.45, 7.15, **22** – 12.00, 2.15, 5.45, **24** – 6.45, **25–27** – 7.00, **28** – 1.00, 4.30, 8.00, **29, 30** – 12.30, 4.00, 7.30, **31** – 1.15, 4.30, 8.00
Ebrill | April
1 – 12.30, 4.00 **ST**, 7.30, **2** – 12.30, 4.00, 7.30, **3–9** – 7.15

Mae'r athro gwyddoniaeth Ryland Grace (Ryan Gosling) yn deffro ar long ofod flynyddoedd golau o'i gartref heb unrhyw atgof o bwy ydyw na sut y cyrhaeddodd yno. Wrth i'w atgofion ddod yn ôl ato, mae'n dechrau deall beth yw ei genhadaeth: datrys pos y sylwedd dirgel sy'n achosi i'r haul farw. Rhaid iddo ddefnyddio ei wybodaeth wyddonol a'i syniadau anghonfensiynol i achub popeth ar y Ddaear rhag difodiant... ond mae cyfeillgarwch annisgwyl yn golygu efallai na fydd yn rhaid iddo ei wneud ar ei ben ei hun.

Science teacher Ryland Grace (Ryan Gosling) wakes up on a spaceship light years from home with no recollection of who he is or how he got there. As his memory returns, he begins to uncover his mission: solve the riddle of the mysterious substance causing the sun to die out. He must call on his scientific knowledge and unorthodox ideas to save everything on Earth from extinction... but an unexpected friendship means he may not have to do it alone.



Splitsville 15 TBC

Michael Angelo Covino | USA
| 2025 | tbc'

Mawrth | March 20 – 7.45,
21 – 6.45, 25 – 7.45, 26 – 7.45 ST

Pan mae Ashley yn gofyn am ysgariad, mae Carey hynaws yn rhedeg at ei ffrindiau, Julie (Dakota Johnson) a Paul, am gefnogaeth. Eu cyfrinach i hapusrwydd yw priodas agored, hynny yw, nes bod Carey yn croesi'r llinell ac yn gwneud annibendod o berthynas bob un ohonynt. 'Comedi ddiramant' am bedwar o ffrindiau sy'n cael eu rhoi mewn perygl gan ffiniau aneglur.

When Ashley asks for a divorce, good-natured Carey runs to his friends, Julie (Dakota Johnson) and Paul, for support. Their secret to happiness is an open marriage, that is, until Carey crosses the line and throws all of their relationships into chaos. An 'unromantic comedy' about a foursome of friends imperilled by loose boundaries.



Mother's Pride 12A TBC

Nick Moorcroft | UK | 2026 | tbc'

Mawrth | March 20 – 7.30,
21 – 7.45, 22 – 6.15, 24 – 7.30,
25 – 7.30 ST, **26 – 7.30**

Comedi Brydeinig yw *Mother's Pride* am dafarn sy'n methu, cymuned wedi'i rhannu a theulu galarus y mae eu bywydau'n cael eu newid wrth fragu cwrw go iawn a chystadlu yng Ngwobrau Cwrw Prydain Fawr. Mae'n cynnwys cast o actorion comedi o Brydain gan gynnwys Mark Addy (*The Full Monty*, *Game of Thrones*), Martin Clunes (*Doc Martin*, *Men Behaving Badly*) a James Buckley (*The Inbetweeners*).

Mother's Pride is a British comedy about a failing pub, a divided community and a grieving family whose lives are changed by brewing real ale and entering the Great British Beer Awards. Boasting a cast of British comedy actors including Mark Addy (*The Full Monty*, *Game of Thrones*), Martin Clunes (*Doc Martin*, *Men Behaving Badly*) and James Buckley (*The Inbetweeners*).



The Secret Agent 15

Kleber Mendonça Filho | Brazil | France | Netherlands | Germany | 2025 | 161'

Mawrth | March 22 – 6.30

Brasil, 1977: Yn ystod anterth yr unbennaeth filwrol, mae Marcelo, arbenigwr technoleg yn ei 40au cynnar, yn ddyn ar ffo. Wedi'i yrru gan y gobaith mawr o ailgydio mewn perthynas â'i fab, mae'n teithio i Recife. Fodd bynnag, cyn hir mae'r ddinas fywiog yn dangos ei fod yn rhith pyriog, heb gynnig unrhyw loches go iawn. Enillodd y ddrama neo-noir gafaelgar, a chyffro gwleidyddol hon Wobr fawreddog y Cyfarwyddwr Gorau i'r cyfarwyddwr Mendonça Filho yng Ngŵyl Ffilm Cannes 2025, lle cipiodd y prif actor Wagner Moura wobr yr Actor Gorau hefyd.

Brazil, 1977: During the height of the military dictatorship, Marcelo, a technology expert in his early 40s, is a man on the run. Driven by the desperate hope of reuniting with his son, he journeys to Recife. However, the vibrant city quickly reveals itself to be a dangerous illusion, offering no true refuge. This gripping neo-noir drama, suspense, and political thriller earned director Mendonça Filho the prestigious Best Director Award at the 2025 Cannes Film Festival, where lead actor Wagner Moura also claimed the Best Actor prize.



The Magic Faraway Tree PG TBC

Ben Gregor | UK | 2026 | tbc'

Mawrth | March 27 – 6.45, 28 – 1.15, 29, 30 – 4.30, 31 – 2.15
Ebrill | April 1, 2 – 4.30, 3 – 8 – 5.00 **ST**, 10 – 4.00, 12 – 4.15

Yn seiliedig ar glasur plant hynod lwyddiannus Enid Blyton, mae *The Magic Faraway Tree* yn dilyn Polly a Tim a'u plant Beth, Joe a Fran - teulu modern sy'n gorfod symud i gefn gwlad anghysbell Lloegr. Yn fuan ar ôl i'r teulu gyrraedd cefn gwlad, mae'r plant yn darganfod coeden hudolus a'i thrigolion rhyfeddol ac ecsentrig, gan gynnwys y cymeriadau annwyl Moonface, Silky, Dame Washalot a Saucepan Man. Ar frig y goeden, cânt eu cludo i dироedd ysblennydd a ffantastig a, thrwy lawenydd a heriau eu hanturiaethau, mae'r teulu'n dysgu ailgysylltu a gwerthfawrogi ei gilydd am y tro cyntaf ers blynyddoedd.

Based on Enid Blyton's best-selling children's classic *The Magic Faraway Tree* follows Polly and Tim and their children Beth, Joe and Fran – a modern family who find themselves forced to relocate to the remote English countryside. Soon after the family's arrival in the countryside, the children discover a magical tree and its extraordinary and eccentric residents including treasured characters Moonface, Silky, Dame Washalot and Saucepan Man. At the top of the tree, they are transported to spectacular and fantastical lands and, through the joys and challenges of their adventures, the family learn to reconnect and value each other for the first time in years.



The Dog Stars T5 TBC

Ridley Scott | USA | 2026 | tbc'

Mawrth | March 27 – 7.15, 28 – 1.30, 4.45, 7.45, 29, 30 – 1.00, 4.15, 7.45, 31 – 1.30, 4.45, 8.15
Ebrill | April 1, 2 – 1.00, 4.15, 7.45, 3 – 5 – 1.30, 4.00, 7.30, 6 – 1.30 **R**, 4.00, 7.30, 7 – 9 – 1.30, 4.00, 7.30, 10 – 6.30, 15 – 6.45

Ffilm ôl-apocalyptaidd wedi'i chyfarwyddo gan Ridley Scott yw *The Dog Stars*. Mae wedi'i gosod yn sgil firws fflui trychinebus a fu bron a difodi dynoliaeth yn gyfan gwbl. Rhaid i'r goroeswyr ymdopi â sborionwyr treisgar, crwydrol o'r enw Reapers. Mae'r prif gymeriad, Hig (sy'n cael ei chwarae gan Jacob Elordi), yn beilot a oroesodd y pla ond a gollodd ei wraig. Ochr yn ochr â chyn môr filwr gwydn (Josh Brolin), mae'n wynebu goresgyniad cyson wrt chwilio'n daer am fywyd gwell.

Directed by Ridley Scott, *The Dog Stars* is a post-apocalyptic film set in the wake of a catastrophic flu virus that has nearly wiped out all of humanity. The remaining survivors must contend with violent, roving scavengers known as Reapers. The protagonist, Hig (played by Jacob Elordi), is a pilot who survived the plague but lost his wife. Alongside a tough ex-marine (Josh Brolin), he faces constant invasion while desperately searching for a better life.



Super Mario Galaxy Movie

PG TBC

Aaron Horvath | Michael Jelenic | Japan | USA | 2026 | tbc'

Ebrill | April

3–11 – 2.00, 4.30, 7.00,
12–2.00, 4.30, 7.00 **ST**,
14, 15–7.00, 16–7.15

Mae Mario a Luigi yn ymuno â Princess Peach a Toad ar antur i bellteroedd y gofod ac ar draws yr alaeth lle maen nhw'n wynebu mab Bowser, sef Bowser Jr., sy'n ceisio achub a rhyddhau ei dad rhag cael ei grebachu a'i garcharu. Mae Anya Taylor Joy, Chris Pratt, Charlie Day a Jack Black yn serennu unwaith eto, gyda Brie Larson yn ymuno fel llais Princess Rosalina.

Mario and Luigi join Princess Peach and Toad on an adventure to the far reaches of space and across the galaxy where they face off against Bowser's son, Bowser Jr., who is trying to save and free his father from being shrunken and imprisoned. Anya Taylor Joy, Chris Pratt, Charlie Day and Jack Black star once again, with the addition of Brie Larson as the voice of Princess Rosalina.



You, Me and Tuscany

12A TBC

Kat Coiro | USA | 2026 | tbc'

Ebrill | April 10 – 1.00, 3.45, 6.45, 11–1.15, 4.00, 6.45, 12–1.15, 4.00, 7.15, **14** – 6.45, 15–7.15, **16** – 2.00, 7.30

Halle Bailey (*The Little Mermaid*, *The Color Purple*) sy'n chwarae rhan Anna, menyw ifanc sydd wedi anghofio am ei breuddwydion o fod yn ben-cogydd ac sydd bellach yn crwydro'n ddiamcan trwy ei hugeiniau gan wneud cyfres o ddewisiadau gwael. Pan mae Anna yn colli ei jobyn yn gofalu am dŷ (ac yn colli ei chartref) ar yr un pryd, bydd cwrdd â Matteo ar hap yn ei hysbrydoli i hedfan i'r Eidal. Comedi ramantus flasus am un celwydd bach, un fila fawr yn yr Eidal, a dau berson yn mynd ar goll mewn saws cariad.

Halle Bailey (*The Little Mermaid*, *The Color Purple*) stars as Anna, a young woman who has abandoned her dreams of becoming a chef and is now drifting through her twenties with a series of bad choices. When Anna loses her house-sitting job (and housing) in one fell swoop, a chance encounter with Matteo will inspire her to jet off for Italy. A delicious romantic comedy about one little lie, one large Italian villa, and two people getting lost in the sauce of love.



My Father's Shadow

12A



Akinola Davies | UK | Nigeria | Ireland | 2025 | 93'

Ebrill | April 12 – 6.45

Yng nghanol Lagos, 1993, dinas sy'n dioddef anhrefn yn sgîl argyfwng etholiadau cenedlaethol, mae un dyn yn ceisio rhoi ei deulu nôl at ei gilydd. Ac yntau wedi ymddieithrio oddi wrth ei ddau fab ifanc, mae tad yn mynd ar daith beryglus ar draws y ddinas mewn un diwrnod. Mae'r stori lled-hunangofiannol hon yn llywio aflonyddwch gwleidyddol y ddinas, lle mae pob milltir tuag adref yn llawn perygl. Cafodd *My Father's Shadow* ei premiere yn adran Un Certain Regard yng Ngŵyl Ffilm Cannes 2025, lle enillodd wobr y Clod Arbennig am y Caméra d'Or.

In the heart of Lagos, 1993, a city gripped by the chaos of a national election crisis, one man attempts to mend a fractured family. Estranged from his two young sons, a father undertakes a perilous, single-day trip across the city. This semi-autobiographical story navigates the political unrest of the city, where every mile home is full of danger. *My Father's Shadow* had its world premiere at the Un Certain Regard section of the 2025 Cannes Film Festival in 2025, where it won the Special Mention for the Caméra d'Or.



Cymdeithas Ffilm Theatr Mwldan

Theatr Mwldan Film Society

Mae Cymdeithas Ffilm Theatr Mwldan yn dangos ffilmiau arthouse ar nos Sul o fis Medi i fis Ebril (15 ffilmiau).

Mae opsiynau o ran tocynnau yn cynnwys:

Tocyn tymor llawn: £40

Tocyn Cynilo Blynnyddol: £27

Tocyn Tymor Llawn Person Ifanc: £25

Talu wrth fynd: mynediad sinema safonol, dim angen aelodaeth

Dewch draw i gael eich ysbrydoli!

Anfonwch e-bost atom yn TMFSfilms@gmail.com i ymuno â'n rhestr bostio, i gael nodyn atgoffa am y gostyngiad Prynu'n Gynnar ac i dderbyn manylion ar gyfer ein tymor 2026.

Ewch i Mwldan.co.uk i brynu tocynnau neu ffoniwch y Swyddfa Tocynnau (01239 621 200)

Gweler t.40 am 'Ŵyl Ffilm Tir a Rhyddid' Cymdeithas Ffilm Theatr Mwldan a gynhelir o 6 - 8 Chwefror.

Theatr Mwldan Film Society screens arthouse films on Sunday evenings from September to April (15 films).

Ticket options include:

Full Member season ticket: £40

Annual Ticket Saver: £27

Young Person's Full Member season ticket: £25

Pay as you go: standard cinema entry, no membership required

Come along and be inspired!

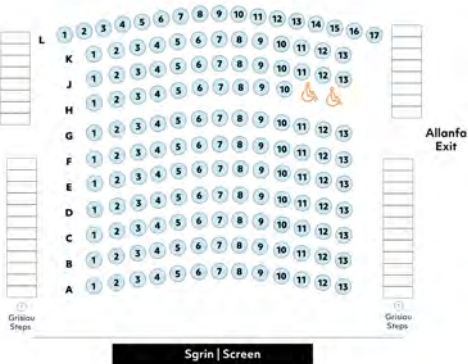
Email us at TMFSfilms@gmail.com to join our mailing list, get a reminder about the Early Bird discount and receive details for our 2026 season.

Visit mwldan.co.uk to purchase tickets or call the box office (01239 621 200).

See p.40 for Theatr Mwldan Film Society's 'Land and Freedom Film Festival' which takes place from the 6 - 8 February.

Seating Plans | Cynllyn Seddau

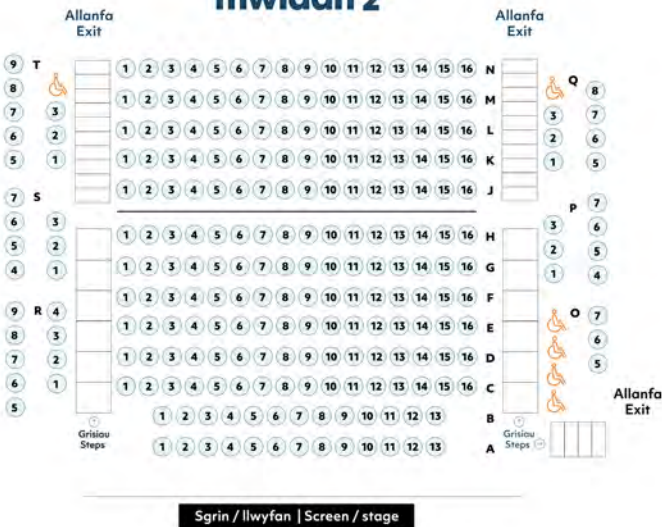
mwldan 1



mwldan 3



mwldan 2



Dosbarthiadau | Classes

Stitch Stiwdio

Wythnosol / Weekly -
Dydd Mercher / Wednesday

Mae'r grŵp hwn ar gyfer pobl sydd â diddordeb mewn gwaith blaen nodwydd a dysgu pwythau newydd. Mae llawer o'r pwythau rydyn ni'n gweithio gyda wedi'u haddasu neu eu creu yn arbennig ar gyfer ein grŵp.

This group is for people interested in needlepoint and learning new stitches. Many of the stitches we work with have been adapted or created especially for our group.

Candy Hawkins:

candyflowermail@icloud.com

Dreams Dance School

Ballet/Tap/Jazz/Street/DDMIX
Wythnosol / Weekly
Dydd Llun, Dydd Mawrth &
Dydd Sadwrn
Monday, Tuesday & Saturday

Dosbarthiadau dawns ar gyfer hwyl neu arholiadau o dan faes llafur RAD ac IDTA. Cynigir pob genre o ddawnsio i blant bach 1 oed+ i oedolion 70+ oed. Opsiynau grŵp ac 1:1 ar gael.

Dance classes for fun or examination under the RAD & IDTA syllabus. All genres offered from dancing tots 1yrs+ to adult 70yrs+. Group and 1:1 options available.

Victoria Ravenscroft Thomas:

07581 186 634

dreamsdance@hotmail.co.uk

My Moves Dance

Wythnosol / Weekly -
Dydd Mercher / Wednesday

Dosbarth dawns reolaidd greadigol a chynhwysol i oedolion ag anableddau dysgu a niwroamrywiaeth.

A creative and inclusive regular dance class for adults with learning disabilities and neurodiversity.

Ashley Newsham:

01267 243 815 / ashley@acgc.co.uk

THE UPBEAT Choir

Wythnosol / Weekly -
Nos Fawrth / Tuesday

Rhyddhewch eich llais naturiol. Ymunwch â ni am ganu dyrchafol, grŵp cynhwysol, croeso i bawb. Caneuon obedwar ban byd, yn cael eu dysgu yn ôl y glust mewn harmonïau gogoneddus.

Free your natural voice, Join us for uplifting singing. Inclusive group, everyone welcome. Songs from around the world, all taught by ear in glorious harmonies.

Helen Bowman:

07557 997 696

hj_bowman@hotmail.com

African Drumming

Wythnosol/Weekly -
Dydd Sul / Sunday

Croeso i bawb, dechreuwyr a'r rheiny sydd â phrofiad. Bydd Pete yn cyflwyno technegau drymio llaw, gan symud tuag at rythmau hardd, traddodiadol i blesion'r galon ac ehangu'r wên. Drymiau ar gael i'w bwcio.

All welcome, beginners and those with experience. Pete will introduce techniques of hand drumming. Easing our way into beautiful traditional rhythms to gladden the heart and broaden the smile. Drums available to reserve.

Pete Stacey:

pete.stacey@outlook.com

Active-Ability

Inclusive Fitness

Wythnosol / Weekly -
Dydd Gwener / Friday

Dosbarth gweithgaredd ffithrwydd cynhwysol sy'n croesawu pobl â symudedd cyfyngedig, anghenion dysgu ychwanegol/ASD/namau niwrowahanol a synhwyraidd. Mae Active-Ability yn cynnig ystod eang o ymarfer corff gan gynnwys symud i gerddoriaeth, hyfforddiant cryfder, dawnsio a Pilates, ac mae opsiynau eistedd neu sefyll ar gael.

An inclusive fitness activity class that welcomes people with limited mobility, additional learning needs/ASD/ neurodivergent and sensory impairments. Active-Ability offers a wide range of exercise including movement to music, strength training, dancing and Pilates, seated or standing options available.

Morvenna Richards:

07910 111 215

morvenna7@hotmail.com

Zero Point

Wythnosol / Weekly -
Dydd Gwener / Friday
Dydd Mawrth / Tuesday

Grŵp theatr symudiad mynegiannol newydd a chyffrous. Archwiliwch anialwch yr hunan, i'r ychydig hynny sy'n gorfod...

Addas ar gyfer 18+

Croeso i bawb, cynghorir i archebu.

An exciting new expressive movement theatre group. Explore the wilds of self, for those few who must...

Suitable for 18+

All welcome, booking is advised.

Anu Renne: 07375 623 898

anulight@zoho.com

Cardigan Theatre (Amateur Theatre Group)

Wythnosol / Weekly -
Nos Fawrth / Tuesday

Cyfarfodydd wythnosol ar gyfer ymarferion, darllen dramâu a gweithdai. Ar hyn o bryd rydym yn perfformio 2 sioe'r flwyddyn yn y Mwldan, drama yn y gwanwyn a phantomeim Nadolig.

Weekly meetings for rehearsals, play readings and workshops. We currently perform 2 shows a year at Mwldan, a spring play and a Christmas pantomime.

Rose Pembroke:
cardigantheatre@gmail.com

Red Dragon Kung Fu

Wythnosol / Weekly -
Dydd Llun / Monday
Academi Dreigiau Bach /
Little Dragons Academy
(oed / age 4-6)
Kung Fu Shaolin / Shaolin Kung Fu
(oed 7+ i Oedolion / age 7+ to Adult)

Kung Fu Shaolin – ewch ati i ddarganfod y rhyfelwr y tu mewn i chi gyda Red Dragon wrth i ni archwilio hunanmaddffyniad meddylgar, llif anifeilaidd, arfau traddodiadol a Qi-Gong.

Shaolin Kung Fu— discover your inner warrior with Red Dragon as we explore mindful self-defence, animal flow, traditional weapons and Qi-Gong.

Sifu Matt: 07973 892 198
Hannah: 07598 784 728

Ymddiriedolaeth Natur De a Gorllewin Cymru / The Wildlife Trust of South and West Wales

Misol / Monthly
Medi - Ebrill / Sept - April

Cynhelir cyfarfodydd bob ail ddydd Mercher o'r mis, gan ddechrau gyda'n cyfarfodydd ym mis Medi a gorffen gyda'n cyfarfod ym mis Ebrill. Nid oes angen i chi fod yn aelod o'r Ymddiriedolaeth Natur i fynychu'r cyfarfod, mae croeso i bawb, gan gynnwys pobl ar eu gwyliau.

Meetings take place on the second Wednesday of the month, starting with our September meetings and finishing with our April meeting. You do not need to be a member of the Wildlife Trust to attend a meeting, all are welcome, including holidaymakers.

Paul Taylor: 07811 403 713
paulandlesleytaylor@gmail.com

Panache Dance Fitness

Wythnosol / Weekly -
Dydd Llun / Monday

Ymarfer corff i'r corff cyfan mewn arddull showbiz, sy'n addas ar gyfer pob gallu dawns / ffitrwydd, gyda thraciau sain eiconig o'r llwyfan a'r sgrin fawr.

A showbiz style full body workout, suitable for all dance / fitness abilities, featuring iconic soundtracks from stage and screen.

Sarah Rouet:
07359 080 672



Llun / Image:
**Panache
Dance
Fitness**

Pregnancy, Birth and Beyond

Wythnosol / Weekly -
Yn ystod y tymor / During term time
Dydd Iau / Thursday

Mae 'Pregnancy, birth and beyond' yn grŵp wythnosol sy'n rhad ac am ddim, sy'n cefnogi mamau a rhieni yn y ddefod newid byd enfawr sy'n rhedeg yr holl ffordd o'r cyfnod cyn beichiogi hyd at feichiogrwydd, genedigaeth a magu plant, ar unrhyw adeg. Mae'r grŵp hwn, sy'n cael ei redeg gan weithwyr geni lleol profiadol, yn fan diogel i ddysgu, i gysylltu, i gael ei glywed ac i rannu gyda rhieni lleol eraill a rhieni i fod.

Yn mhob sesiwn, rydym ni'n rhannu sut yr ydym ac yn a'r archwilio pwnc sy'n ymwneud â beichiogrwydd, genedigaeth neu magi blant. Pan fydd hi'n heulog, fyddwn ni'n cerdded i fannau gwyrdd lleol gyda'n gilydd. Croeso i blant. Am ddim i fynychu (cyfraniad o £5 - £10 lle bo modd).

'Pregnancy, birth and beyond' is a free weekly group, supporting mothers and parents in the huge rite of passage that runs all the way from pre-conception, through to pregnancy, birth and parenthood, at any stage. Run by experienced local birth workers, this group is a safe space to learn, to connect, to be heard and to share alongside other local parents and parents-to-be.

In each session, we share how we are and then explore a pregnancy, birth or parenthood-related topic. When sunny, we walk to a local greenspace together.

Children welcome. Free to attend (£5 - £10 donation where possible).

Naomi Glass:
naomi@embracingthewaves.com

Pilates

Wythnosol / Weekly -
Dydd Gwener / Friday

Dosbarth Pilates dan arweiniad ffisio sy'n addas ar gyfer POB corff ac oedran. Dosbarthiadau ar fatiau a 'barre' ar gael.

A physio-led Pilates class suitable for ALL bodies and ages. Both mat-based and chair & barre-based available.

Francesca Tebbutt:
07973 854 942
tebbuttthehealthandhealing@gmail.com

Dosbarth Qigong: Gwaith Egni ac Anadl ar gyfer Iechyd

Qigong Class: Energy and Breath Work for Health and Well-Being

Wythnosol / Weekly -
Nos Iau / Thursday

Drwy'r ymarfer mwyn yma, byddwn ni'n gweithio gyda symudiad, anadl a ffwn er mwyn cefnogi llacâd ac holliechyd. Addas ar gyfer pawb dros 18.

Gwisgwcw ddrillad cyfforddus. 50 munud dosbarth, pob Dydd Iau 2yp a 6yp. Bydd y dosbarth 6yp yn cael ei arwain yn Gymraeg. Croeso i bawb.

Through this gentle practice, we will be working with movement, breath and life-energy to encourage relaxation and general well-being. Suitable for all bodies and ages over 18.

Wear comfortable, loose-fitting clothing. 50 minute class held Thursdays at 2pm and at 6pm. The 6pm class will be led in Welsh. All are welcome.

Ceri Owen-Jones:
ceri.gwalior@gmail.com

Côr Teifi

Wythnosol / Weekly -
Dydd Llun / Monday

Mae Côr Teifi yn gôr gyfeillgar, gyda chymysg iawn o lais. Mae wedi'i leoli yn Aberteifi a rhannau isaf Dyffryn Teifi. Does dim angen clyweliad i chi ymuno. Mae croeso i bob llais.

Do you enjoy singing choral music? Côr Teifi is a very mixed voice and friendly choir. It is based in Cardigan and the lower reaches of the Teifi valley. No audition is required for you to join. All voices are welcome.

Kate Hancock: 07581 701382 /
katie_maryh@yahoo.co.uk /
corteifi@gmail.com

Llun / Image:
Côr Teifi



Gwybodaeth | Information

Archebu tocynnau Booking tickets

Gallwch archebu tocynnau 24/7 ar ein gwefan, neu dros y ffôn rhwng 12-8pm dydd Mawrth - dydd Sul (a dydd Llun yn ystod gwyliâu ysgol a gwyliâu cyhoeddus) ar 01239 621 200. Gadewch neges os nad oes ateb a byddwn yn eich ffonio yn ôl cyn gynted ag y gallwn.

Gallwch archebu tocynnau ar gyfer digwyddiadau byw heb dalu, ond fe'u cedwir ar eich cyfer am 7 niwrnod yn unig ac wedi hynny byddant yn cael eu rhyddhau i'w hail werthu. Rhaid talu ar unwaith ar gyfer archebion sydd o fewn 7 niwrnod o ddyddiad y sioe. Nid oes modd archebu heb dalu ar gyfer perfformiadau sinema.

Argymhellwn eich bod yn archebu eich tocynnau o flaen llaw pryd bynnag bo'n bosibl - yna gallwn gysylltu â chi os bydd unrhyw amgylchiadau annisgwyl yn codi.

You can book tickets 24/7 on our website, or in person/by phone between 12-8pm Tuesday – Sunday (and on Mondays during school and public holidays) on 01239 621 200. Please leave a message if there is no reply and we will call you back as soon as we can.

Seats for live events may be reserved without payment but will only be held for you for 7 days after which time they will be released for resale. Payment must be made immediately for bookings within 7 days of a show. Reservations without payment are not possible for cinema performances.

We recommend that you pre-book your tickets whenever possible – we can then contact you in the event of any unforeseen circumstances.

Ffioedd Archebu Booking Fees

Ffioedd Archebu: Mae pris yr holl docynnau yn cynnwys TAW ac yn amodol ar ffi archebu o 10% (sydd hefyd yn cynnwys TAW) lle bo'n berthnasol Mae ffioedd archebu wedi'u cyfyngu i uchafswm o £3 y cart.

All ticket prices include VAT and are subject to a 10% booking fee (which also includes VAT) where applicable. Booking fees are limited to £3 maximum per cart.

Dyrannu seddi a cheisiadau o ran seddi Seat allocation and seating requests

Rhowch wybod i ni am unrhyw fater mynediad a all fod gennych wrth i chi archebu. Byddwch yn cael cyfle i roi'r wybodaeth hon ar-lein drwy'r broses archebu ar-lein, neu gallwch ddweud wrth aelod o staff pan fyddwch chi'n archebu dros y ffôn. Gwnawn ein gorau i ddarparu ar gyfer unrhyw ofnyon (er na ellir sicrhau hyn bob tro).

Please let us know of any access issues or seating requests via the comments field during the online booking process, or you can tell a member of staff when you book over the phone. We will do our best to accommodate (although this cannot always be guaranteed).

Ad-dalu a chyfnewid Refunds and exchanges

Os ydych ddim yn medru mynychu perfformiad neu darllediad yr ydych wedi archebu tocynnau ar ei chyfer, fe allwch ddod yn ol a'ch tocynnau ian hyd at saith diwrnod cyn dyddiad y perfformiad ac fe fyddwn yn gallu rhoi nodyn credyd llawn atoch valid for 24 months.

Neu gallwn newid eich tocynnau ar gyfer perfformiad mwy cyfleus o'r un sioe neu ffilm, neu mewn achosion o dy llawn fe allwn gwneud ein gorau i ail-werthu eich tocynnau (ni allwn sicrhau y bydd hyn yn bosibl).

If for any reason you are unable to make a performance or screening you have booked for, your tickets can be returned up to seven days in advance of a performance and we will issue you with a full credit note valid for 24 months.

Alternatively, we can exchange your tickets for a more suitable performance of the same show or film, or in the event of a full house we will do our best to re-sell your tickets for you (although this cannot be guaranteed).

Tocynnau Rhodd Gift Vouchers

Gellir defnyddio ein tocynnau rhodd i brynu tocynnau ar gyfer dangosiadau sinema, digwyddiadau

byw a darllediadau ac maen nhw'n ddilys am 24 mis o'r dyddiad archebu. Ni all tocynnau credyd/ anrheg gael ei gyfnewid ar gyfer arian parod. Os caiff unrhyw eitem a gafodd ei brynu gyda thaleb ei gyfnewid neu ei ad-dalu, caiff unrhyw arian sy'n ddyledus ei ychwanegu at y balans ar y daleb.

Our gift vouchers can be used to buy tickets for cinema screenings, live events and broadcasts. They are valid for 24 months from date of purchase and cannot be exchanged for cash. If any product purchased with a voucher is exchanged or refunded, any money owing will be added to the balance on the gift/credit voucher.

Hygyrchedd Access

Gallwn ddarparu ein rhaglenni i chi mewn print bras ar gais.

Mae gwybodaeth lawn am ein cyfleusterau a dangosiadau/digwyddiadau hygyrch ar gael ar ein gwefan neu drwy siarad â'n swyddfa docynnau.

Mae gennym fynediad da i bobl anabl, rydym yn cynnal dangosiadau rheolaidd gydag isdeitlau ac mae gennym gyfleusterau ar gyfer sain ddisgrifio ac atgyfnerthu sain.

Rydym yn cynnig dangosiadau hamddenol a byddem hefyd wrth ein bodd yn clywed gennych os ydych eisiau gwybod am unrhyw un o'r uchod, os ydych yn rhan o grŵp lleol, neu os hoffech awgrymu unrhyw fathau eraill o ddangosiadau hygyrch neu welliannau i'n cyfleusterau/gwasanaethau. Cysylltwch â ni drwy ein swyddfa docynnau ar 01239 621 200 neu e-bostiwch boxoffice@mwldan.co.uk, neu siaradwch ag un o'n tîm

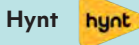
We can provide our brochures to you in large print on request.

Full information about our facilities and accessible screenings/events can be found on our website or by speaking to our box office.

We have good disabled access, run regular subtitled screenings and have facilities for audio description and reinforcement.

We offer relaxed screenings and would also love to

hear from you if you want to know about any of the above, are part of a local group, or if you'd like to suggest any other types of accessible screenings or improvements to our facilities/services. Please get in touch via our box office on 01239 621 200 or email boxoffice@mwldan.co.uk, or speak to one of our team.



Rydym yn rhan o gynllun cymorth hygyrchedd cenedlaethol Hynt, gweler www.hynt.co.uk. Os oes gennych nam neu ofyniad mynediad penodol, neu os ydych yn gofalu am rywun fel hyn, yna mae Hynt yn berthnasol i chi.

Mae Hynt yn gynllun cenedlaethol sy'n gweithio gyda theatrau a chanolfannau celfyddydau ar draws Cymru i wneud pethau'n glir ac yn gyson. Mae hefyd yn adnodd i unrhyw un sydd angen gwybodaeth benodol am fynediad i gynllunio ymweliad â theatr.

Mae gan rai â cherdyn Hynt hawl i gael tocyn yn rhad am ddim i gynorthwydd personol neu ofalydd ym mhob theatr a chanolfan gelfyddydau sy'n rhan o'r cynllun. Ewch i www.hynt.co.uk am wybodaeth ac arweiniad am y cynllun. Gallwch hefyd cael gwybod os gallwch chi neu'r person rydych yn gofalu amdano/i ymuno â'r cynllun a chwblhau ffurflen gais.

We are part of the national accessibility support scheme Hynt, see www.hynt.co.uk. If you have an impairment or specific access requirement, or care for someone that does, then Hynt applies to you.

Hynt is a national access scheme that works with theatres and arts centres in Wales to make sure there is a consistent offer available for visitors with an impairment or specific access requirement, and their Carers or Personal Assistants.

It's also a resource for anyone who needs specific access information to plan a trip to the theatre. Hynt cardholders are entitled to a ticket free-of-charge for a personal assistant or carer at all the theatres and arts centres participating in the scheme. Visit www.hynt.co.uk for information about the scheme.

You can also find out whether you or the person you care for are eligible to join the scheme and complete an application form.

Gwirfoddoli Volunteering

Rydym yn chwilio am wirfoddolwyr (16+) i ymuno â'n tîm, i dywys a helpu gyda thasgau eraill. Mae'r manteision yn cynnwys tocynnau rhad ac am ddim i ffilmiau a digwyddiadau'r Mwldan - mae'n ffordd wych o gwrdd â phobl newydd a gwylio pethau am ddim! I ddysgu mwy am ddod yn wirfoddolwr, cysylltwch â Jasmine Revell, Rheolwr Gweithrediadau jasmine@mwldan.co.uk

We're looking for volunteers (16+) to join our team, ushering and helping out with other jobs. Perks include free tickets to Mwldan films and events - it's a great way to meet new people and see things for free! To learn more about becoming a volunteer, please contact Jasmine Revell, Operations Manager jasmine@mwldan.co.uk

Edrych am lle i gwrdd? Looking for a space to meet?

Mae gennym amrywiaeth eang o gyfleusterau ar gael i'w hurio. Yn gyfarfod untro, yn ddosbarth wythnosol rheolaidd, yn gynhadledd gydag ystafelloedd ymneilltuo ar gyfer gweithdai, neu yn lleoliad hirdymor i fusnes, gallwn gynnig rhywbeth sy'n gweddu at eich anghenion. Cysylltwch â roomhire@mwldan.co.uk am argaeledd a phrisiau.

We have a wide range of facilities for hire. Whether it's a one-off meeting, a regular weekly class, a conference with workshop breakout spaces, or a long-term business location, we can offer something to suit your needs. Email roomhire@mwldan.co.uk for availability and prices.

Dyddiadyr | Diary

IONAWR | JANUARY

Gwe 9 Fri

- 1 7.15 Anaconda (15 tbc)
- 2 7.30 Eternity (15)
- 3 7.00 Song Sung Blue (12A tbc)

Sad 10 Sat

- 1 12.30 Wicked: For Good (PG)
- 4.00 Anaconda (15 tbc)
- 6.30 Avatar: Fire & Ash (12A tbc)
- 2 12.45 Search For Squarepants (PG)
- 3.15 Avatar: Fire & Ash (12A tbc)
- 7.30 Eternity (15)
- 1 1.15 Zootropolis 2 (PG)
- 4.15 Tanau'r Lloer (12A)
- 6.45 Song Sung Blue (12A tbc)

Sul 11 Sun

- 1 12.30 Wicked: For Good (PG)
- 4.00 Anaconda (15 tbc)
- 6.30 Avatar: Fire & Ash (12A tbc)
- 2 12.45 Search For Squarepants (PG)
- 3.30 NT Live: The Fifth Step (15)
- 6.15 The Other Way Around (12A) 🌟
- 3 1.15 Zootropolis 2 (PG)
- 4.15 Tanau'r Lloer (12A)
- 6.45 Song Sung Blue (12A tbc)

Llun 12 Mon

Ar Gau | Closed

Maw 13 Tue

- 1 7.15 Anaconda (15 tbc)
- 2 7.30 Eternity (15)
- 3 7.00 Song Sung Blue (12A tbc)

Mer 14 Wed

- 1 7.15 Anaconda (15 tbc)
- 2 6.45 RBO:
La Traviata (12A As Live)
- 3 7.00 Song Sung Blue (12A tbc)

Iau 15 Thu

- 1 2.00 Song Sung Blue (12A tbc)
- 7.15 Anaconda (15 tbc)
- 2 7.30 Eternity (15)
- 3 7.00 Song Sung Blue (12A tbc)

Gwe 16 Fri

- 1 7.30 The Bone Temple (18 tbc)
- 2 6.45 Marty Supreme (15 tbc)
- 3 7.15 The Housemaid (15 tbc)

Sad 17 Sat

- 1 1.45 Zootropolis 2 (PG)
- 4.30 7.30 The Bone Temple (18 tbc)
- 2 1.00 Search For Squarepants (PG)
- 3.30 Avatar: Fire & Ash (12A tbc)
- 7.45 The Housemaid (15 tbc)
- 3 12.45 The Bone Temple (18 tbc)
- 3.45 Wicked: For Good (PG)
- 7.15 Marty Supreme (15 tbc)

Sul 18 Sun

- 1 1.00 Search For Squarepants (PG)
- 3.30 The Bone Temple (18 tbc)
- 6.30 Marty Supreme (15 tbc) ST
- 2 2.00 RBO:
La Traviata (12A As Live)

- 7.00 The Housemaid (15 tbc)
- 3 12.45 The Bone Temple (18 tbc)
- 3.45 Wicked: For Good (PG)
- 7.15 The Bone Temple (18 tbc)

Llun 19 Mon

Ar Gau | Closed

Maw 20 Tue

- 1 7.15 The Bone Temple (18 tbc)
- 2 2.00 The Housemaid (15 tbc)
- 6.45 Marty Supreme (15 tbc)
- 3 Ar Gau | Closed

Mer 21 Wed

- 1 Ar Gau | Closed
- 2 2.00 Marty Supreme (15 tbc)
- 7.15 The Bone Temple (18 tbc)
- 3 7.00 The Housemaid (15 tbc) ST

Iau 22 Thu

- 1 7.15 The Bone Temple (18 tbc) ST
- 2 2.00 Marty Supreme (15 tbc)
- 7.00 NT Live: Hamlet
(12A As Live)
- 3 7.30 The Housemaid (15 tbc)

Gwe 23 Fri

- 1 7.00 The Bone Temple (18 tbc)
- 2 7.30 Ella McCay (15)
- 3 7.45 Five Nights at Freddy's 2 (15)

Sad 24 Sat

- 1 1.15 Zootropolis 2 (PG)
- 4.00 7.00 The Bone Temple (18 tbc)
- 2 12.45 Search For Squarepants (PG)
- 3.15 Wicked: For Good (PG)
- 6.45 Ella McCay (15)
- 3 12.30 The Bone Temple (18 tbc)
- 3.30 Avatar: Fire & Ash (12A tbc)
- 7.45 Five Nights at Freddy's 2 (15)

Sul 25 Sun

- 1 1.15 Zootropolis 2 (PG)
- 4.00 7.00 The Bone Temple (18 tbc)
- 2 2.30 NT Live: Hamlet
(12A As Live)
- 6.30 Little Trouble Girls (15) 🌟
- 3 1.00 Search For Squarepants (PG) R
- 3.30 Avatar: Fire & Ash (12A tbc)
- 7.45 Five Nights at Freddy's 2 (15) ST

Llun 26 Mon

Ar Gau | Closed

Maw 27 Tue

- 1 7.15 The Bone Temple (18 tbc)
- 2 7.30 Ella McCay (15) ST
- 3 7.00 Christy (15)

Mer 28 Wed

- 1 6.45 The Bone Temple (18 tbc)
- 2 7.30 Afel Bocum
- 3 7.00 Christy (15)

Iau 29 Thu

- 1 2.00 Song Sung Blue (12A tbc)
- 7.15 The Bone Temple (18 tbc)
- 2 7.30 Ella McCay (15)

- 3 7.00 Christy (15) ST

Gwe 30 Fri

- 1 7.00 Hamnet (12A)
- 2 7.30 Giant (15)
- 3 7.45 Rental Family (12A)

Sad 31 Sat

- 1 1.15 Zootropolis 2 (PG)
- 4.00 Palestine 36 (12A)
- 7.00 Hamnet (12A)
- 2 1.00 Search For Squarepants (PG)
- 3.30 Love Never Dies (PG)
- 6.45 Giant (15)
- 3 12.45 Avatar: Fire & Ash (12A tbc)
- 5.00 The Thing With Feathers (15)
- 7.30 Rental Family (12A)

CHWEFROR | FEBRUARY

Sul 1 Sun

- 1 1.15 Zootropolis 2 (PG)
- 4.00 Palestine 36 (12A)
- 7.00 Hamnet (12A)
- 2 7.30 Irish House Party
- 3 1.30 Wicked: For Good (PG)
- 5.00 The Thing With Feathers (15)
- 7.45 Rental Family (12A) ST

Llun 2 Mon

Ar Gau | Closed

Maw 3 Tue

- 1 7.00 Hamnet (12A)
- 2 7.30 Giant (15) ST
- 3 7.45 Rental Family (12A)

Mer 4 Wed

- 1 7.00 Hamnet (12A)
- 2 7.30 Christy (15)
- 3 7.45 Rental Family (12A)

Iau 5 Thu

- 1 2.00 The Thing With Feathers (15)
- 7.00 Hamnet (12A) ST
- 2 7.30 Sam Lee
- 3 7.45 Rental Family (12A)

Gwe 6 Fri

- 1 7.00 The History of Sound (15)
- 2 6.30 Silent Friend (15) 🌟
- 3 7.30 Mercy (12A)

Sad 7 Sat

- 1 12.45 Search For Squarepants (PG)
- 3.15 Avatar: Fire & Ash (12A tbc)
- 7.30 The History of Sound (15)
- 2 1.00 Zootropolis 2 (PG)
- 4.00 Naharina (12) 🌟
- 6.30 Between The Rains (18) 🌟
- 3 1.15 Wicked: For Good (PG) R
- 4.45 Palestine 36 (12A)
- 7.45 Mercy (12A)

Sul 8 Sun

- 1 12.45 Search For Squarepants (PG)
- 3.15 Avatar: Fire & Ash (12A tbc)
- 7.30 The History of Sound (15)
- 2 3.00 Our Land (12A) 🌟
- 6.30 All That Is Solid (PG) 🌟
- 3 1.15 Wicked: For Good (PG)
- 4.45 Palestine 36 (12A)
- 7.45 Mercy (12A)

Llun 9 Mon

Ar Gau | Closed

Beth Sydd 'Mlaen | What's On

Maw 10 Tue
1 6.45 The History of Sound (15)
2 **7.00 Love Never Dies (PG)**
3 7.30 Mercy (12A) **ST**

Mer 11 Wed
1 6.45 The History of Sound (15) **ST**
2 **7.00 Bat Out of Hell (12A)**
3 7.30 Mercy (12A)

Iau 12 Thu
1 2.00 Palestine 36 (12A)
6.45 The History of Sound (15)
2 **7.00 NT Live: Hamlet (12A As Live)**
3 7.30 Mercy (12A)

Gwe 13 Fri
1 6.45 Wuthering Heights (15 tbc)
2 7.15 Goat (PG tbc)
3 7.30 Kangaroo (PG tbc)
8.00 Clwb Mwldan: Tell Your Friends

Sad 14 Sat
1 1.00 Wuthering Heights (15 tbc)
4.30 7.15 Goat (PG tbc)
2 12.45 Goat (PG tbc)
3 **3.30 NT Live: Hamlet (12A As Live)**
7.30 Wuthering Heights (15 tbc)
3 1.30 Kangaroo (PG tbc)
4.15 Wuthering Heights (15 tbc)
7.45 H is For Hawk (12A)

Sul 15 Sun
1 1.00 Wuthering Heights (15 tbc)
4.30 7.15 Goat (PG tbc)
2 **2.00 RBO: Woolf Works (12A As Live)**
6.45 Wuthering Heights (15 tbc)
3 1.15 Goat (PG tbc)
4.00 Wuthering Heights (15 tbc)
7.30 H is For Hawk (12A)

Llun 16 Mon
1 1.00 Wuthering Heights (15 tbc)
4.30 7.15 Goat (PG tbc)
2 1.15 Goat (PG tbc)
4.15 Kangaroo (PG tbc)
7.00 Wuthering Heights (15 tbc)
3 1.30 Search For Squarepants (PG)
4.00 Wuthering Heights (15 tbc)
7.30 H is For Hawk (12A) **ST**

Maw 17 Tue
1 1.00 Wuthering Heights (15 tbc)
4.30 7.15 Goat (PG tbc)
2 1.15 Goat (PG tbc)
4.15 Kangaroo (PG tbc)
7.00 Wuthering Heights (15 tbc)
3 1.30 Search For Squarepants (PG)
4.00 Wuthering Heights (15 tbc)
7.30 H is For Hawk (12A)

Mer 18 Wed
1 1.00 Wuthering Heights (15 tbc)
4.30 7.15 Goat (PG tbc)
2 1.15 Goat (PG tbc)
4.15 Kangaroo (PG tbc)
7.00 Wuthering Heights (15 tbc)
3 1.30 Search For Squarepants (PG)
4.00 Wuthering Heights (15 tbc)
7.30 H is For Hawk (12A)

Iau 19 Thu
1 1.00 Wuthering Heights (15 tbc)
4.30 7.15 Goat (PG tbc)
2 1.15 Goat (PG tbc)
4.15 Kangaroo (PG tbc)
7.00 Wuthering Heights (15 tbc)
3 1.30 Search For Squarepants (PG)
4.00 Wuthering Heights (15 tbc)
7.30 H is For Hawk (12A)

Gwe 20 Fri
1 1.30 4.15 Goat (PG tbc)
7.00 Wuthering Heights (15 tbc)
2 **7.30 Beatles Complete**
3 1.00 4.30 **ST** Wuthering Heights (15 tbc)
8.00 Goat (PG tbc)

Sad 21 Sat
1 1.00 3.45 Goat (PG tbc)
6.30 Wuthering Heights (15 tbc)
2 12.45 Kangaroo (PG tbc)
3.30 Wicked: For Good (PG)
3 **7.00 Bat Out of Hell (12A)**
12.30 4.00 Wuthering Heights (15 tbc)
7.30 Goat (PG tbc)

Sul 22 Sun
1 1.00 3.45 Goat (PG tbc)
6.30 Wuthering Heights (15 tbc)
2 12.45 Kangaroo (PG tbc)
3.30 Wicked: For Good (PG)
6.45 Put Your Soul On Your Hand and Walk (12A) 
3 12.30 4.00 Wuthering Heights (15 tbc)
7.30 Goat (PG tbc)

Llun 23 Mon
Ar Gau | Closed

Maw 24 Tue
1 7.15 Wuthering Heights (15 tbc)
2 **7.00 NT Live: Hamlet (12A As Live)**
3 7.30 Goat (PG tbc) **ST**

Mer 25 Wed
1 7.15 Wuthering Heights (15 tbc)
2 **7.00 Love Never Dies (PG)**
3 7.30 Goat (PG tbc)

Iau 26 Thu
1 2.00 7.15 Wuthering Heights (15 tbc)
2 **7.00 NT Live: The Audience (PG)**
3 7.30 Goat (PG tbc)

Gwe 27 Fri
1 7.45 Is This Thing On? (15 tbc)
2 **7.30 Catrin Finch: Notes To Self**
3 7.00 Wuthering Heights (15 tbc)

Sad 28 Sat
1 1.15 Kangaroo (PG tbc)
4.00 Palestine 36 (12A)
7.00 Is This Thing On? (15 tbc)
2 1.00 Search For Squarepants (PG)
3 **3.30 Bat Out of Hell (12A)**
6.45 Avatar: Fire & Ash (12A tbc)
3 1.30 Goat (PG tbc)
4.15 Wicked: For Good (PG)

7.30 Wuthering Heights (15 tbc)

MAWRTH | MARCH

Sul 1 Sun
1 1.15 Kangaroo (PG tbc)
4.00 Palestine 36 (12A)
7.00 Is This Thing On? (15 tbc)
2 1.00 Search For Squarepants (PG)
3 **3.30 Love Never Dies (PG)**
6.45 Avatar: Fire & Ash (12A tbc)
3 1.30 Goat (PG tbc) **R**
4.15 Wicked: For Good (PG)
7.30 Wuthering Heights (15 tbc)

Llun 2 Mon
Ar Gau | Closed

Maw 3 Tue
1 7.45 Is This Thing On? (15 tbc)
2 **7.15 RBO: Giselle (PG As Live)**
3 7.00 Wuthering Heights (15 tbc)

Mer 4 Wed
1 7.45 Is This Thing On? (15 tbc) **ST**
2 **7.00 Othello (15 As Live)**
3 6.45 Wuthering Heights (15 tbc)

Iau 5 Thu
1 **2.00 NT Live: The Audience (PG)**
7.45 Is This Thing On? (15 tbc)
2 **7.00 NT Live: The Audience (PG)**
3 6.45 Wuthering Heights (15 tbc)

Gwe 6 Fri
1 7.00 Hoppers (PG tbc)
2 **7.30 Ceri Dupree**
3 7.45 The Bride! (15 tbc)

Sad 7 Sat
1 1.30 4.15 Hoppers (PG tbc)
7.00 The Bride! (15 tbc)
2 12.45 Goat (PG tbc)
3 **3.30 Othello (15 As Live)**
7.15 Wuthering Heights (15 tbc)
3 1.00 4.30 The Bride! (15 tbc)
7.45 Hoppers (PG tbc)

Sul 8 Sun
1 1.30 4.15 Hoppers (PG tbc)
7.00 The Bride! (15 tbc)
2 **2.00 RBO: Giselle (PG As Live)**
6.45 It Was Just an Accident (12A) 
3 1.15 4.30 The Bride! (15 tbc)
7.45 Hoppers (PG tbc)

Llun 9 Mon
Ar Gau | Closed

Maw 10 Tue
1 7.00 Hoppers (PG tbc)
2 **7.30 Hannah James + Toby Kuhn**
3 7.45 The Bride! (15 tbc) **ST**

Mer 11 Wed
1 7.30 Hoppers (PG tbc)
2 **7.00 EOS: Turner + Constable (12A tbc)**
3 6.45 The Bride! (15 tbc)

Iau 12 Thu
1 2.00 Wuthering Heights (15 tbc)
7.30 Hoppers (PG tbc) **ST**

- 2 7.00 NT Live: The Audience (PG)**
3 6.45 The Bride! (15 tbc)

Gwe 13 Fri

- 1** 7.30 Hoppers (PG tbc)
2 7.00 The Testament of Ann Lee (15 tbc)
3 6.45 The Bride! (15 tbc)

Sad 14 Sat

- 1** 12.45 Hoppers (PG tbc)
3.30 NT Live: The Audience (PG)
 7.30 The Testament of Ann Lee (15 tbc)
2 2.15 Goat (PG tbc)
 5.00 Hoppers (PG tbc)
 7.45 The Bride! (15 tbc)
3 1.00 4.00 The Bride! (15 tbc)
 7.15 Hoppers (PG tbc)

Sul 15 Sun

- 1** 12.45 Hoppers (PG tbc)
3.30 NT Live: The Audience (PG)
 7.30 The Testament of Ann Lee (15 tbc)
2 **2.00 EOS: Turner + Constable (12A tbc)**
 5.00 Hoppers (PG tbc)
 7.45 The Bride! (15 tbc)
3 1.00 4.00 The Bride! (15 tbc)
 7.15 Hoppers (PG tbc)

Llun 16 Mon

Ar Gau | Closed

Maw 17 Tue

- 1** 7.30 Hoppers (PG tbc)
2 7.00 The Testament of Ann Lee (15 tbc)
3 6.45 The Bride! (15 tbc)

Mer 18 Wed

- 1** 7.30 Hoppers (PG tbc)
2 7.00 The Testament of Ann Lee (15 tbc) **ST**
3 6.45 The Bride! (15 tbc)

Iau 19 Thu

- 1** 2.00 The Testament of Ann Lee (15 tbc)
 7.30 Hoppers (PG tbc)
2 7.00 The Testament of Ann Lee (15 tbc)
3 6.45 The Bride! (15 tbc)

Gwe 20 Fri

- 1** 7.00 Project Hail Mary (12A tbc)
2 7.45 Splitsville (15 TBC)
3 7.30 Mother's Pride (12A tbc)

Sad 21 Sat

- 1** 1.00 Hoppers (PG tbc)
 3.45 7.15 Project Hail Mary (12A tbc)
2 6.45 Splitsville (15 TBC)
3 1.30 Project Hail Mary (12A tbc)
 5.00 Goat (PG tbc)
 7.45 Mother's Pride (12A tbc)

Sul 22 Sun

- 1** 11.30 Hoppers (PG tbc)
 2.15 5.45 Project Hail Mary (12A tbc)
2 **11.00 2.30 Dynamix: The Last 15 Years**

- 6.30 The Secret Agent (15 tbc) **ST**
3 12.00 Project Hail Mary (12A tbc)
 3.30 Goat (PG tbc)
 6.15 Mother's Pride (12A tbc)

Llun 23 Mon

Ar Gau | Closed

Maw 24 Tue

- 1** 6.45 Project Hail Mary (12A tbc)
2 **7.00 EOS: Turner + Constable (12A tbc)**
3 7.30 Mother's Pride (12A tbc)

Mer 25 Wed

- 1** 7.00 Project Hail Mary (12A tbc)
2 7.45 Splitsville (15 TBC)
3 7.30 Mother's Pride (12A tbc) **ST**

Iau 26 Thu

- 1** **2.00 NT Live: The Audience (PG)**
 7.00 Project Hail Mary (12A tbc)
2 7.45 Splitsville (15 TBC) **ST**
3 7.30 Mother's Pride (12A tbc)

Gwe 27 Fri

- 1** 7.00 Project Hail Mary (12A tbc)
2 6.45 The Magic Faraway Tree (PG tbc)
3 7.15 The Dog Stars (15 tbc)

Sad 28 Sat

- 1** 1.00 4.30 8.00 Project Hail Mary (12A tbc)
2 1.15 The Magic Faraway Tree (PG tbc) **7.30 Rosie Holt**
3 1.30 4.45 7.45 The Dog Stars (15 tbc)

Sul 29 Sun

- 1** 12.30 4.00 7.30 Project Hail Mary (12A tbc)
2 1.45 Hoppers (PG tbc)
 4.30 The Magic Faraway Tree (PG tbc)
 7.00 Wuthering Heights (15 tbc)
3 1.00 4.45 7.45 The Dog Stars (15 tbc)

Llun 30 Mon

- 1** 12.30 4.00 7.30 Project Hail Mary (12A tbc)
2 1.45 Hoppers (PG tbc)
 4.30 The Magic Faraway Tree (PG tbc)
 7.00 Wuthering Heights (15 tbc)
3 1.00 4.15 7.45 The Dog Stars (15 tbc)

Maw 31 Tue

- 1** 1.15 4.30 8.00 Project Hail Mary (12A tbc)
2 2.15 The Magic Faraway Tree (PG tbc)
5.15 RBO: Siegfried (12A As Live)
3 1.30 4.45 8.15 The Dog Stars (15 tbc)

EBRILL | APRIL

Mer 1 Wed

- 1** 12.30 4.00 **ST** 7.30 Project Hail Mary (12A tbc)
2 1.45 Hoppers (PG tbc)

- 4.30 The Magic Faraway Tree (PG tbc)
 7.00 Wuthering Heights (15 tbc)
3 1.00 4.15 7.45 The Dog Stars (15 tbc)

Iau 2 Thu

- 1** 12.30 4.00 7.30 Project Hail Mary (12A tbc)
2 1.45 Hoppers (PG tbc)
 4.30 The Magic Faraway Tree (PG tbc)
 7.00 Wuthering Heights (15 tbc)
3 1.00 4.15 7.45 The Dog Stars (15 tbc)

Gwe 3 Fri

- 1** 1.15 Hoppers (PG tbc)
 4.00 The Dog Stars (15 tbc)
 7.15 Project Hail Mary (12A tbc)
2 2.00 4.30 7.00 Super Mario (PG tbc)
3 1.30 7.30 The Dog Stars (15 tbc)
 5.00 The Magic Faraway Tree (PG tbc)

Sad 4 Sat

- 1** 1.15 Hoppers (PG tbc)
 4.00 The Dog Stars (15 tbc)
 7.15 Project Hail Mary (12A tbc)
2 2.00 4.30 7.00 Super Mario (PG tbc)
3 1.30 7.30 The Dog Stars (15 tbc)
 5.00 The Magic Faraway Tree (PG tbc)

Sul 5 Sun

- 1** 1.15 Hoppers (PG tbc)
 4.00 The Dog Stars (15 tbc)
 7.15 Project Hail Mary (12A tbc)
2 2.00 4.30 7.00 Super Mario (PG tbc)
3 1.30 7.30 The Dog Stars (15 tbc)
 5.00 The Magic Faraway Tree (PG tbc)

Llun 6 Mon

- 1** 1.15 Hoppers (PG tbc)
 4.00 The Dog Stars (15 tbc)
 7.15 Project Hail Mary (12A tbc)
2 2.00 4.30 7.00 Super Mario (PG tbc)
3 1.30 **R** 7.30 The Dog Stars (15 tbc)
 5.00 The Magic Faraway Tree (PG tbc)

Maw 7 Tue

- 1** 1.15 Hoppers (PG tbc)
 4.00 The Dog Stars (15 tbc)
 7.15 Project Hail Mary (12A tbc)
2 2.00 4.30 7.00 Super Mario (PG tbc)
3 1.30 7.30 The Dog Stars (15 tbc)
 5.00 The Magic Faraway Tree (PG tbc)

Mer 8 Wed

- 1** 1.15 Hoppers (PG tbc)
 4.00 The Dog Stars (15 tbc)
 7.15 Project Hail Mary (12A tbc)
2 2.00 4.30 7.00 Super Mario (PG tbc)
3 1.30 7.30 The Dog Stars (15 tbc)
 5.00 The Magic Faraway Tree (PG tbc)

Iau 9 Thu

- 1 1.15 Hoppers (PG tbc)
- 2 4.00 The Dog Stars (15 tbc)
- 3 7.15 Project Hail Mary (12A tbc)
- 2 2.00 4.30 7.00
- Super Mario (PG tbc)
- 3 1.30 The Dog Stars (15 tbc)
- 5.00 The Magic
- Faraway Tree (PG tbc) **ST**
- 7.30 The Dog Stars (15 tbc)

Gwe 10 Fri

- 1 1.15 Hoppers (PG tbc)
- 2 4.00 The Magic
- Faraway Tree (PG tbc)
- 6.30 The Dog Stars (15 tbc)
- 2 2.00 4.30 7.00 Super Mario (PG tbc)
- 3 1.00 3.45 6.45
- You, Me and Tuscany (12A tbc)

Sad 11 Sat

- 1 2.00 4.30 7.00 Super Mario (PG tbc)
- 2 7.30 **Welsh Wrestling**
- 3 1.15 4.00 6.45
- You, Me and Tuscany (12A tbc)

Sul 12 Sun

- 1 2.00 4.30 7.00 **ST**
- Super Mario (PG tbc)
- 2 1.30 Hoppers (PG tbc)
- 4.15 The Magic
- Faraway Tree (PG tbc)
- 6.45 My Father's Shadow (12A) 
- 3 1.15 4.00 7.15
- You, Me and Tuscany (12A tbc)

Llun 13 Mon

Ar Gau | Closed

Maw 14 Tue

- 1 7.00 Super Mario (PG tbc)
- 2 7.30 **The Fureys**
- 3 6.45 You, Me and Tuscany (12A tbc)

Mer 15 Wed

- 1 7.00 Super Mario (PG tbc)
- 2 6.45 The Dog Stars (15 tbc)
- 3 7.15 You, Me and
- Tuscany (12A tbc) **ST**

Iau 16 Thu

- 1 2.00 You, Me and Tuscany (12A tbc)
- 7.15 Super Mario (PG tbc)
- 2 7.00 **NT Live tbc**
- 3 7.30 You, Me and Tuscany (12A tbc)

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